SCORE

bailes encima del escritorio de nuestra juventud / dances atop the school desk of our youth

charles zoll

for oboe, violin,
violoncello, and
piano

National Winner of the
Rapido! Take Three!!! Composition Contest

bailes encima del escritorio de nuestra juventud / dances atop the school desk of our youth

i. mantén el paso / keep up 3′
ii. tango sombrío / serious tango 3′ 30″
iii. sigue así / as you were 2′ 30″
iv. zapateado pensativo / pensive zapateado 3′ 30″
v. ¡cálmate! / calm down! 3′ 30″

National Winner of the
Rapido! Take Three!!! Composition Contest

performance notes

the pianist requires two medium yarn mallets in movement iii.
the violinist and cellist require plectrums in movement iii.

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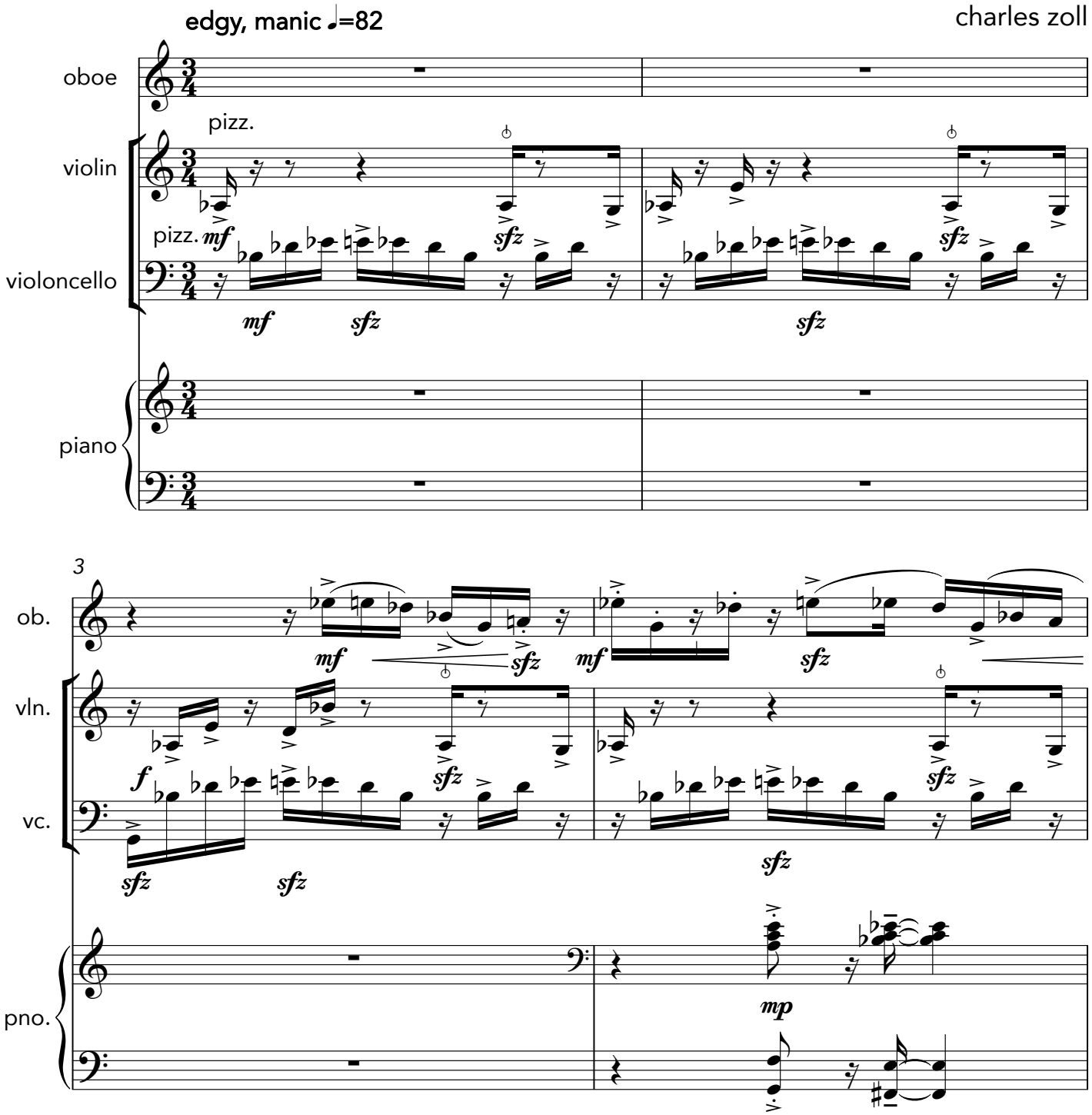
