

SCORE IN C
Ch.: Soft 8'
Sw.: Soft 8'
Ped.: Soft 8', 16'

Tough Air

Charles Zoll

Clarinet in B $\flat$

Misterioso $\text{♩} = 56$ **rit.** $\text{♩} = 48$

mp with presence *p simply*

Manual

shutters closed

Pedal

5 **accel.** $\text{♩} = 56$

motlo rubato *poco*

Man.

accel. $\text{♩} = 56$

shutters half open

Ped.

10 **rall.**

p **rall.**

add 32'

14

Cl.

Man.

Ped.

long Slow accel.

pp crescendo poco a poco

Slow accel.

Cl.

16

molto

f broadly

3

quasi trill

6:4

6:4

2

6/16

Man.

- Sw.: 4' principal, gamba

shutters open

6/16

6/16

Ped.

6/16

25

Cl.

tr

mp ordinarily

Sw.: 4', 8'
Gt.: 8' soft
Ch.: 2' mix, 4', 8'

Man.

Gt. Sw.

Ped.

30

Cl.

Man.

Ch.

Ped.

36

Cl.

f subito *ff* *fff*

Man.

gradually open cresc. ped.

full organ

Ped.

40

Cl. *ff* stringent

Man.

Ped.

44

Cl. *p* sub.

Man. *p* sub.

Ped.

47

Cl. *poco*

Man. *mf* 5:6

Ped.

flutes 3:2

51

Cl. *accel.*

Man. *5:6*

Ped.

54

Cl. $\text{♩} = 86$

Man. *5:6* *p sub.* *add reeds, brass*

Ped.

59 $\text{♩} = 136$

Cl. *f dancelike* *3:2* *3:2* *6:4* *3:2* *3:2* *3:2* *6:4* *6:4*

Man. *ff* $\text{♩} = 136$

Ped.

62

Cl.

3:2 3:2 3:2 6:4 3:2 3:2 3:2 6:4

Man.

Ped.

64

Cl.

6:4 6:4 6:4 poco

Man.

Ped.

67

Cl.

Con moto ♩ = 172
mini cadenza

f *mp* sub. *decresc.* *long*

72

Cl.

Meno mosso - con rubato

p *ad lib.*

Man.

Meno mosso - con rubato

pp 8' soft, all

Ped.

76 *Animato*
Cl. *ff* brashly
Man. *Animato* full organ
Ped.

78
Cl. *3:2* *3:2* *3:2* *6:4*
Man.
Ped.

80 *cadenza*
Cl. *mf* playfully

84 *f* *Slower* *mp*

88 *p* *ad lib.* *poco rit.* *molto*

92 $\text{♩} = 60$ $\text{♩} = 86$

Cl. *pp* *mp*

Sw.: 4', 2' mix
Gt.: 4', 2' (somewhat louder)
Ped.: soft 16', 8'

Man. $\text{♩} = 60$ $\text{♩} = 86$ Sw. Gt.

Ped.

96

Cl. *tr* 3:2

Man.

Ped.

98 *mf*

Cl.

Man.

Ped.

100 *poco a poco stringendo*

Cl.

Man. *poco a poco stringendo*

Ped.

102

Cl.

Man. (l.h.)

Ped.

104

Cl.

Man. *= half cresc. ped.*

Ped. *p sub. crescendo poco a poco*

107

Cl.

Man. full organ

Ped.

111

Cl.

Man.

Ped.

ff

pp

7/16

3/4