

(score)

Charles Zoll

Yoeme

for violin and piano

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Program Notes

'Yoeme' is the language of the Pascua Yaqui Tribe, a tribe that has lived for centuries in northern Mexico and the Southwestern United States, particularly in my hometown of Tucson, Arizona. The word 'Yoeme' serves as both the name of their language as well as the phrase, 'I am.'

Yoeme explores the vast intrinsic beauty of the Sonoran Desert. While summers here are harsh, the monsoons in August and September offer a respite that enlivens our dry climate. The first movement, *covanao* (*creosote*), illicitly images of the rains before first touching cracked ground, lighting upon the leaves of the creosote plant and releasing a pure, clean aroma. Movement two, *sauwo* (*saguaro*), presents the rapid play of many different creatures who rely on shelter and water of the quintessential southwestern cactus. My favorite lunar phase, a half moon, where two perfect spheres align to create a perfectly straight line, introduces symmetry and revelry. *Meecha no'asi* (*half moon*) closes the work with a vivacious midnight energy that follows the monsoon of the first movement.

Yoeme is dedicated to violinist Robert Villa, who collaborated with me in composing the violin part of the sonata. He offered critical feedback and suggestions that I in my teenage ineptitude would not fully understand until many years later. Robert and I first performed *Yoeme* at a benefit concert for the Sky Island Alliance, an organization dedicated to the preservation and restoration of native desert and mountain ecosystems. *Yoeme* was completed in Tucson in January, 2008.

for Robert Villa

YOEME

i. covanao (creosote)

Charles Zoll
vln. add. R. Villa

Meditative, molto rubato $\text{♩} = 74$

Violin

Piano

p

pp

Vln.

Pno.

3

Vln.

Pno.

5

mp

p

4

8

Vln. *f*

Pno. *mp*

9

Vln.

Pno.

10

Vln.

Pno.

11

Vln.

Pno. *f*

12

Vln.

Pno.

13

Vln.

Pno.

14

Vln.

Pno.

f playful

mf playful

p

tr

l.h. r.h.

3

ped. ^ ped. ^

17

Vln.

Pno.

f poco marcato

ped. sim.

20 *poco rit.*

Vln.

Pno.

p

tr

p sub.

24 *Vivacious* ♩=180

Vln.

Pno.

mf

mp

sim.

27

Vln.

Pno.

sfz

29

Vln.

Pno.

31

Vln.

mp

Pno.

mf

l.h.

r.h.

33

Vln.

8va

Pno.

34

Vln.

Pno.

35

Vln.

f

8va

Pno.

f

8va

37

Vln. *mf*

Pno. *mp* *sim.*

40

Vln. *f* *gliss.* *conscious spiccato*

Pno.

42

Vln. *ord.* *sfz* *Con Rubato* *f*

Pno. *f marcato*

Largo e Misterioso

45

Vln. *mp* *tr*

Pno. *mp* 3

48

Vln. *poco*

Pno. *mf* 3

50

Vln. *p sub.* *dim.*

Pno. *p sub.* *dim.* *pp* 8^{va} 15^{ma} 3

Vivo, renewed ♩=180

53

Vln. *f* *gliss.*

Pno. *f* *sim.*

56

Vln. *sfz*

Pno.

58

Vln. *gliss.*

Pno.

60

Vln. *f*

Pno.

63 **Molto Lento** *mf* *cresc.* **molto accel.** *ff* **Allegro**

Vln.

Pno. *mp* *cresc.* *f*

67 **Con Rubato** *pp* *ff*

Vln.

Pno. *pp* *ff* *8va* *tr*

ii. sauwo (saguaro)

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Andante, reverent ♩=124

The musical score is written for Violin (Vln.) and Piano (Pno.). It begins in the key of D major (indicated by two sharps) and a 2/4 time signature. The tempo is marked 'Andante, reverent' with a quarter note equal to 124 beats per minute. The first system (measures 1-5) features a violin melody with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and sustained chords in the left hand. The second system (measures 6-8) includes a 'poco' marking above the piano part. The third system (measures 9-11) features a 'Fluid' marking above the violin part and a mezzo-piano (*mp*) dynamic for the piano part, which includes a triplet of eighth notes. The fourth system (measures 12) features a forte (*f*) dynamic for the violin part and a mezzo-forte (*mf*) dynamic for the piano part, which includes a triplet of eighth notes.

14

Vln. *mp*

Pno. *p*

17

Vln. *mf* *Andante* ♩=160 *mf* *p* (second time)

Pno. *mf* *f* *mp* *pp* (second time)

20

Vln. *p*

Pno. *mf*

23

Vln.

pizz.

mf *mp* *p*

Pno.

f *mf*

26

Vln.

arco

mf

Pno.

p sub.

28

Vln.

p sub.

Pno.

p sub.

30

Vln. *mf* *sfz* gliss. 15

Pno. *mf*

31

Vln. *f*

Pno. *f*

33

Vln. *mp*

Pno. *mp*

34

Vln. *mp* *p* 8va

Pno. *p* *pp*

[2'43"]

iii. meecha no'asi (half moon)

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Invocation $\text{♩}=50$

Violin

Piano

mp *sfz*

p *pp*

8^{va} 8^{va}

8 *molto rubato* *poco rall.* Promenade $\text{♩}=80$

Vln.

Pno.

p *sp* *mf*

mf *p* *mf*

15

Vln.

Pno.

port.

20

Vln.

Pno.

sfz *f*

f

24 Beckon

Vln.

Pno.

mf

mp *sempre sim.*

29

Vln.

Pno.

p *mf*

p *mp*

34

Vln.

Pno.

f

38

Quiet

Vln.

Pno.

p

p sub. sim.

pizz.

41

Vln.

Pno.

arco

mf

mp

43 **Grand**

Vln. *f*

Pno. *mf*

44

Vln. *p*

Pno. *p*

46 **Congregate** ♩=84

Vln. *f*

Pno. *mf* *lightly* *sempre sim.*

20

51

Vln.

Pno.

f

56

Vln.

Pno.

Presto

f *pp*

mf

62

Vln.

Pno.

70 **Andante**

Vln. *mp*

Pno. *mp* *pp* *pp*

77 **Lively** ♩.=55

Vln. *ff*

Pno. *f* 3

78

Vln. *f* 3

Pno. *mf*

80

Vln.

Pno.

ff marcato

Dance!

84

Vln.

Pno.

fff

ff

86

Vln.

Pno.

p sub.

fff

[3'29"]