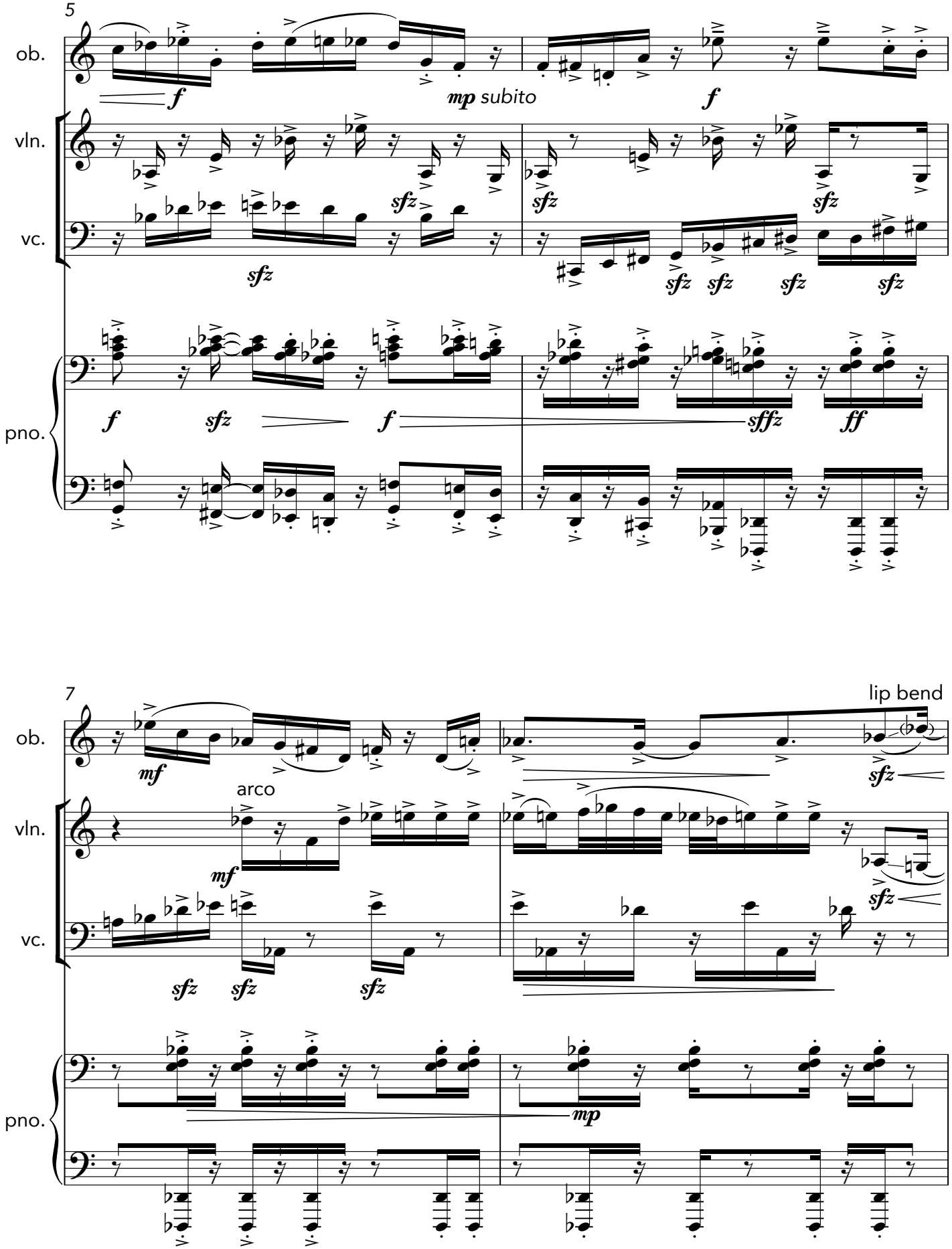
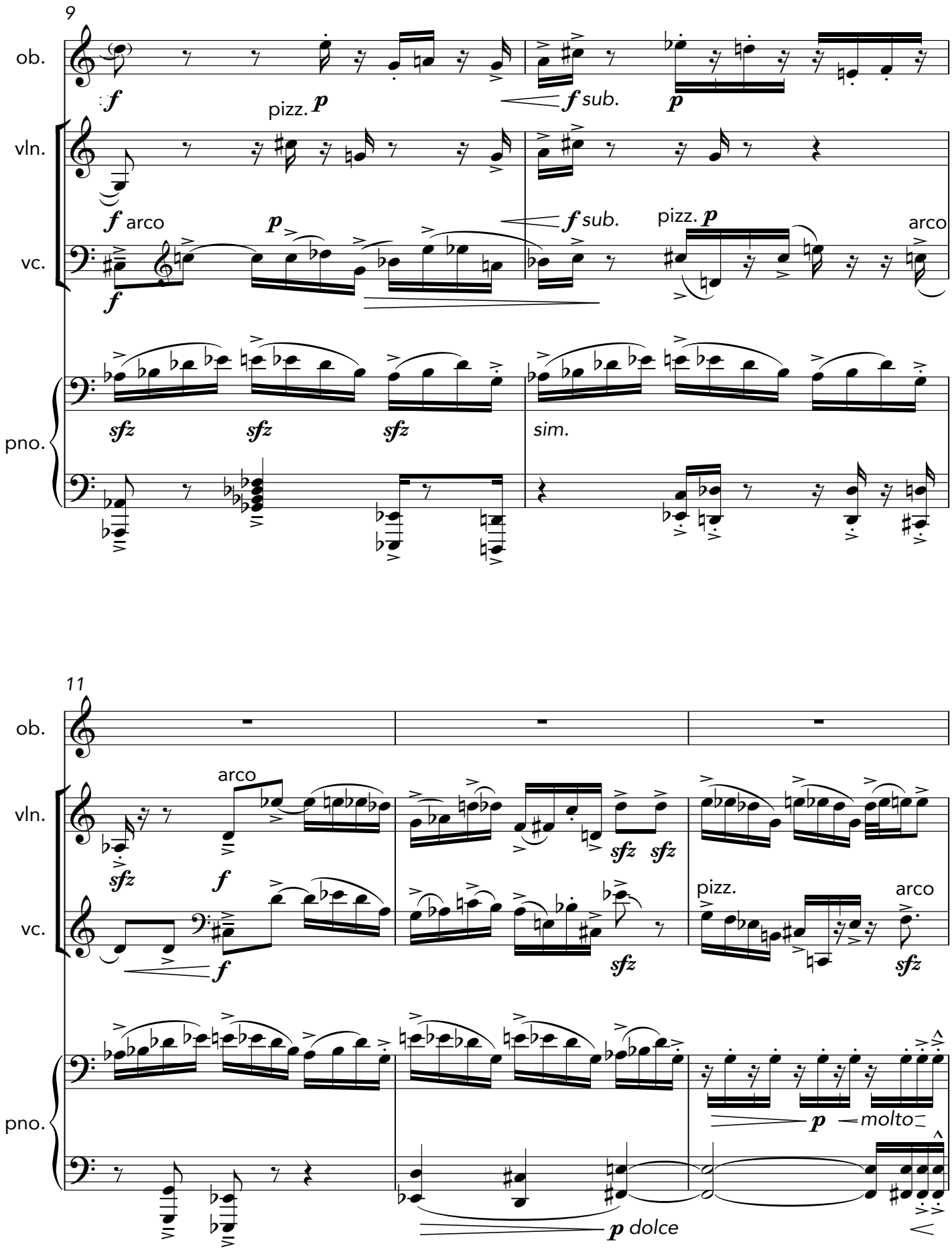
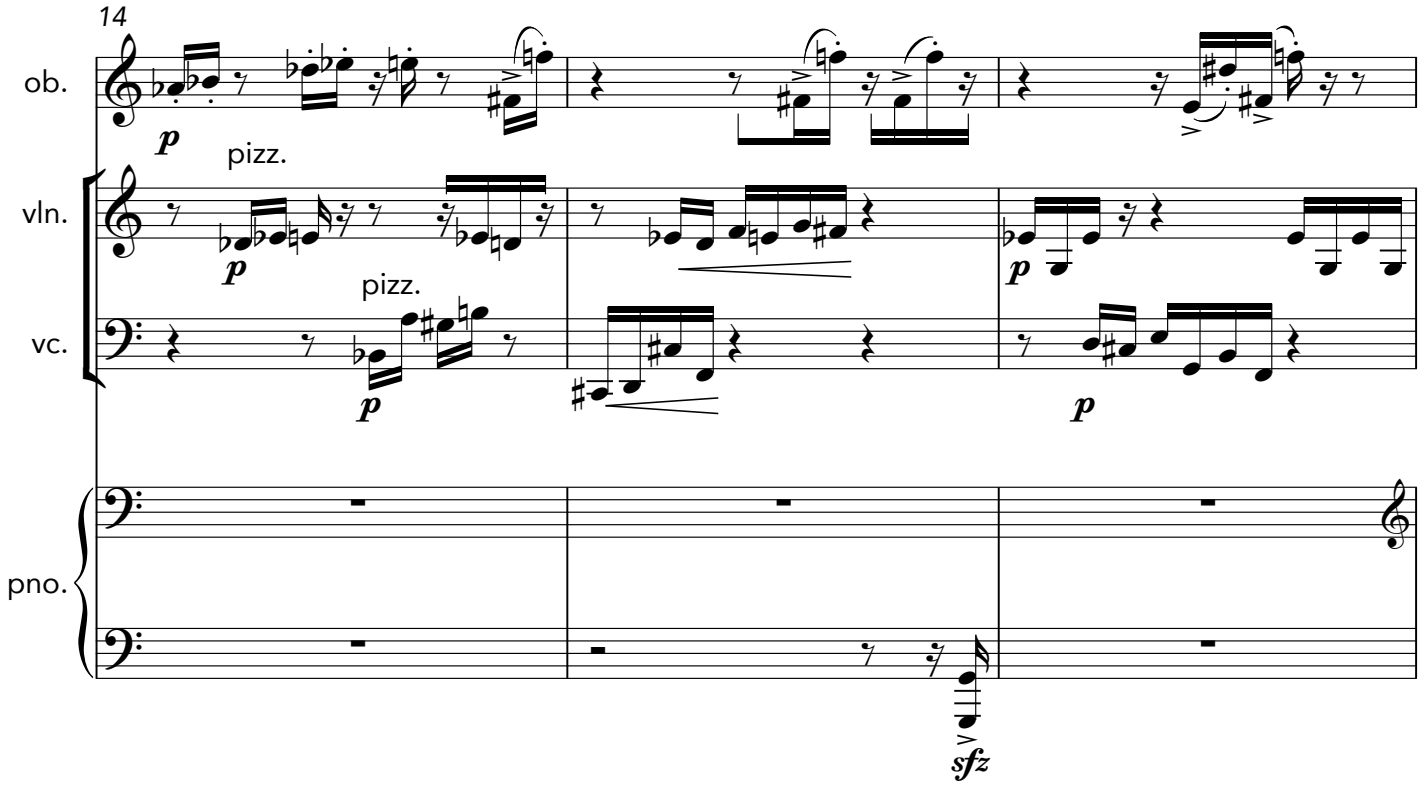
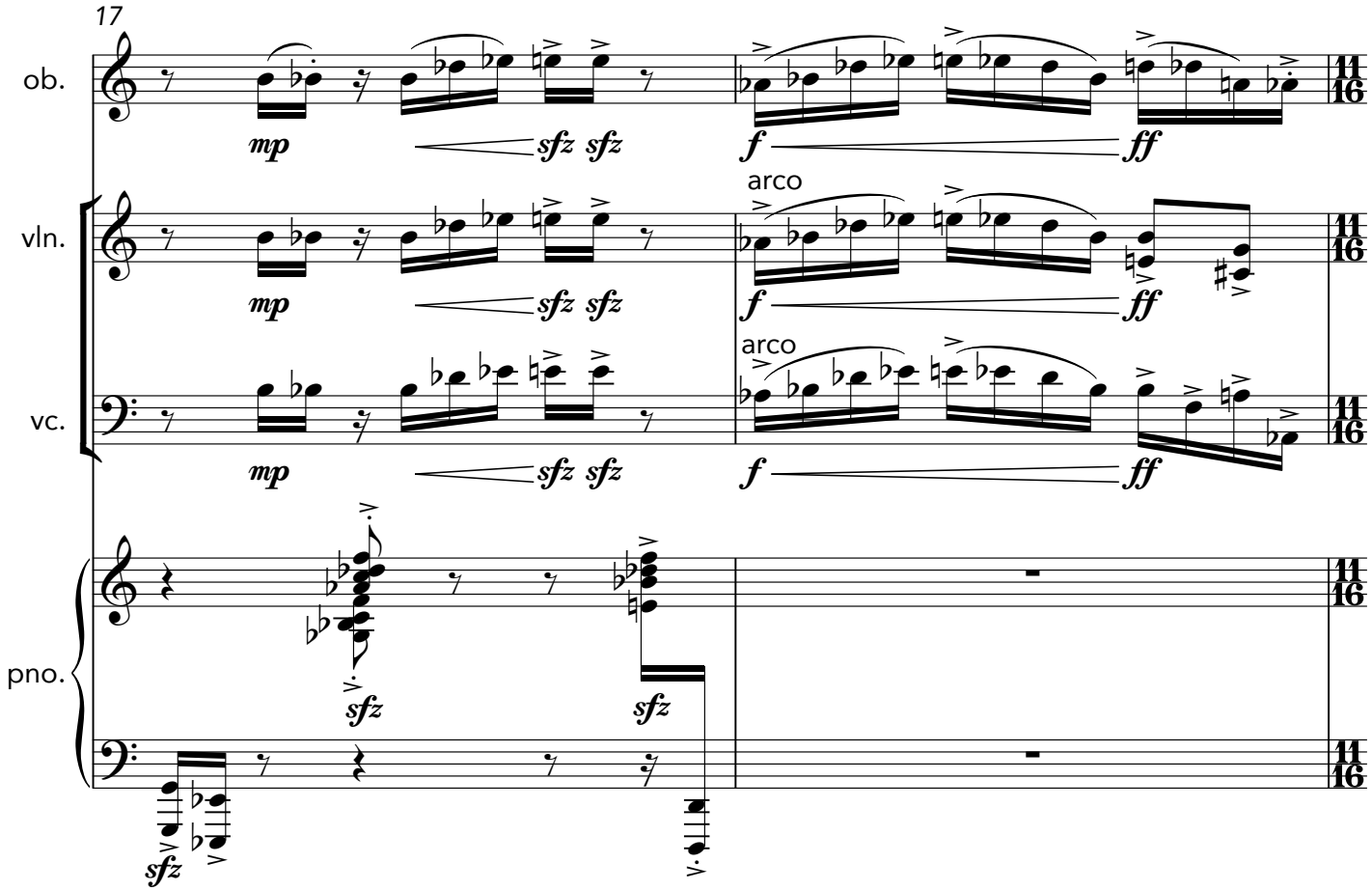
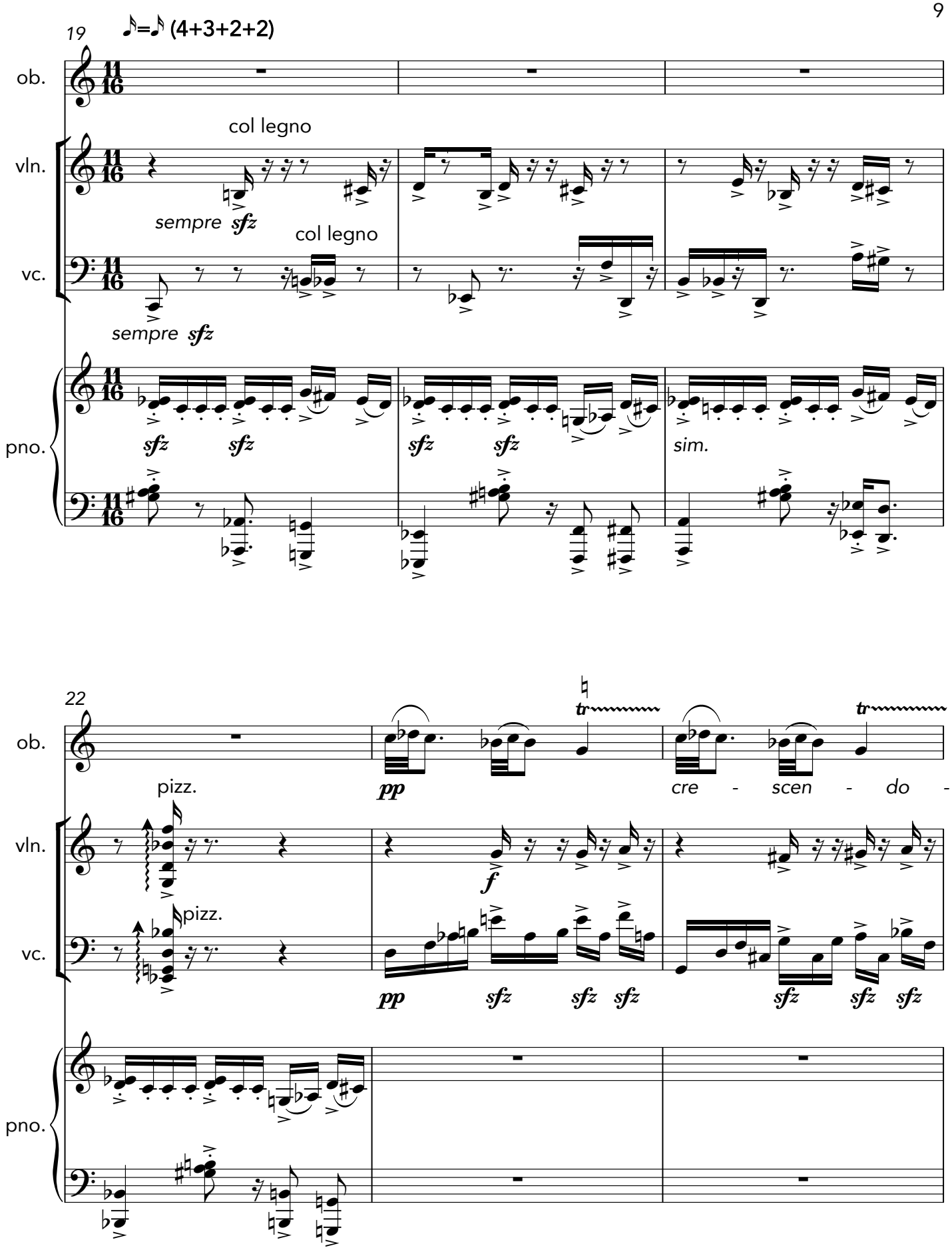
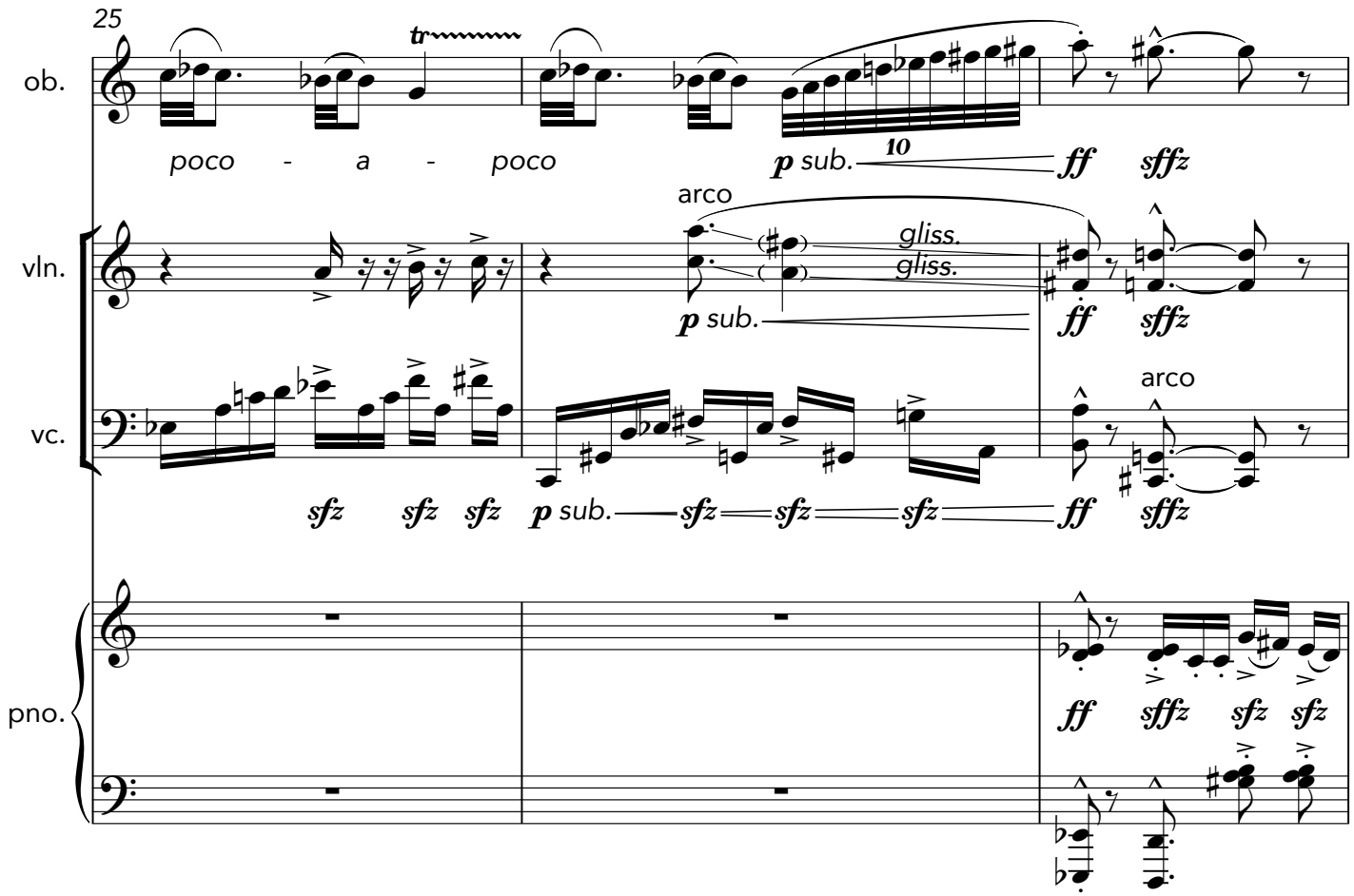
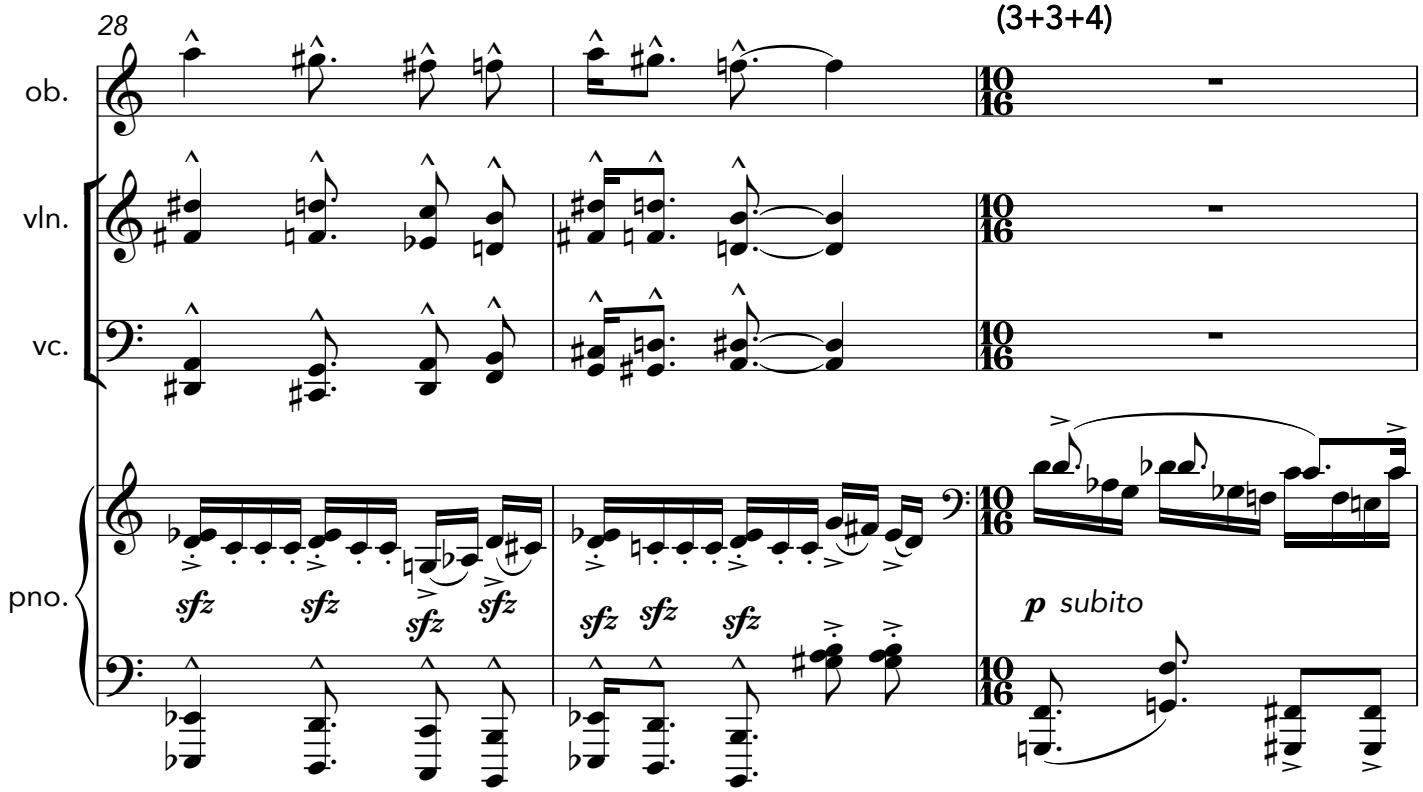
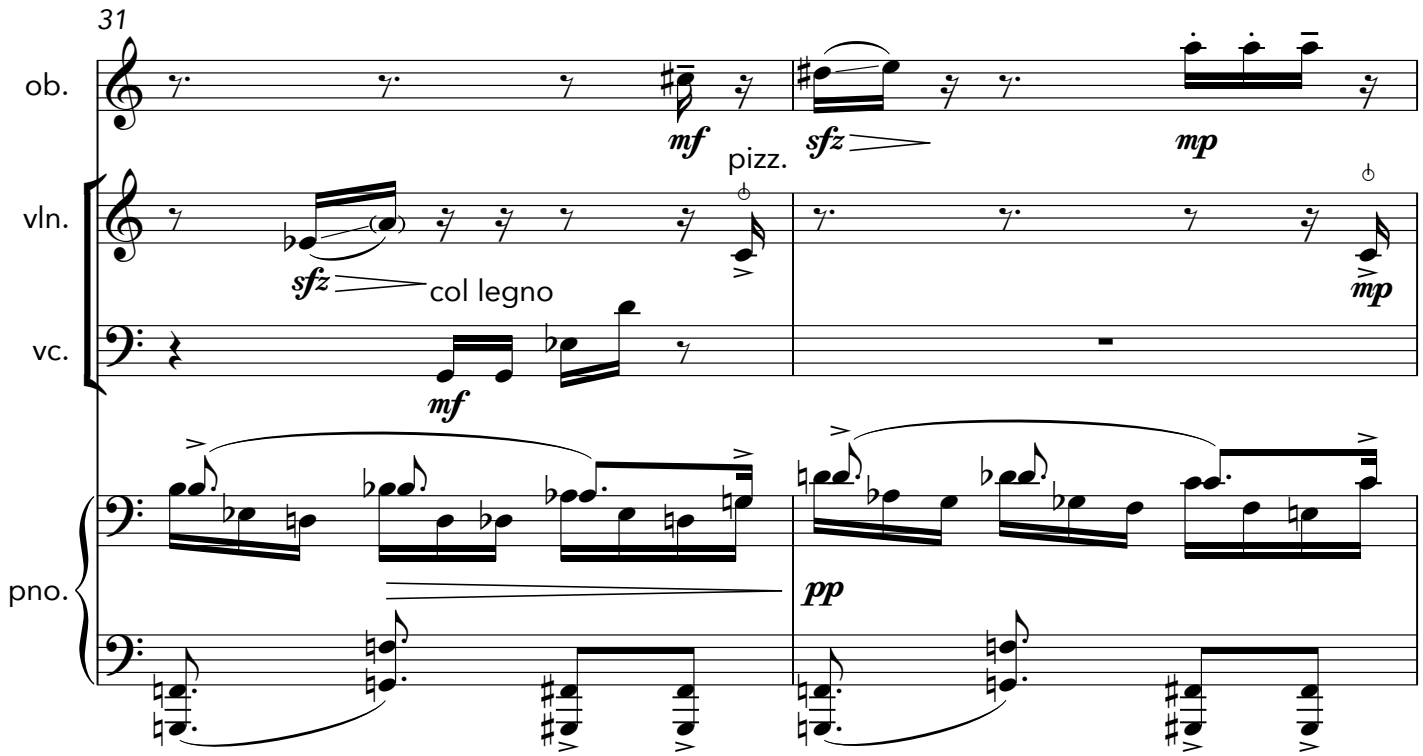
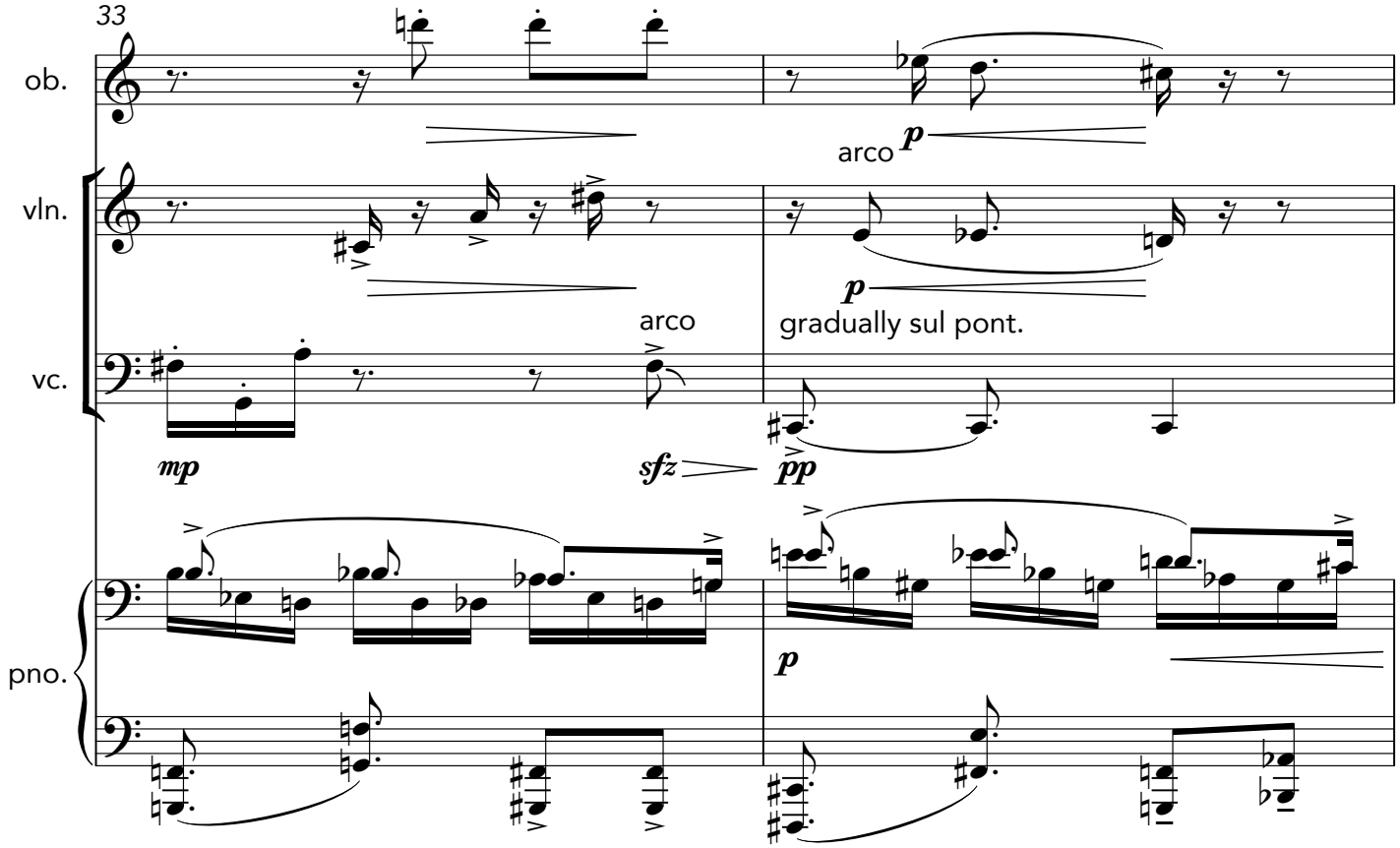
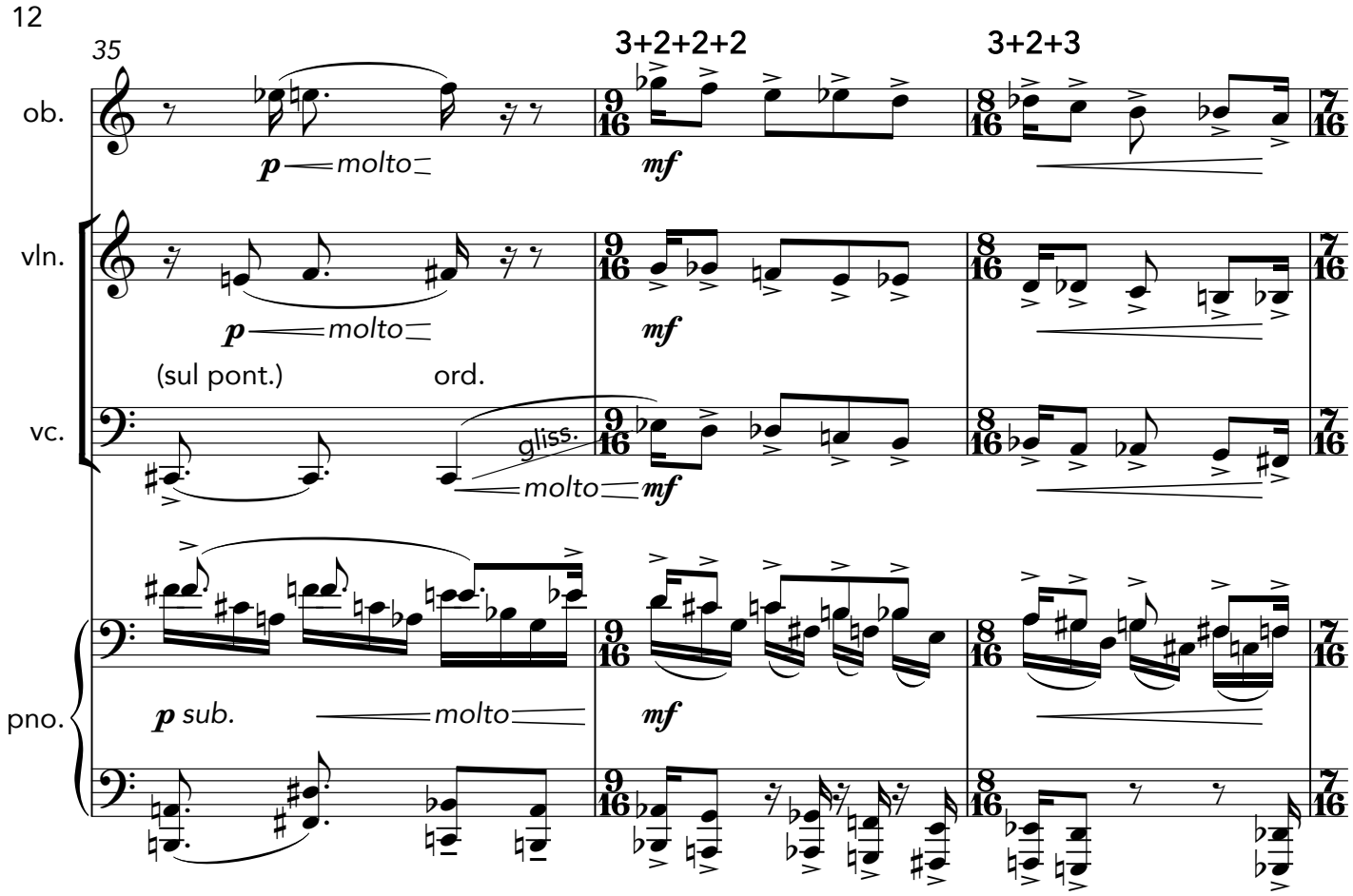
