

(score)

Charles Zoll

Tough Air

for clarinet and organ

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SCORE IN C
Ch.: Soft 8'
Sw.: Soft 8'
Ped.: Soft 8', 16'

Tough Air

Charles Zoll

Clarinet in Bb
Misterioso $\text{♩} = 56$ *mp with presence* *p* simply *rit.* $\text{♩} = 48$

Manual
shutters closed *3:2* *3:2* *3:2*

Pedal

5 *accel.* $\text{♩} = 56$ *motlo rubato* *poco* *3* *3*

Man. *3:2* *3:2* *3:2* shutters half open

Ped.

10 *rall.* *p* *rall.* *add 32'*

Detailed description: The score is for a three-part instrument: Clarinet in Bb, Manual, and Pedal. The piece is in 3/4 time and consists of three systems. The first system (measures 1-4) is marked 'Misterioso' with a tempo of 56 bpm. The Clarinet part begins with a melodic line marked 'mp with presence', which then becomes 'p' and 'simply' as it slows to a 'rit.' tempo of 48 bpm. The Manual part has a 'shutters closed' instruction and features a 3:2 triplet pattern in the right hand. The Pedal part has a single note in the first measure. The second system (measures 5-8) starts with an 'accel.' marking and a tempo of 56 bpm. The Clarinet part has a 'motlo rubato' instruction and includes triplets of eighth notes. The Manual part has 'shutters half open' and continues with the 3:2 triplet pattern. The Pedal part remains silent. The third system (measures 9-12) is marked 'rall.' and includes a 'p' dynamic. The Clarinet part has a melodic line. The Manual part has a melodic line. The Pedal part has a melodic line. The piece ends with a '5/4' time signature change and the instruction 'add 32''.

14

Cl. *pp* *crescendo poco a poco* *long Slow accel.*

Man. *Slow accel.*

Ped.

16

Cl. *molto* *f* *broadly* *quasi trill*

Man. *Sw.: 4' principal, gamba* *shutters open*

Ped.

20

Cl. *mp* *lilting* *mf*

Man.

Ped.

25

Cl. *tr* *mp* ordinarily

Man. Sw.: 4', 8'
Gt.: 8' soft
Ch.: 2' mix, 4', 8'

Ped.

30

Cl.

Man. Ch.

Ped.

36

Cl. *f* subito *ff* *fff*

Man. gradually open cresc. ped. full organ

Ped.

40

Cl. *ff* stringent

Man.

Ped.

44

Cl. *p sub.*

Man. *p sub.*

Ped.

47

Cl. *poco*

Man. *mf* 5:6

Ped.

flutes

3:2

5:6

5:6

5:6

51

Cl. *accel.*

Man. *5:6*

Ped.

Detailed description: This system covers measures 51 to 53. The Clarinet (Cl.) part begins with a triplet of eighth notes, followed by a series of eighth notes with slurs, and ends with another triplet. An 'accel.' marking is placed above the staff. The Piano (Man.) part features a 5:6 time signature and consists of chords in the right hand and single notes in the left hand. The Pedal (Ped.) part has a rhythmic pattern of eighth notes with slurs and rests.

54

Cl. $\text{♩} = 86$

Man. *5:6* *p sub.* *add reeds, brass*

Ped.

Detailed description: This system covers measures 54 to 58. The Clarinet (Cl.) part starts with a tempo marking of $\text{♩} = 86$ and features a melodic line with slurs. The Piano (Man.) part has a 5:6 time signature and includes a 'p sub.' marking. A new instruction 'add reeds, brass' is introduced in measure 56. The Pedal (Ped.) part continues with its rhythmic pattern.

59

Cl. $\text{♩} = 136$ *f dancelike* *3:2* *3:2* *6:4* *3:2* *3:2* *3:2* *6:4* *6:4*

Man. $\text{♩} = 136$ *ff*

Ped.

Detailed description: This system covers measures 59 to 63. The Clarinet (Cl.) part has a tempo marking of $\text{♩} = 136$ and is marked 'f dancelike'. It features a complex rhythmic pattern with time signatures 3:2, 6:4, and 3:2. The Piano (Man.) part has a 5:4 time signature and is marked 'ff'. The Pedal (Ped.) part has a rhythmic pattern of eighth notes.

62

Cl. *3:2 3:2 3:2 6:4 3:2 3:2 3:2 6:4*

Man.

Ped.

64

Cl. *6:4 6:4 6:4 poco*

Man.

Ped.

67

Cl. *Con moto ♩ = 172 mini cadenza f mp sub. decres. long*

Man.

Ped.

72

Cl. *Meno mosso - con rubato p ad lib.*

Man. *pp 8' soft, all*

Ped.

76 **Animato**
 Cl. *ff* brashly
 Man. **Animato**
 full organ
 Ped.

78
 Cl. *3:2* *3:2* *6:4*
 Man.
 Ped.

80 *cadenza*
 Cl. *mf* playfully

84 *f* *Slower* *mp*

88 *p* *ad lib.* *poco rit.* *molto*

92 $\text{♩} = 60$ $\text{♩} = 86$

Cl. *pp* *mp*

Sw.: 4', 2' mix
Gt.: 4', 2' (somewhat louder)
Ped.: soft 16', 8'

Man. $\text{♩} = 60$ $\text{♩} = 86$ Sw. Gt.

96

Cl. *tr* *3:2*

Man.

Ped.

98 *mf*

Cl.

Man.

Ped.

100 poco a poco stringendo

Cl. 

Man. 

Ped. 

102

Cl. 

Man. (l.h.) 

Ped. 

104

Cl. 

Man. = half cresc. ped. 

Ped. 

p sub. crescendo poco a poco

107

Cl.

Man. full organ

Ped.

111

Cl.

Man.

Ped.

ff

pp