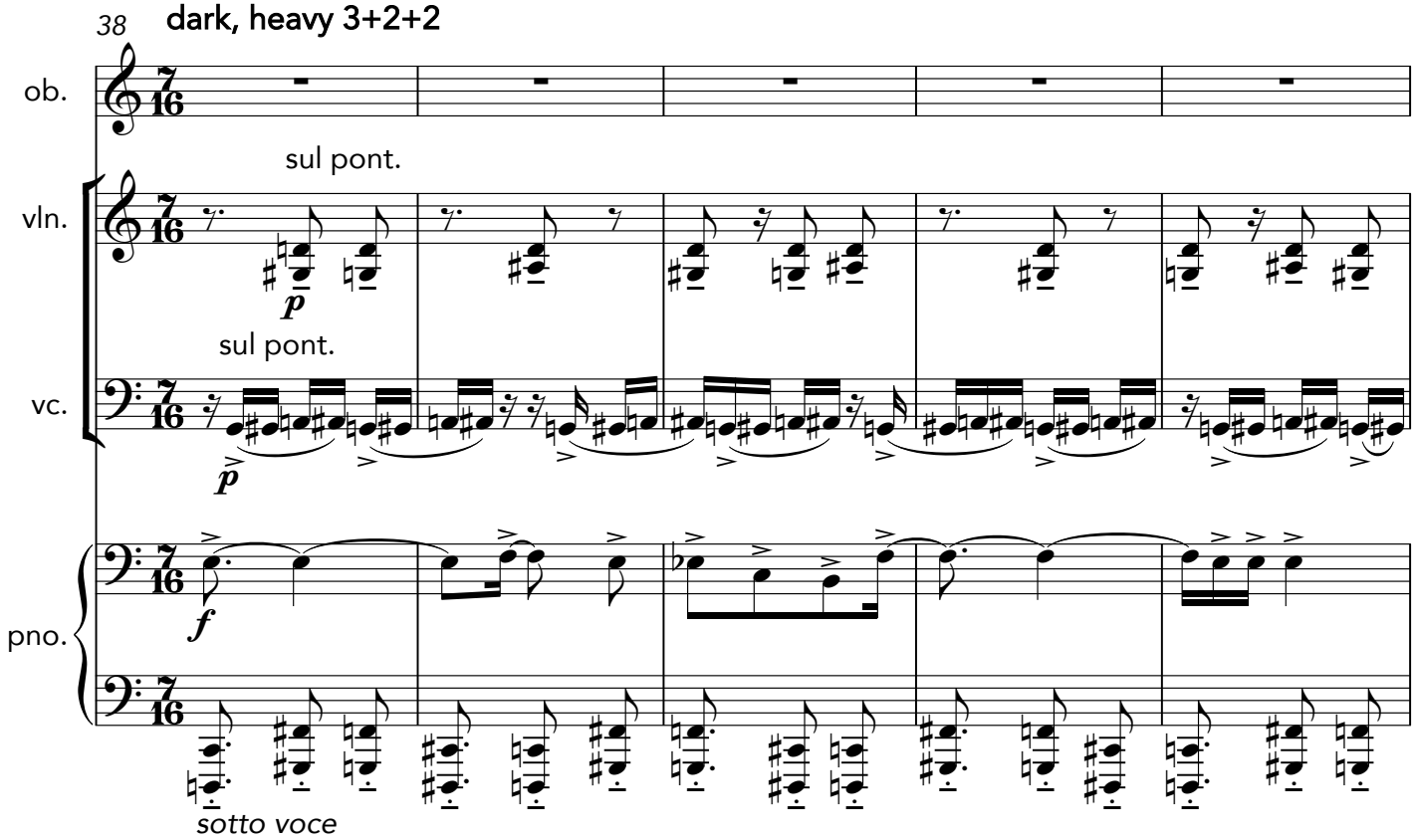
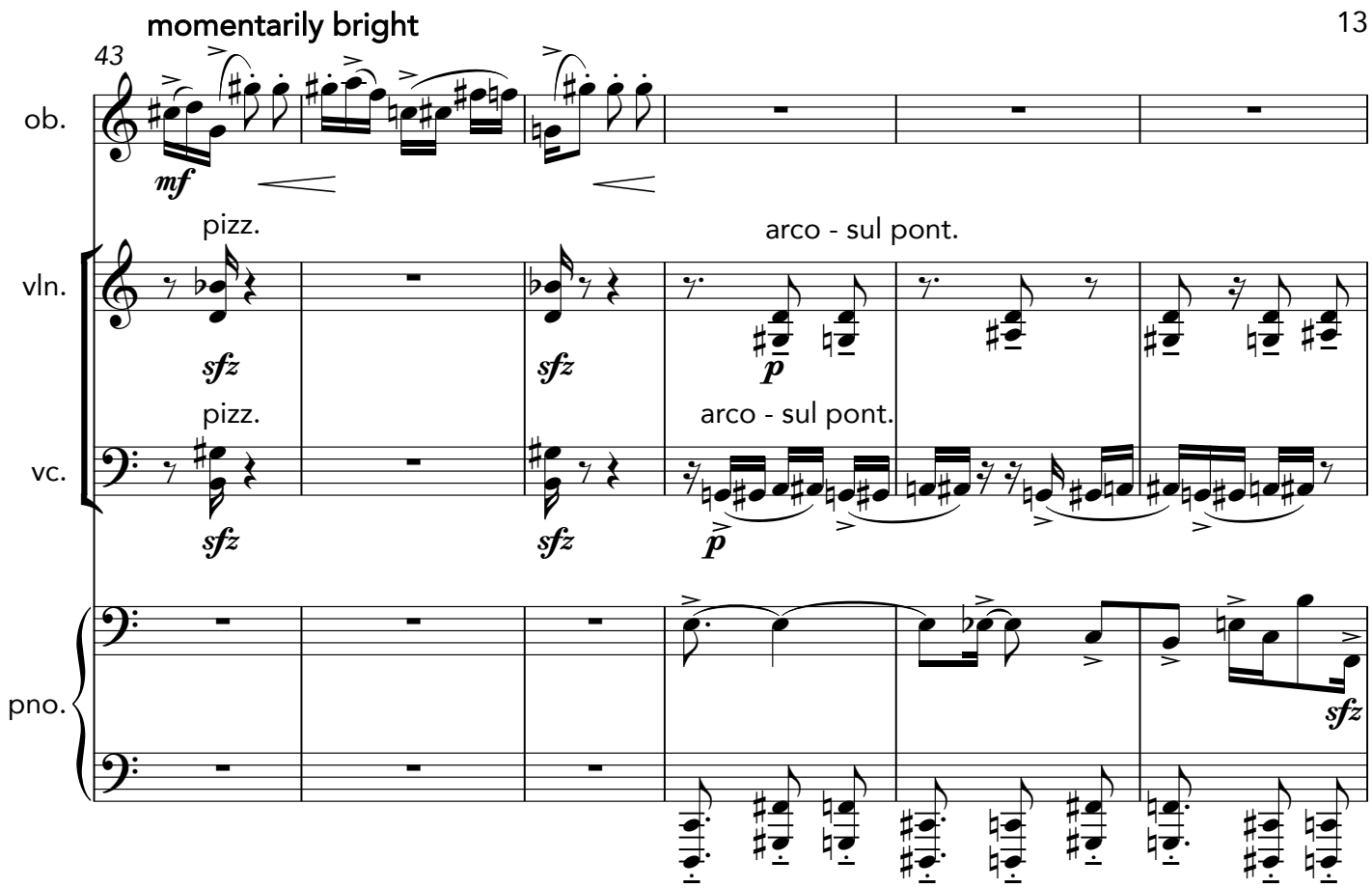
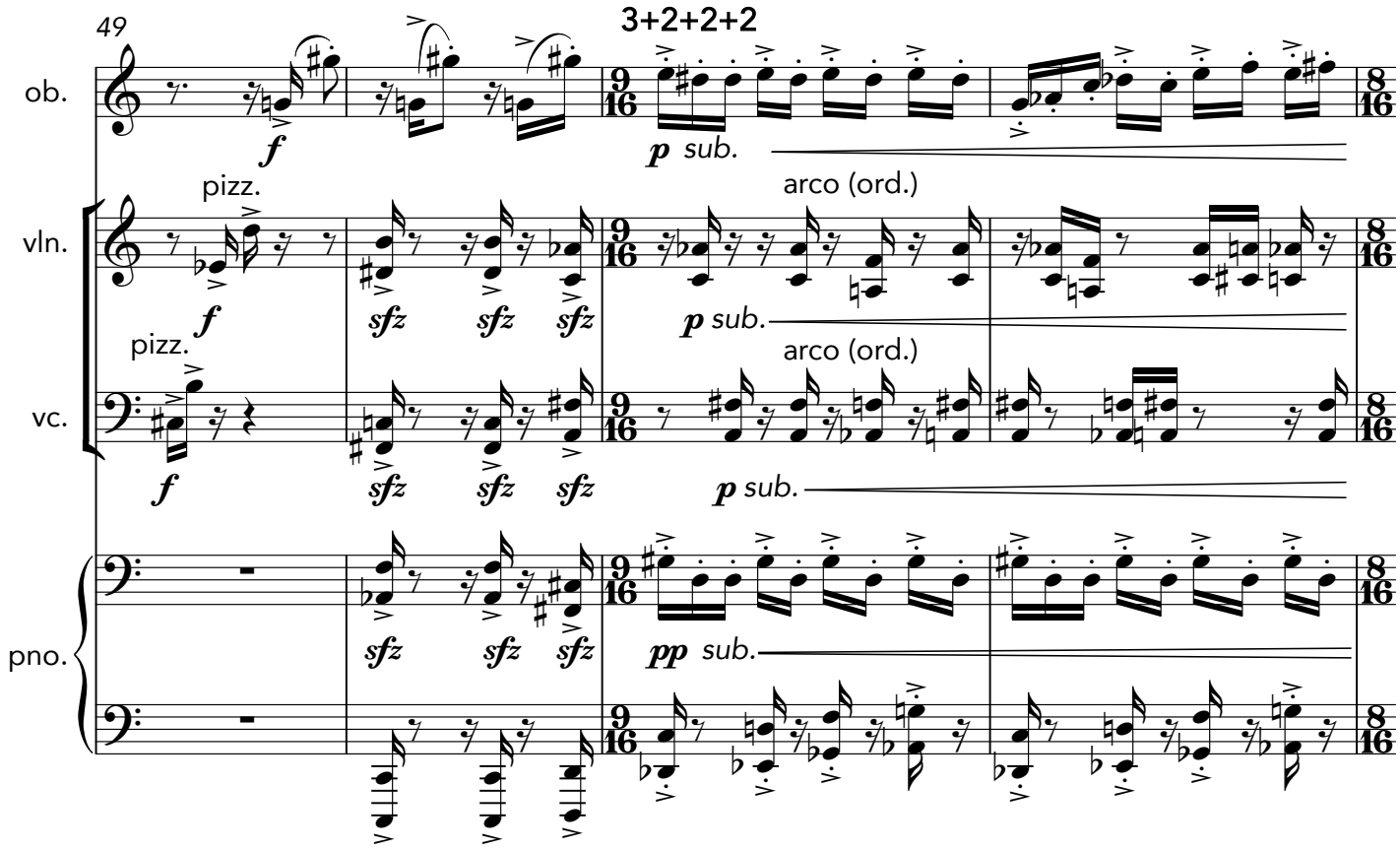
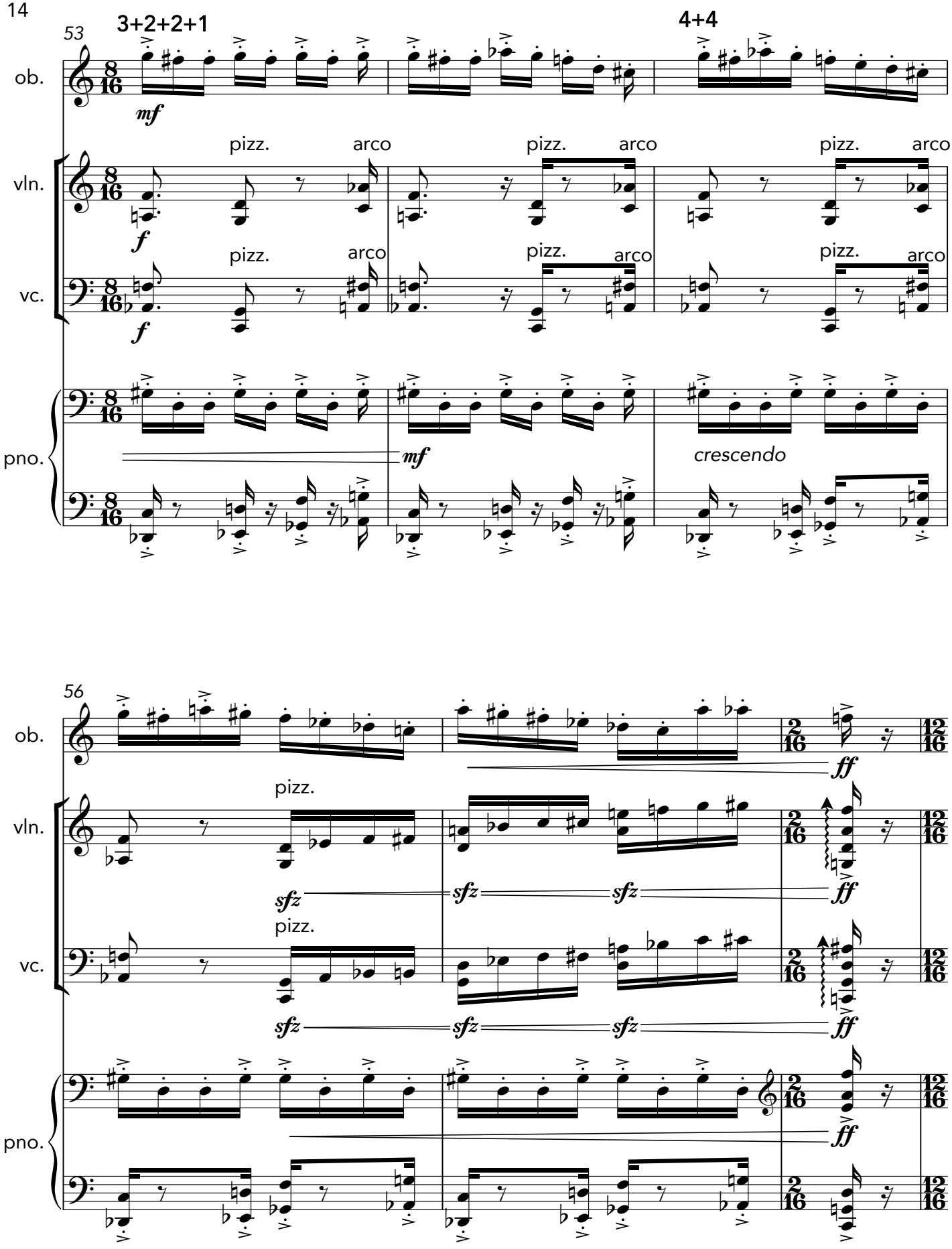
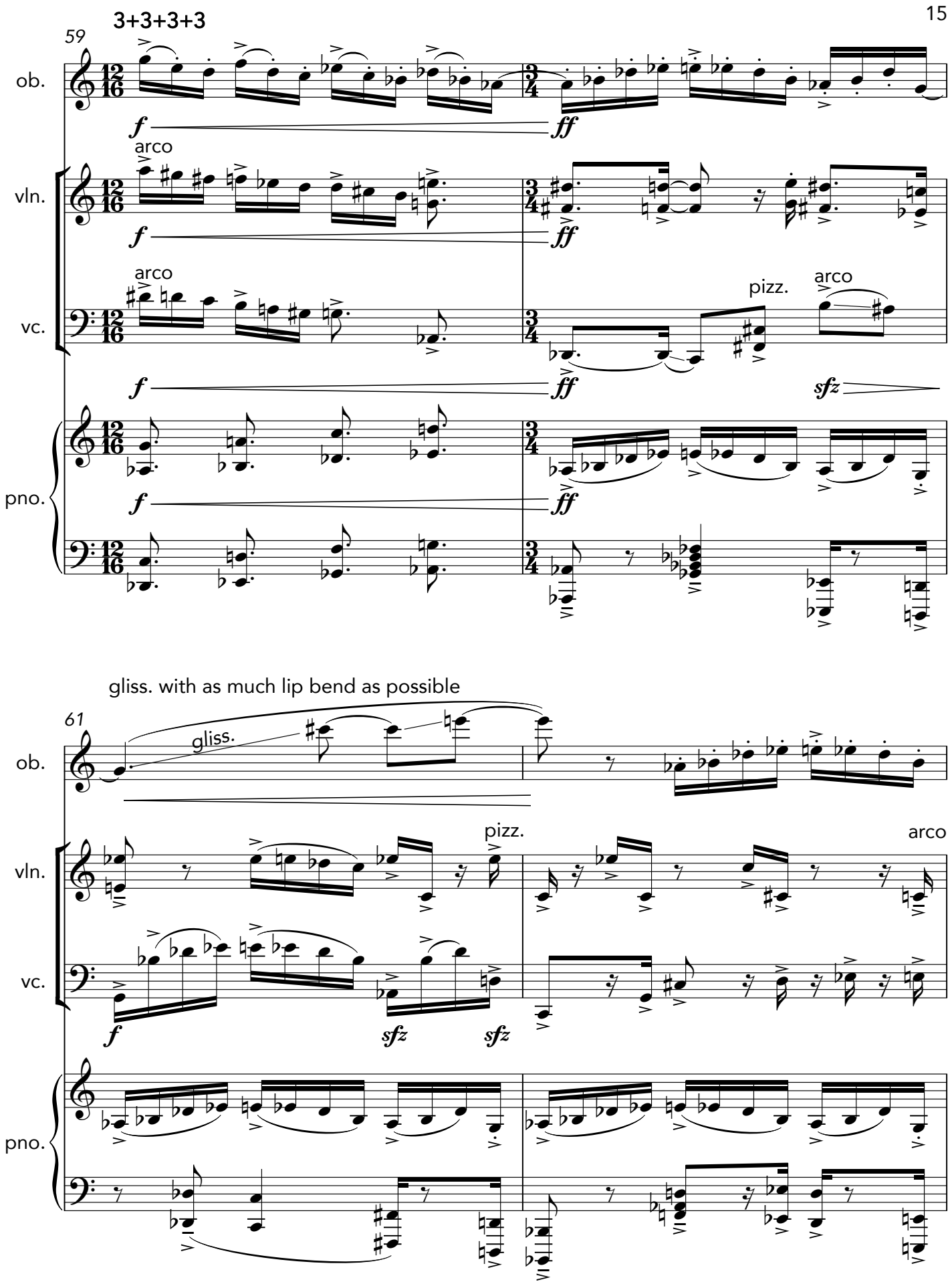
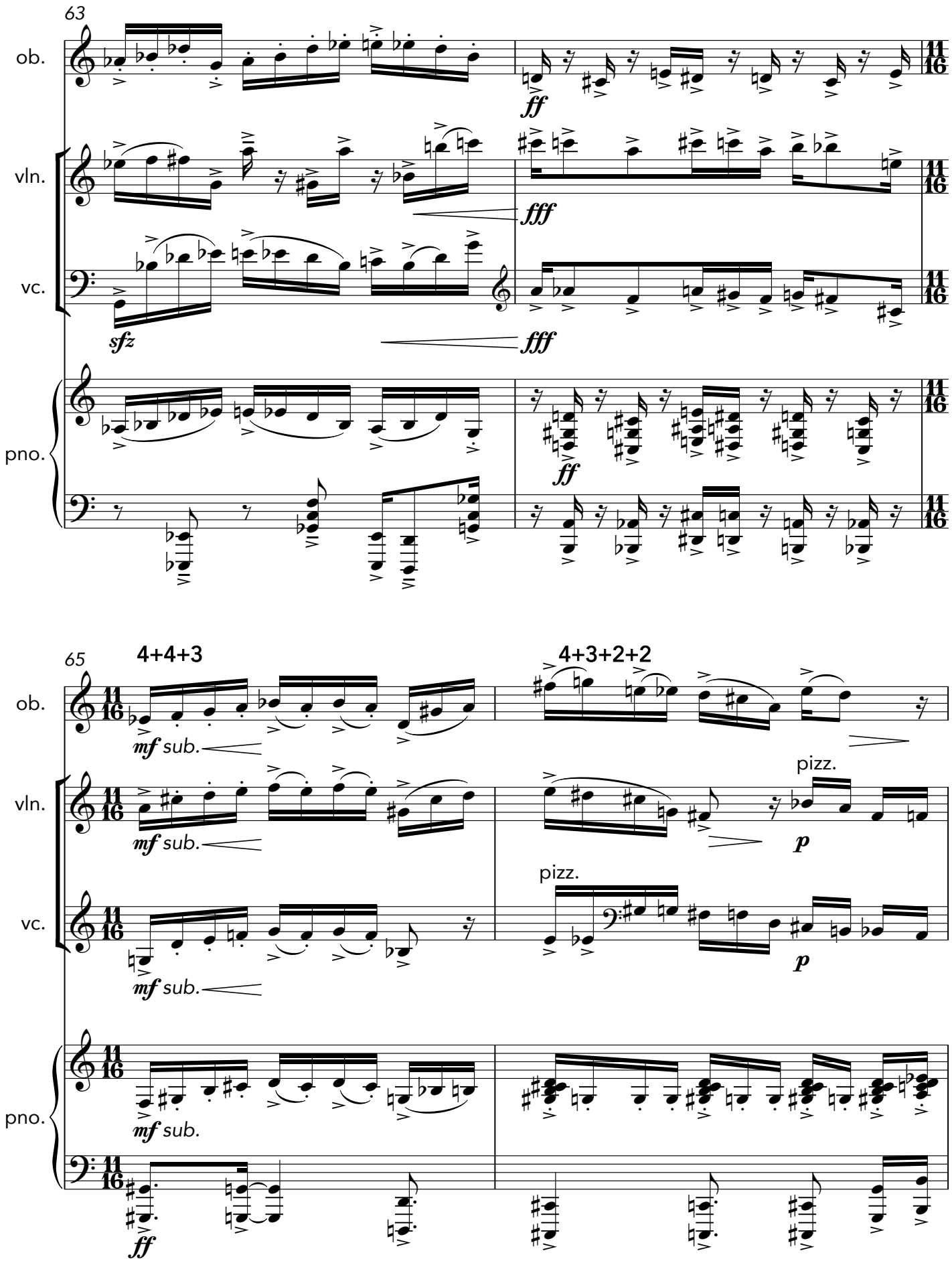
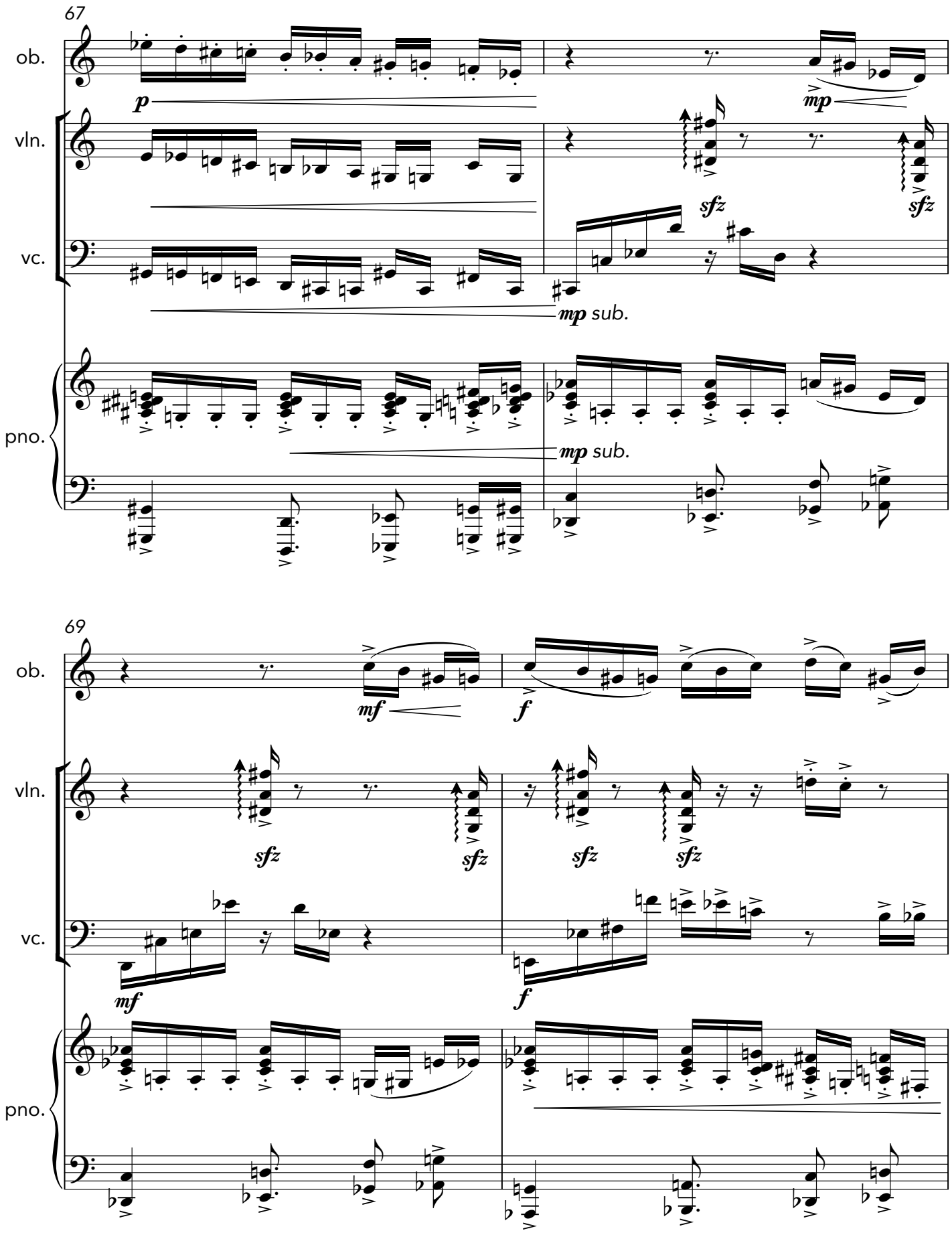
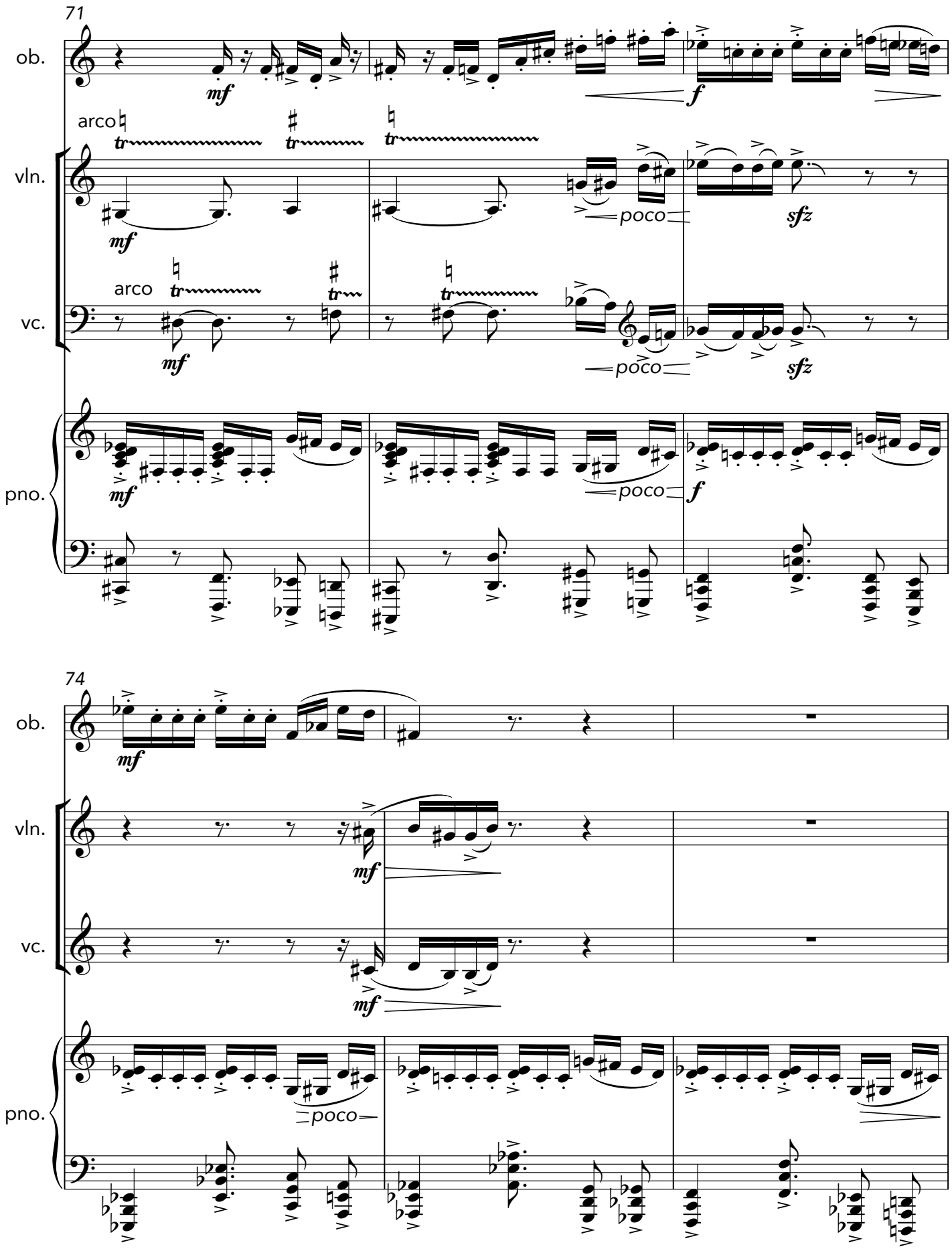
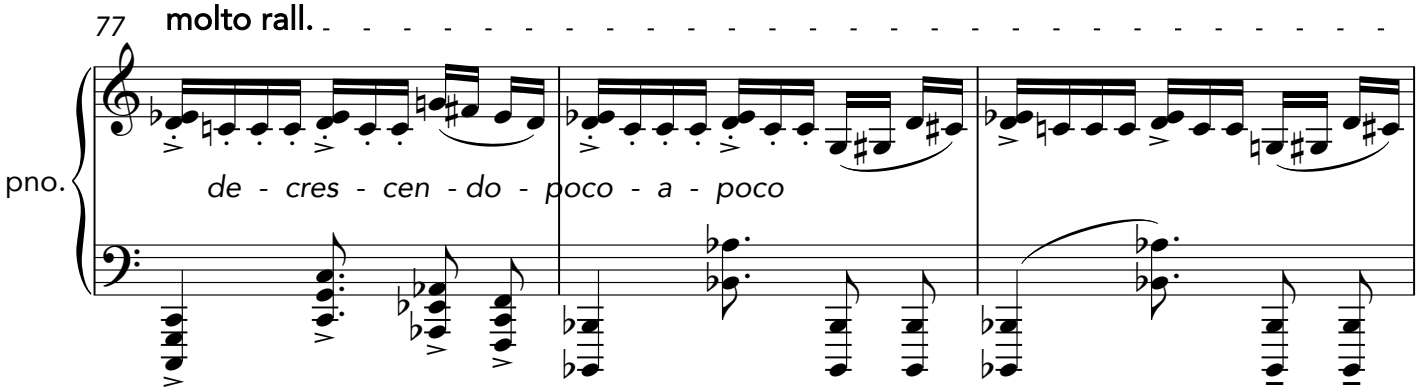
program notes

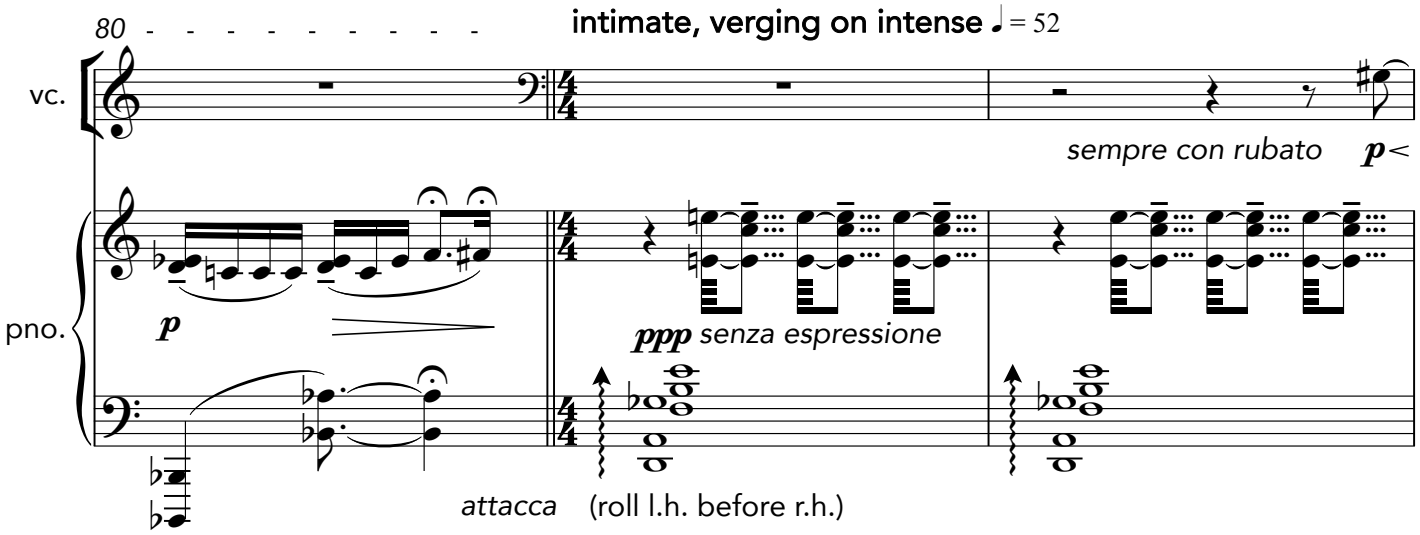
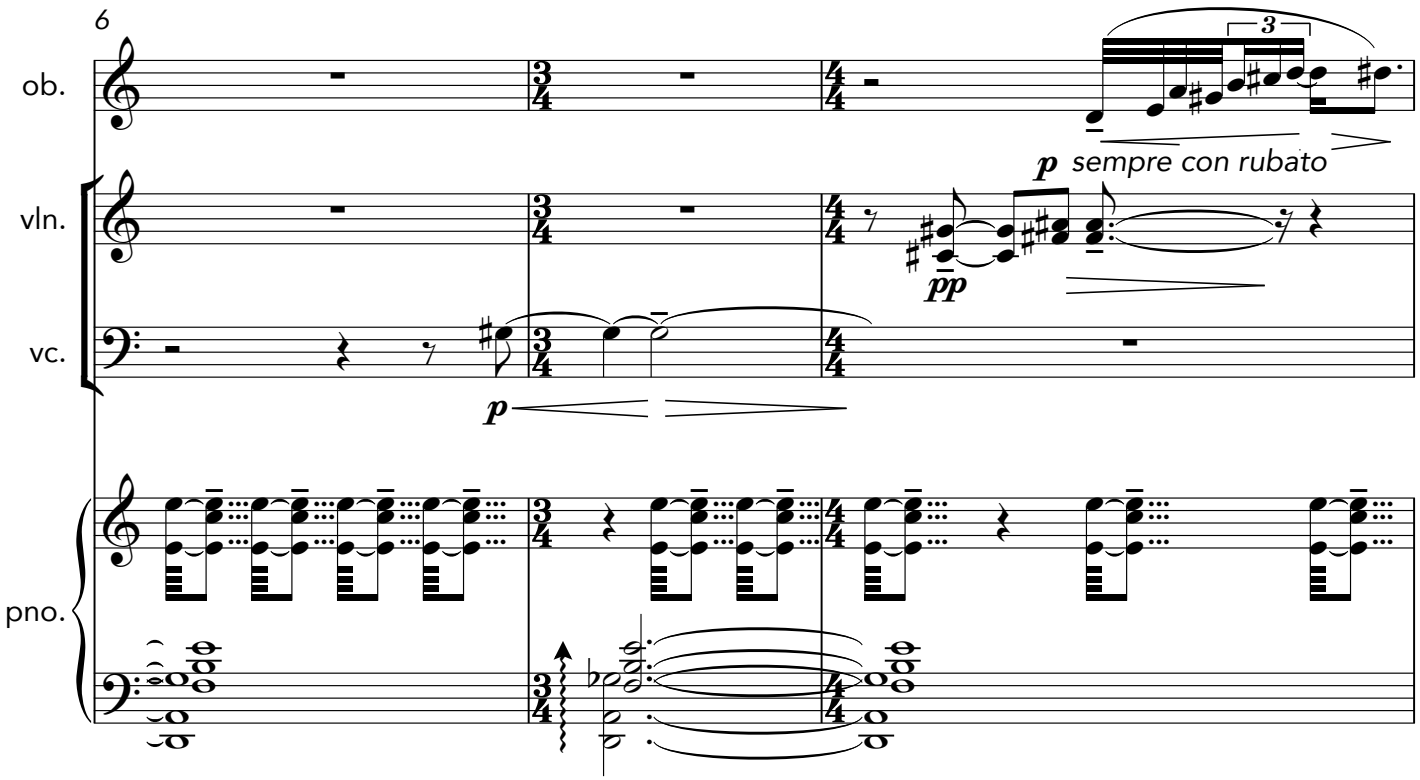
lining up somewhere within the spectrum of jazz and classical and calling on the listener to appreciate goal-oriented as well as static composition, bailes encima del escritorio de nuestra juventud / dances atop the school desks of our youth is an exploration of the limits of motion as they are characterized by dance, where one dance form blends into the next in reaction to its predecessor. the origin of bailes is programmatic: it's high school and lunchtime and everyone is outside. a young couple—and let's face it, they're probably pretty nerdy if they're in a classroom during lunch—dances alone, confined to the surface area of an ordinary school desk. with only vertical space to explore, they make it work. a gritty, edgy flamenco-style first movement spins out into a tango of dark and serious purples and blues. taking a break, the tuneful nature of lindy hop (an east-coast style of american swing) brings them back. placing emphasis on stamping patterns but slowed down and pulled through time, a dance found in many latin american countries known as the zapateado lulls them into a miles davis-inspired perpetual movement machine—eventually giving way to an amalgamated dance of their own creation.

bailes encima del escritorio de nuestra juventud / dances atop the school desk of our youth

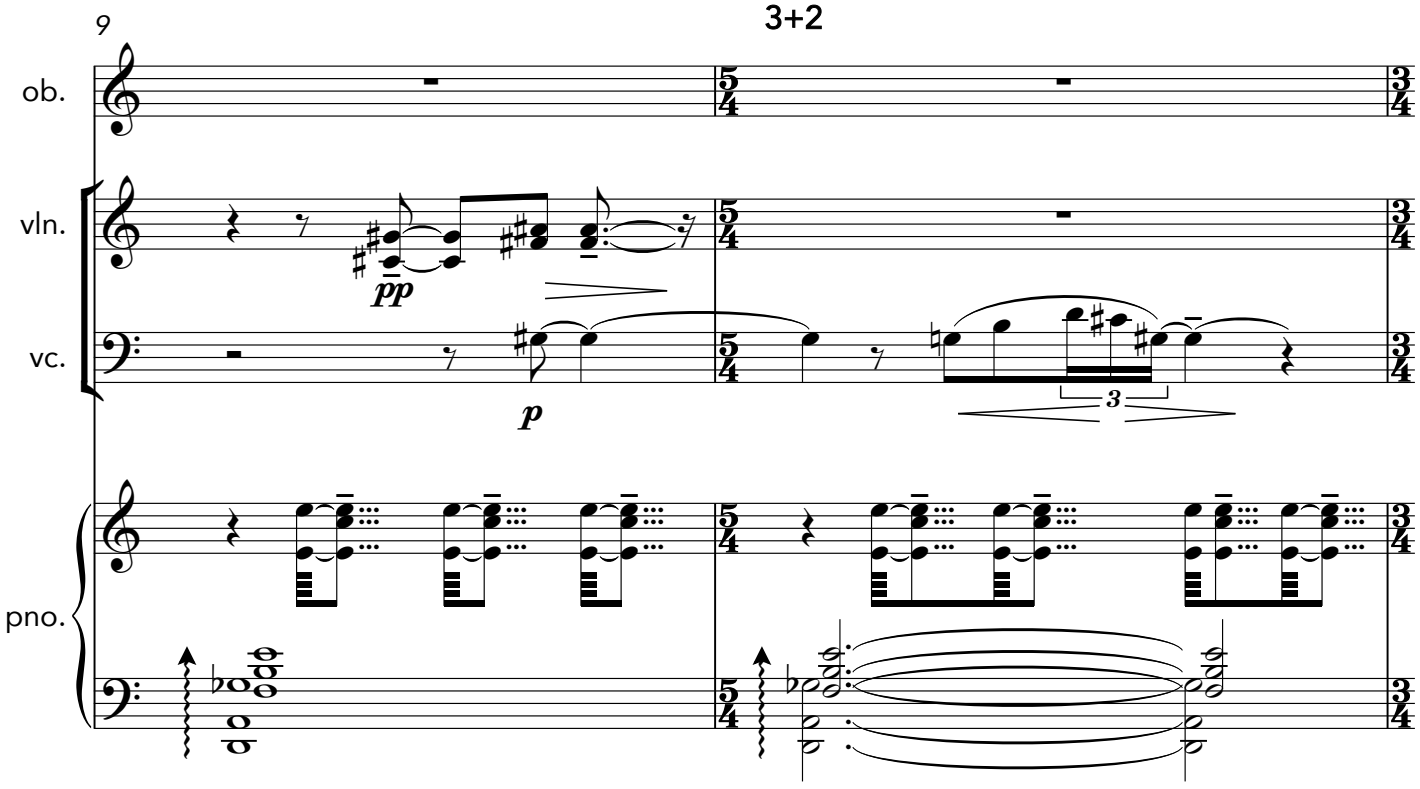
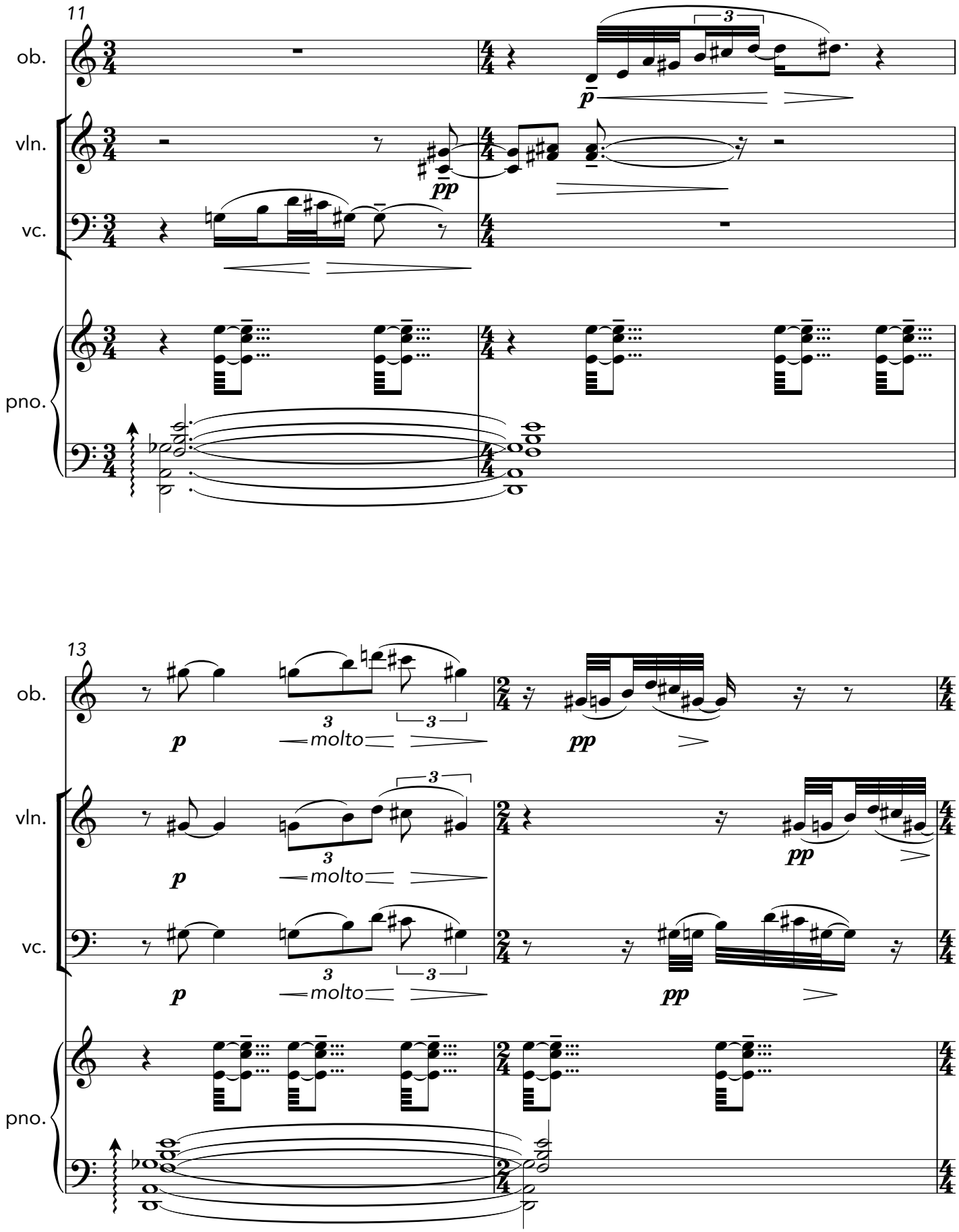
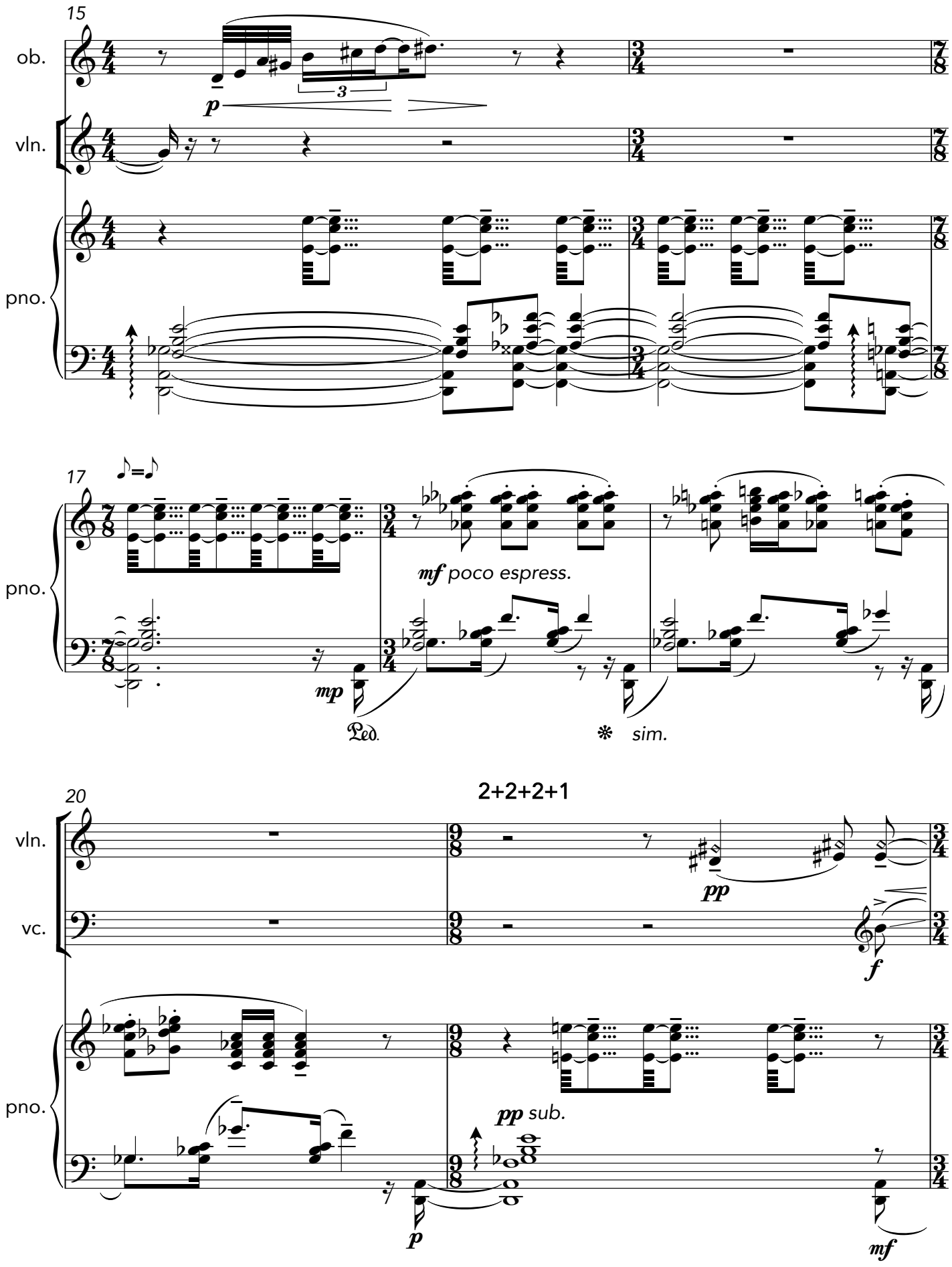
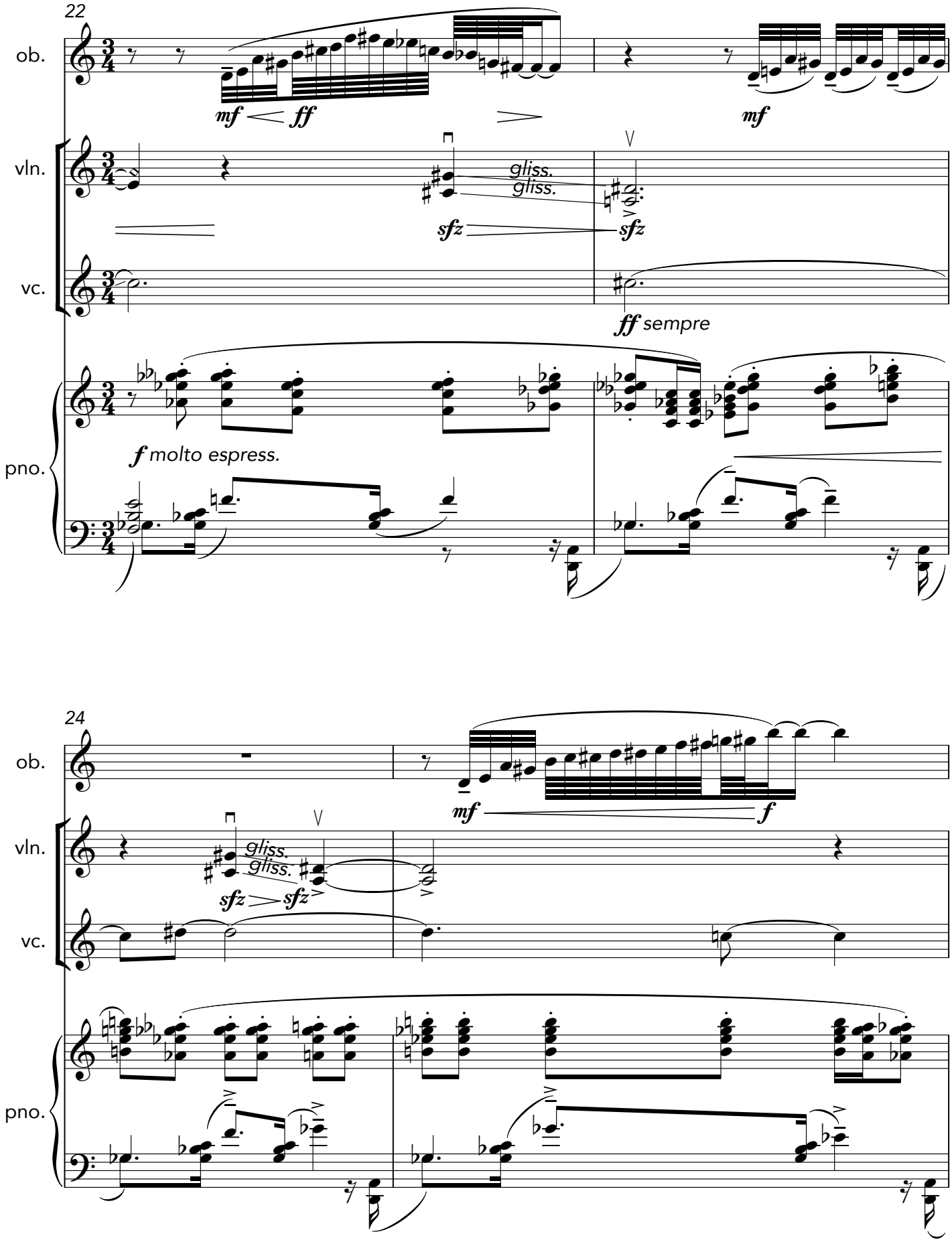
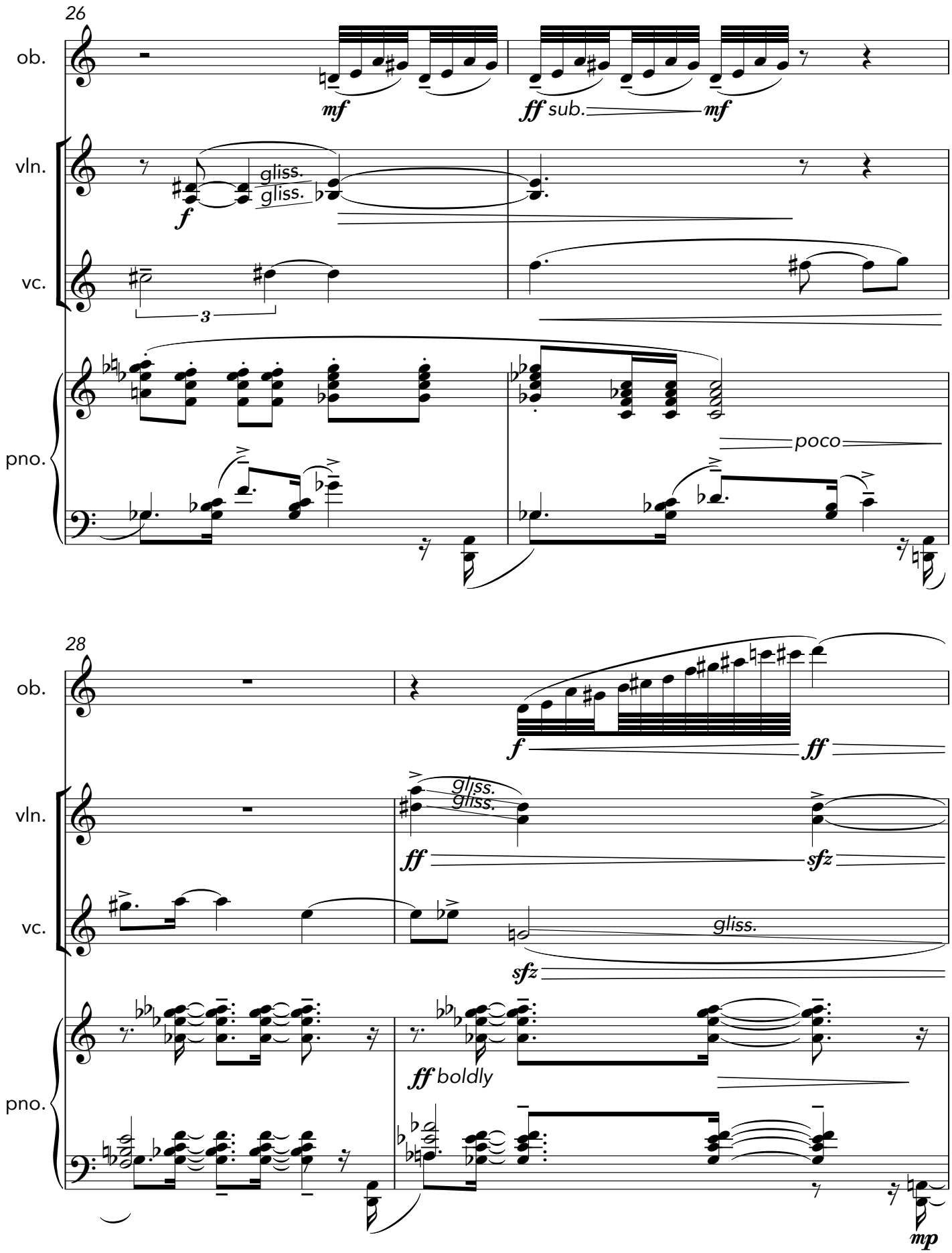
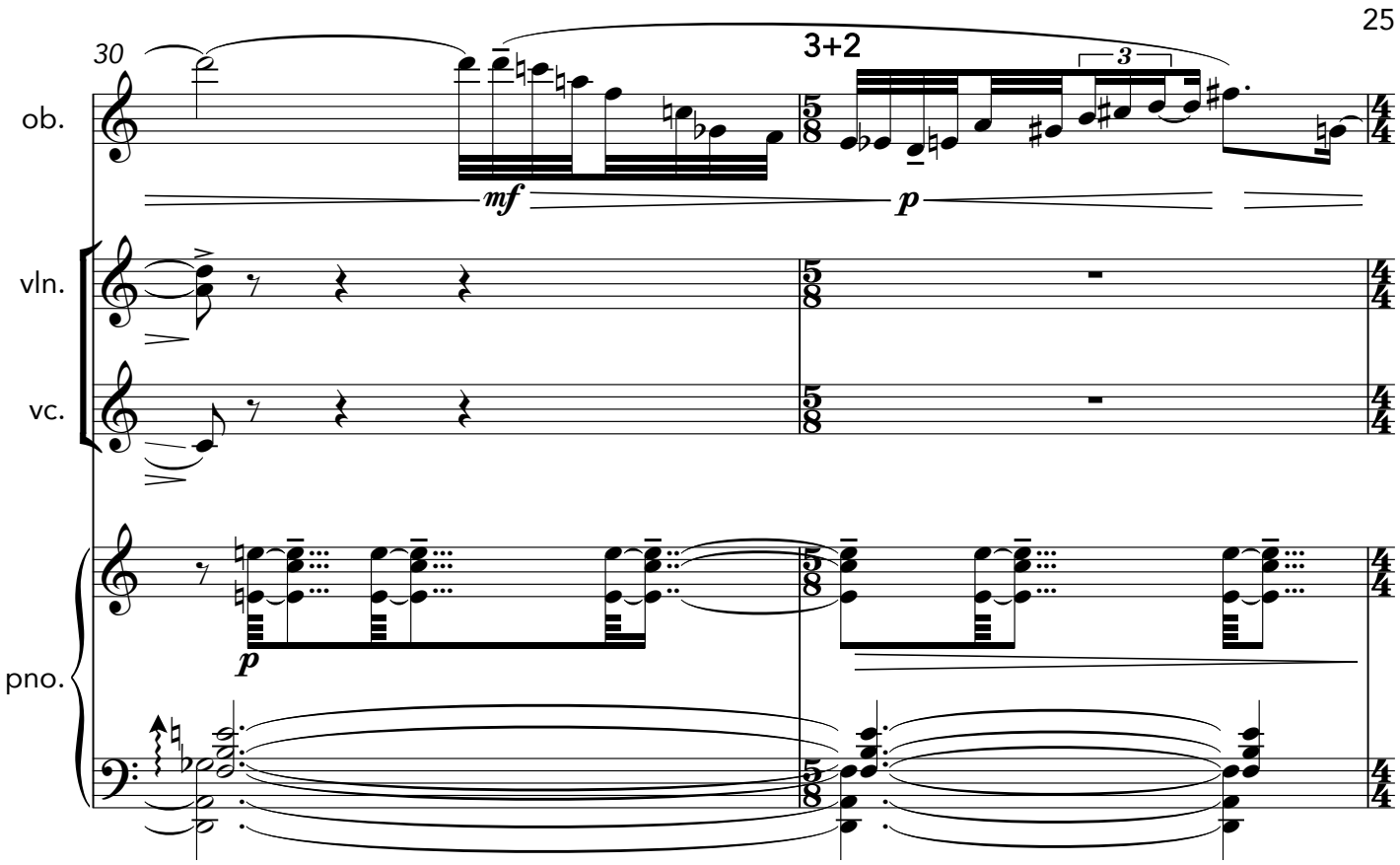
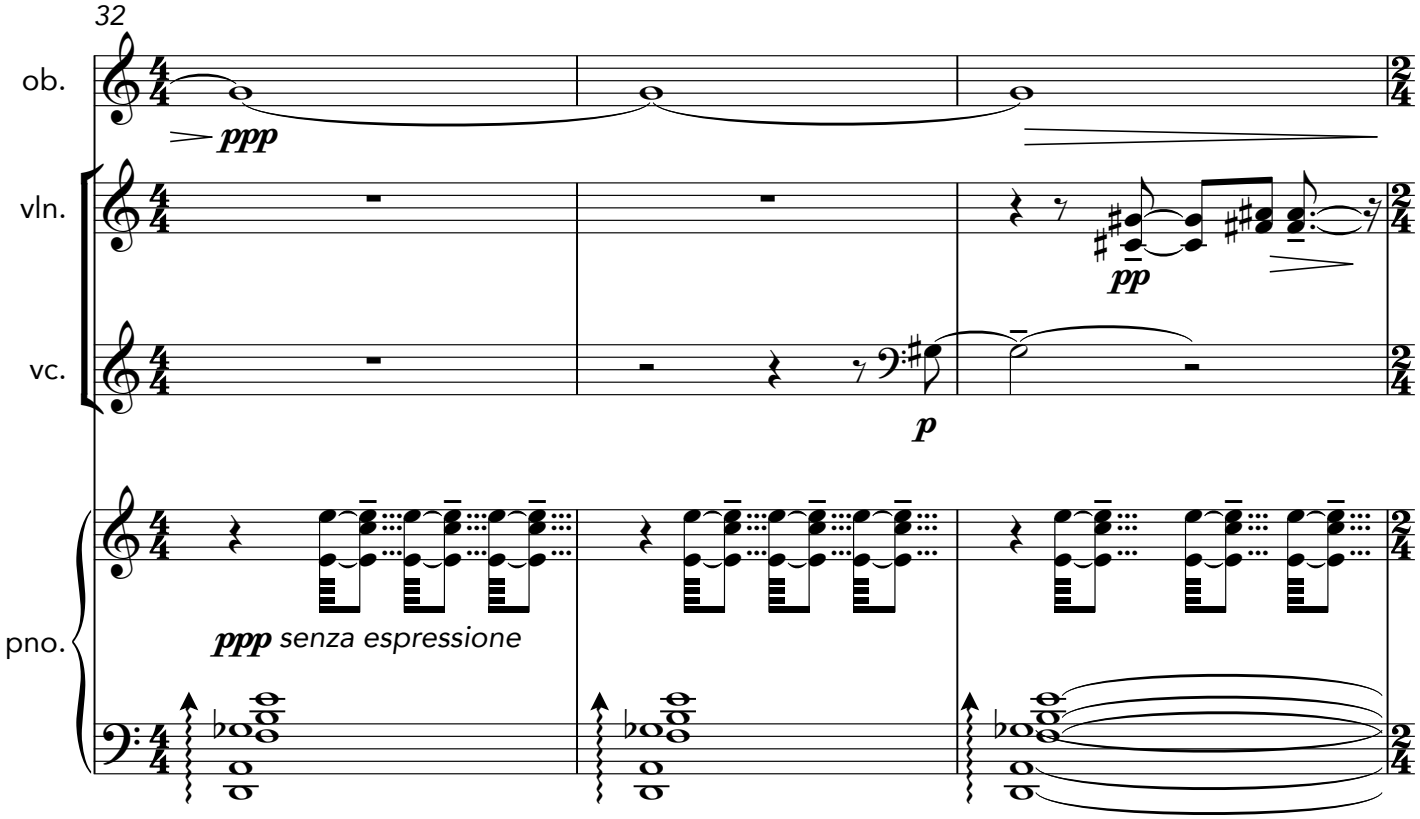
i. mantén el paso / keep up

5
ob.
vln.
vc.
pno.
f
mp subito
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
sfz
f
sffz
ff
7
lip bend
ob.
mf
sfz
arco
vln.
mf
sfz
vc.
sfz
sfz
sfz
sfz
pno.
mp

9
ob.
vln.
vc.
pno.
f
pizz. p
f sub.
p
f arco
p
f sub.
pizz. p
arco
f
sfz
sfz
sfz
sim.
11
ob.
vln.
vc.
pno.
arco
sfz
f
sfz sfz
pizz.
arco
sfz
p molto
p dolce

14
ob.
vln.
vc.
pno.
p
pizz.
sfz

17
ob.
vln.
vc.
pno.
mp
sfz sfz
f
ff
arco
11/16

19
♪=♪ (4+3+2+2)
ob.
vln.
col legno
sempre sfz
vc.
col legno
sempre sfz
pno.
sfz sfz
sfz sfz
sim.
22
ob.
pizz.
pp
tr
cre - scen - do -
vln.
f
vc.
pizz.
pp sfz sfz sfz
sfz sfz sfz
pno.

25
ob.
poco - a - poco
tr
p sub.
10
ff
sffz
vln.
arco
gliss.
gliss.
p sub.
ff
sffz
vc.
arco
sfz sfz sfz
p sub.
sfz sfz sfz
ff
sffz
pno.
ff sffz sfz sfz

28
(3+3+4)
ob.
vln.
vc.
pno.
sfz sfz sfz sfz
sfz sfz sfz
p subito

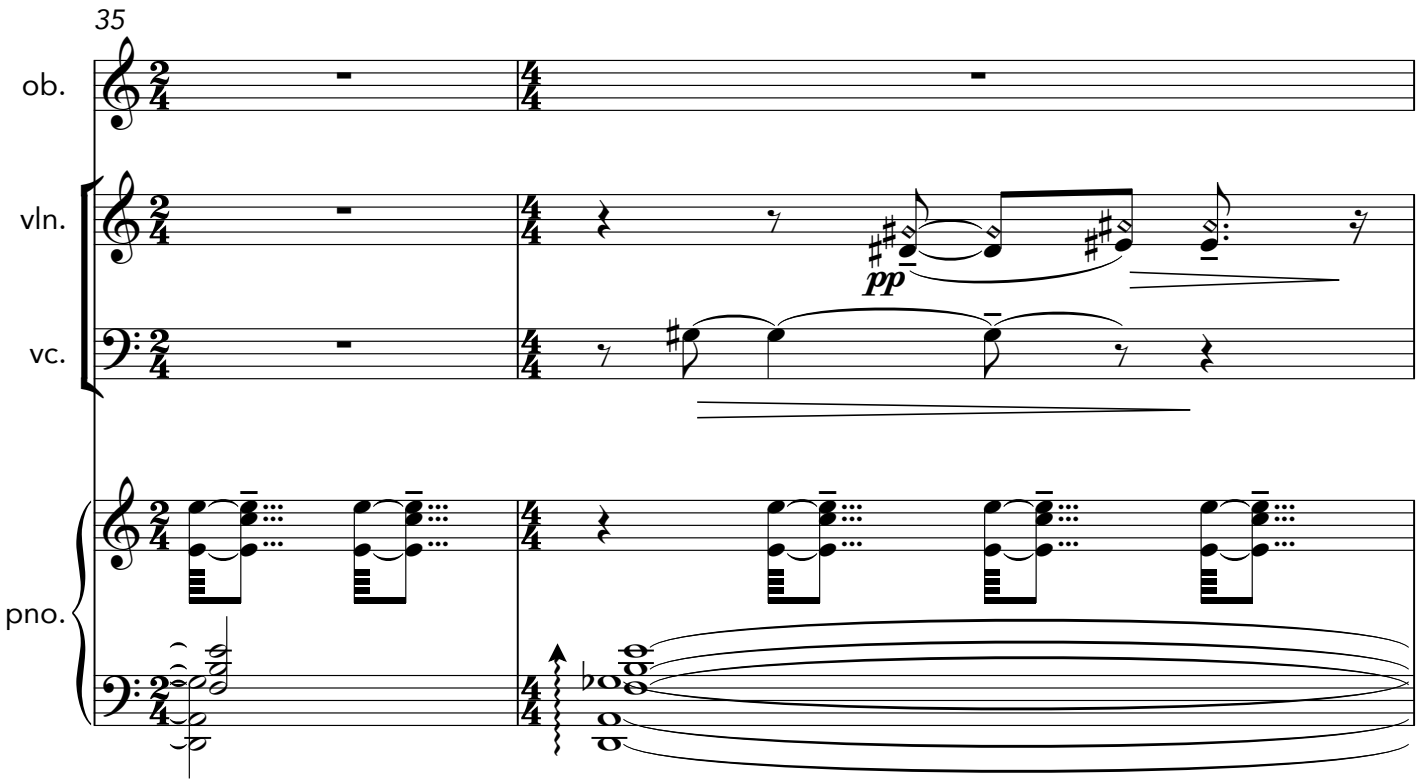
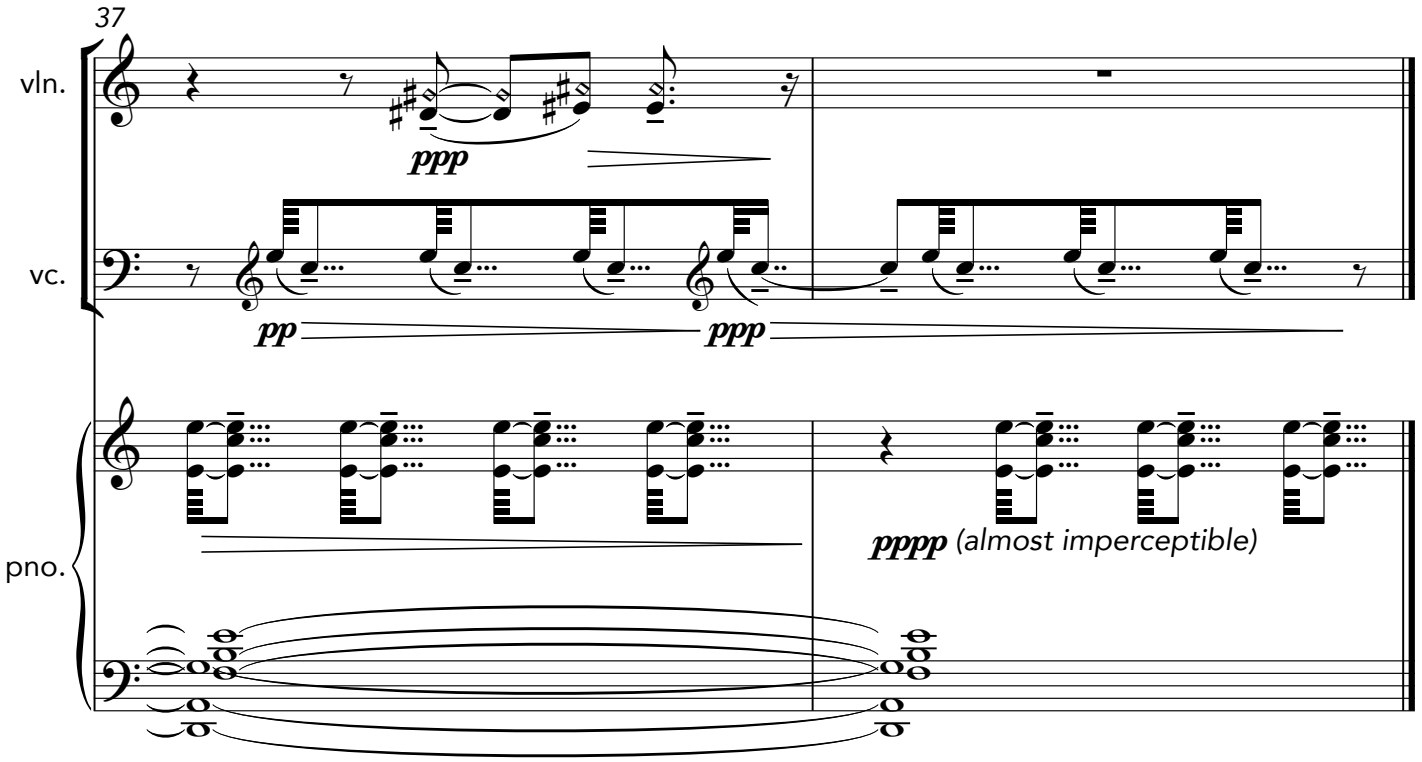

31
ob.
mf
sfz
mp
pizz.
vln.
sfz
col legno
mp
vc.
mf
pno.
pp

33
ob.
arco
p
vln.
p
arco
gradually sul pont.
vc.
mp
sfz
pp
pno.
p

35
3+2+2+2
3+2+3
ob.
p molto
mf
vln.
p molto
mf
(sul pont.)
ord.
vc.
gliss.
molto
mf
pno.
p sub.
molto
mf


38
dark, heavy 3+2+2
ob.
sul pont.
vln.
p
sul pont.
vc.
p
pno.
f
sotto voce

momentarily bright
43
ob.
mf
vln.
pizz.
sfz
arco - sul pont.
p
vc.
pno.

49
3+2+2+2
ob.
f
p sub.
vln.
pizz.
arco (ord.)
sfz
vc.
pno.
pp sub.

53
3+2+2+1
4+4
ob.
vln.
vc.
pno.
mf
f
pizz.
arco
crescendo
56
ff
sfz

3+3+3+3
59
ob.
vln.
vc.
pno.
arco
arco
pizz.
arco
f
ff
sfz
gliss. with as much lip bend as possible
61
gliss.
pizz.
arco
sfz
sfz

63
ob.
vln.
vc.
pno.
sfz
fff
ff
11/16
65
4+4+3
4+3+2+2
mf sub.
pizz.
p

67
ob.
vln.
vc.
pno.
p
mp
sfz
sfz
mp sub.
mp sub.
69
ob.
vln.
vc.
pno.
mf
f
sfz
sfz
sfz
sfz
mf
f

71
ob.
mf
f
arco
vln.
mf
poco
sfz
arco
vc.
mf
poco
sfz
pno.
mf
poco
f
74
ob.
mf
vln.
mf
vc.
mf
pno.
poco

ii. tango sombrío / serious tango

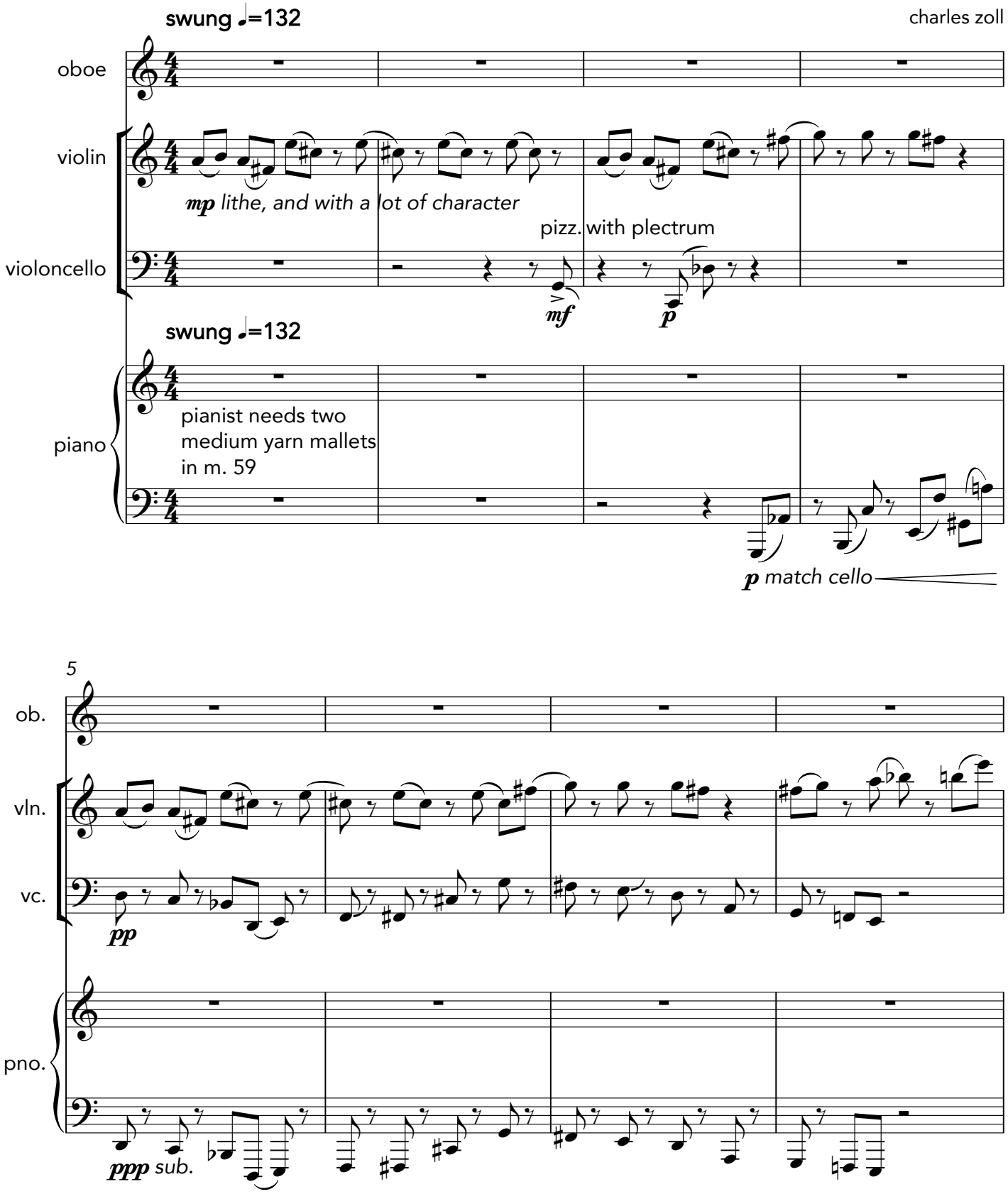
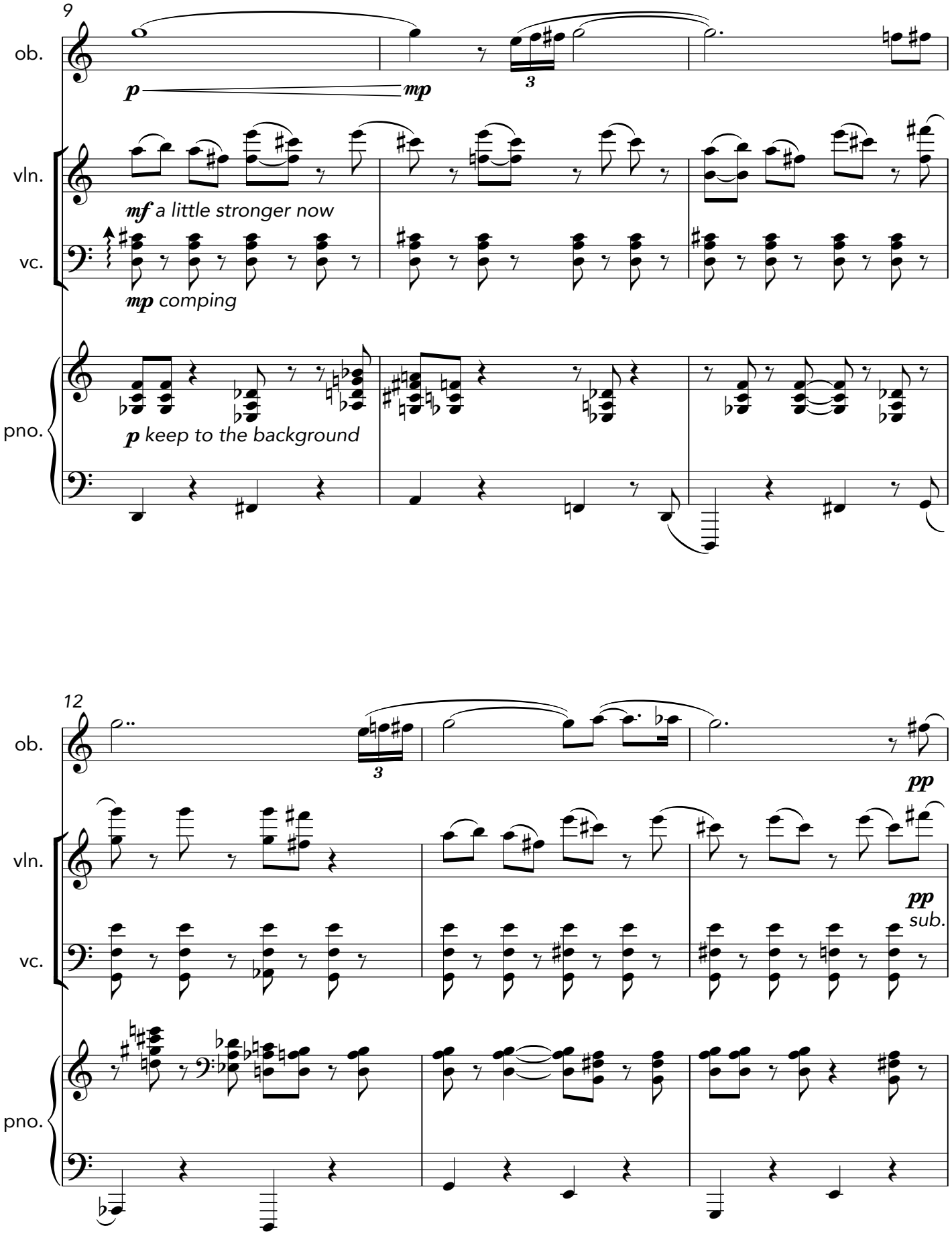
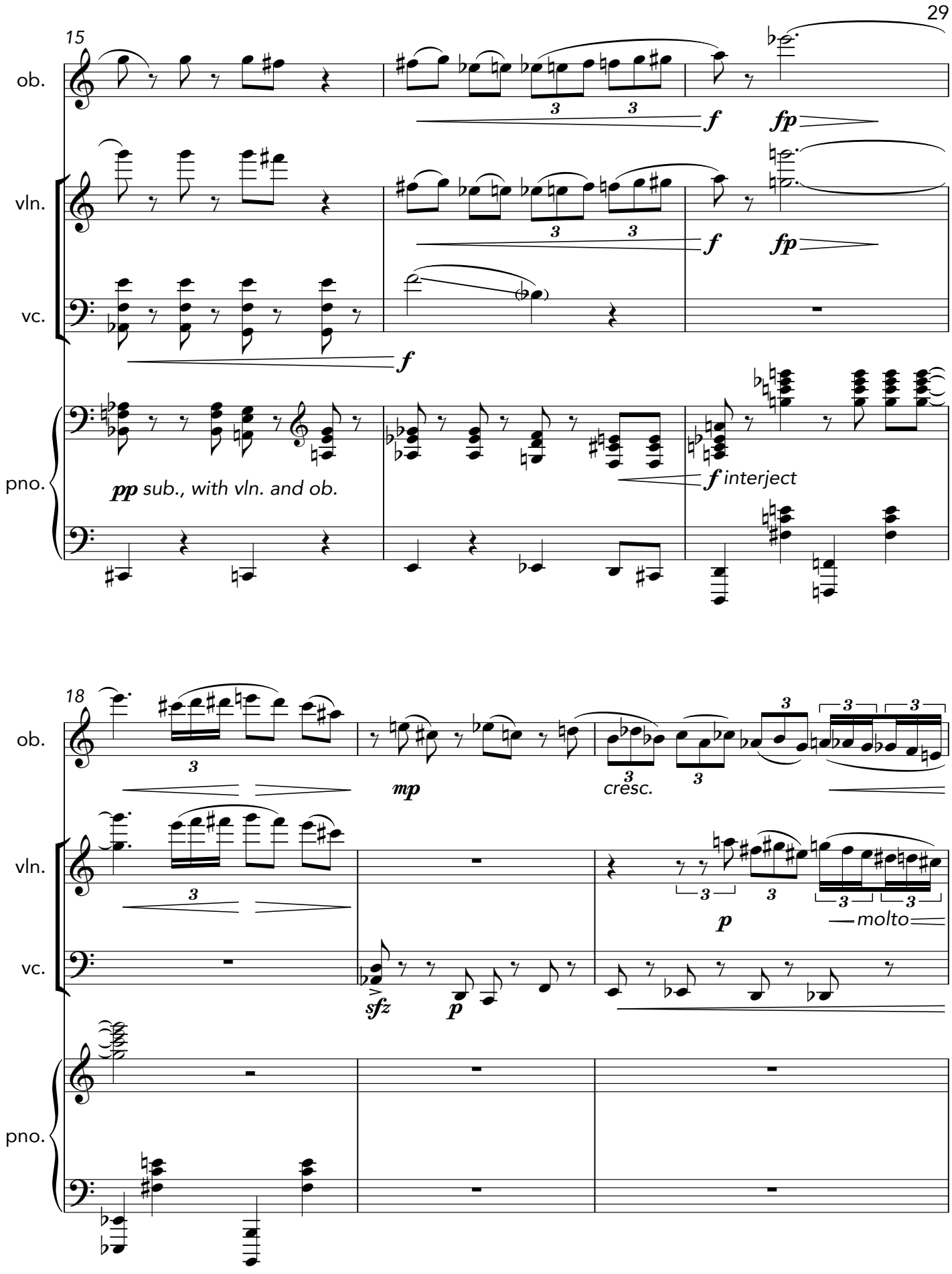
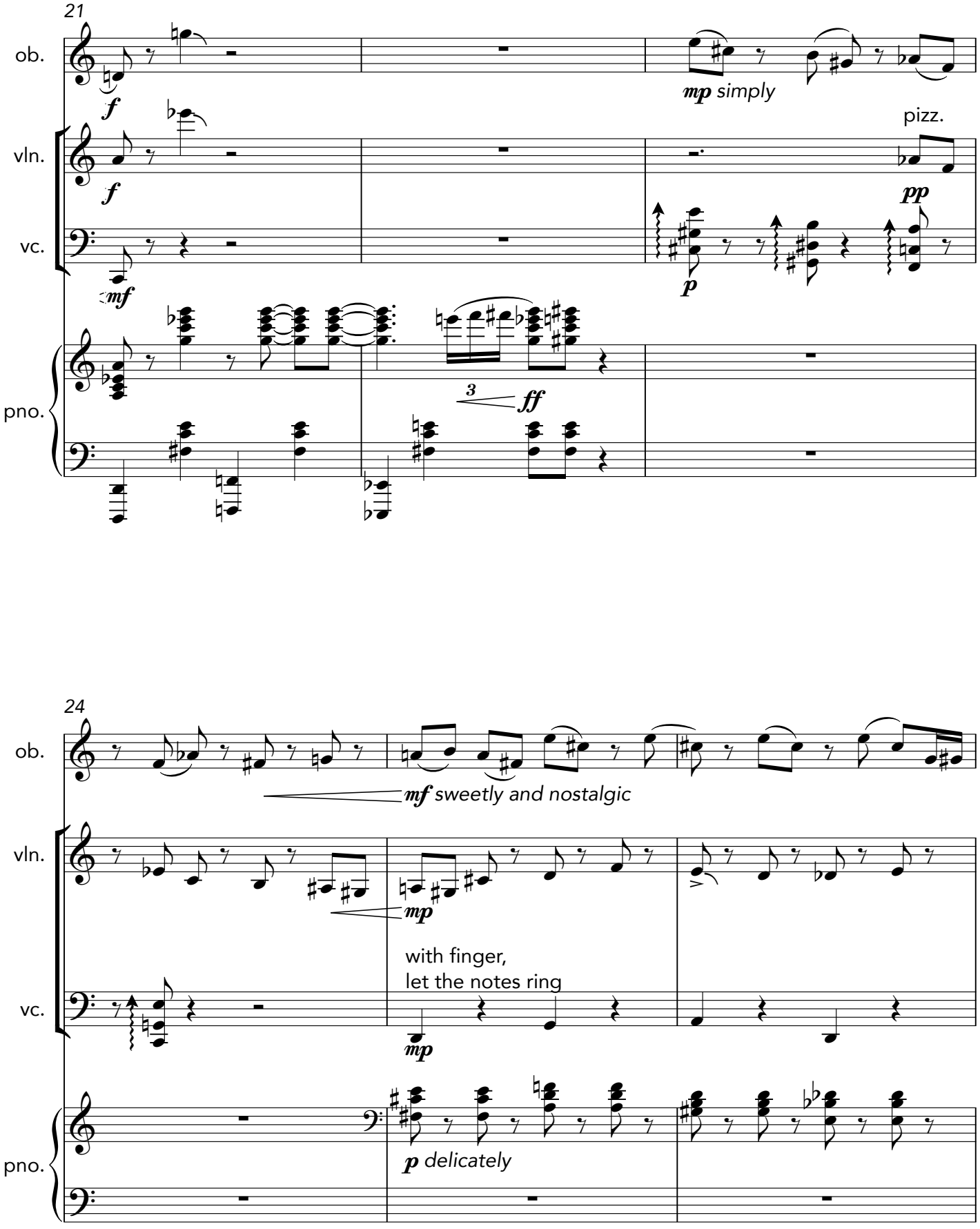


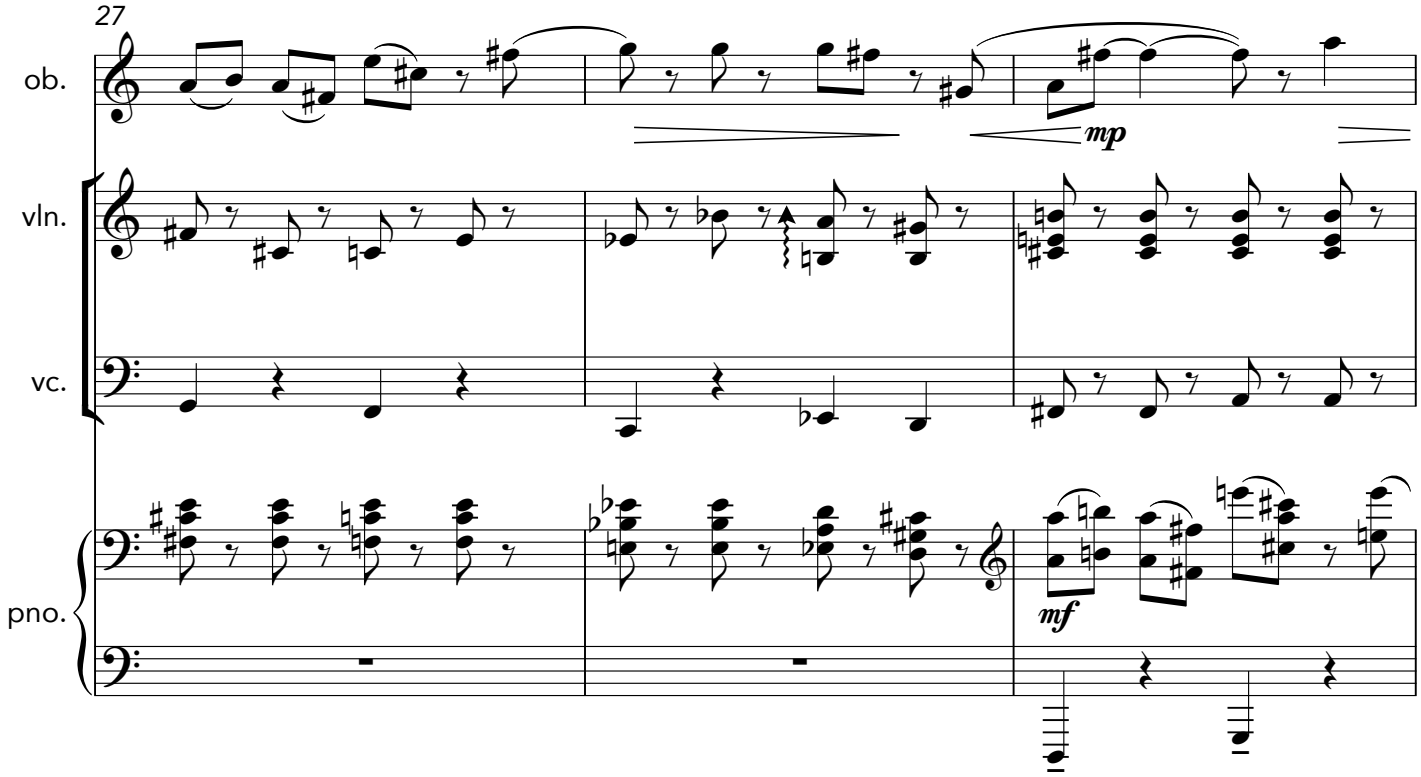
6
ob.
vln.
vc.
pno.
3
p sempre con rubato
pp
p

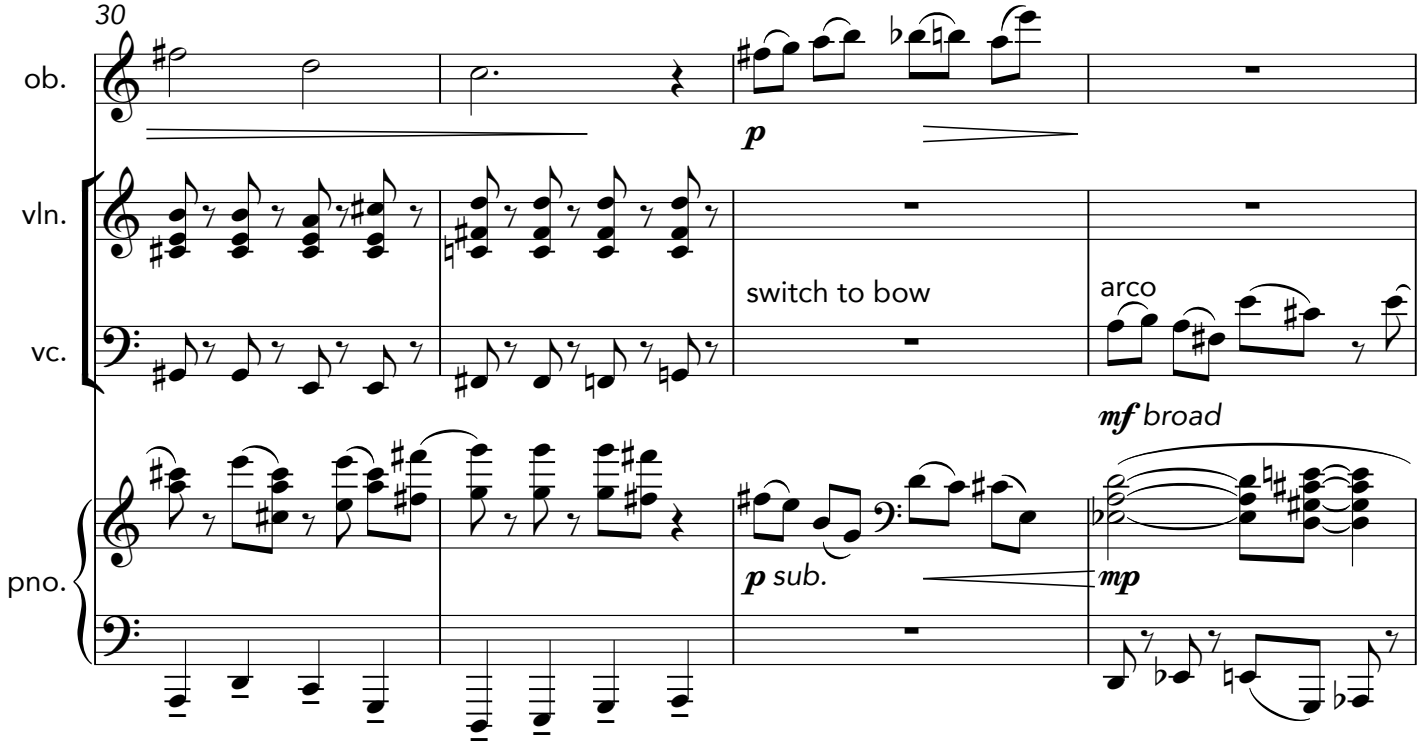
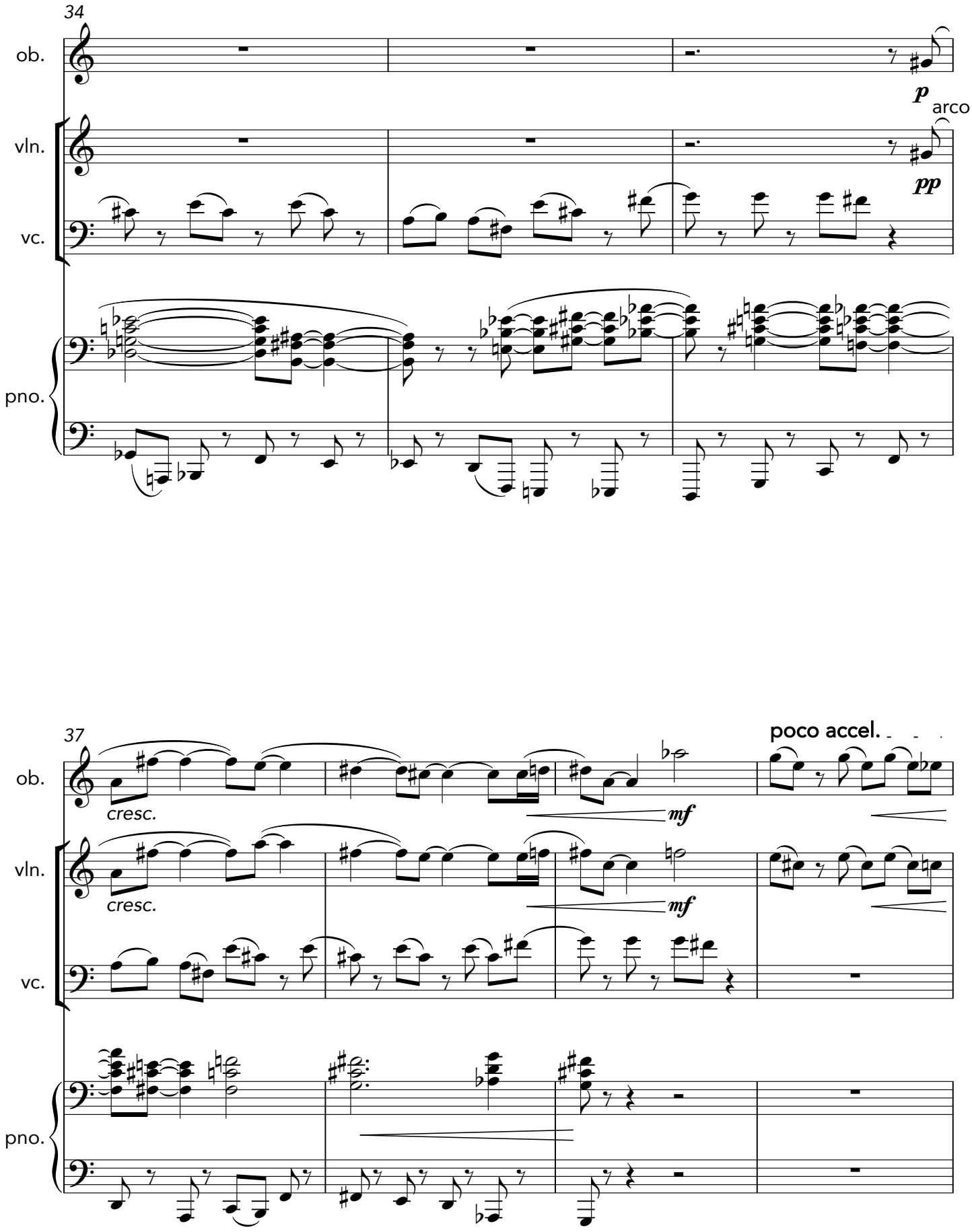
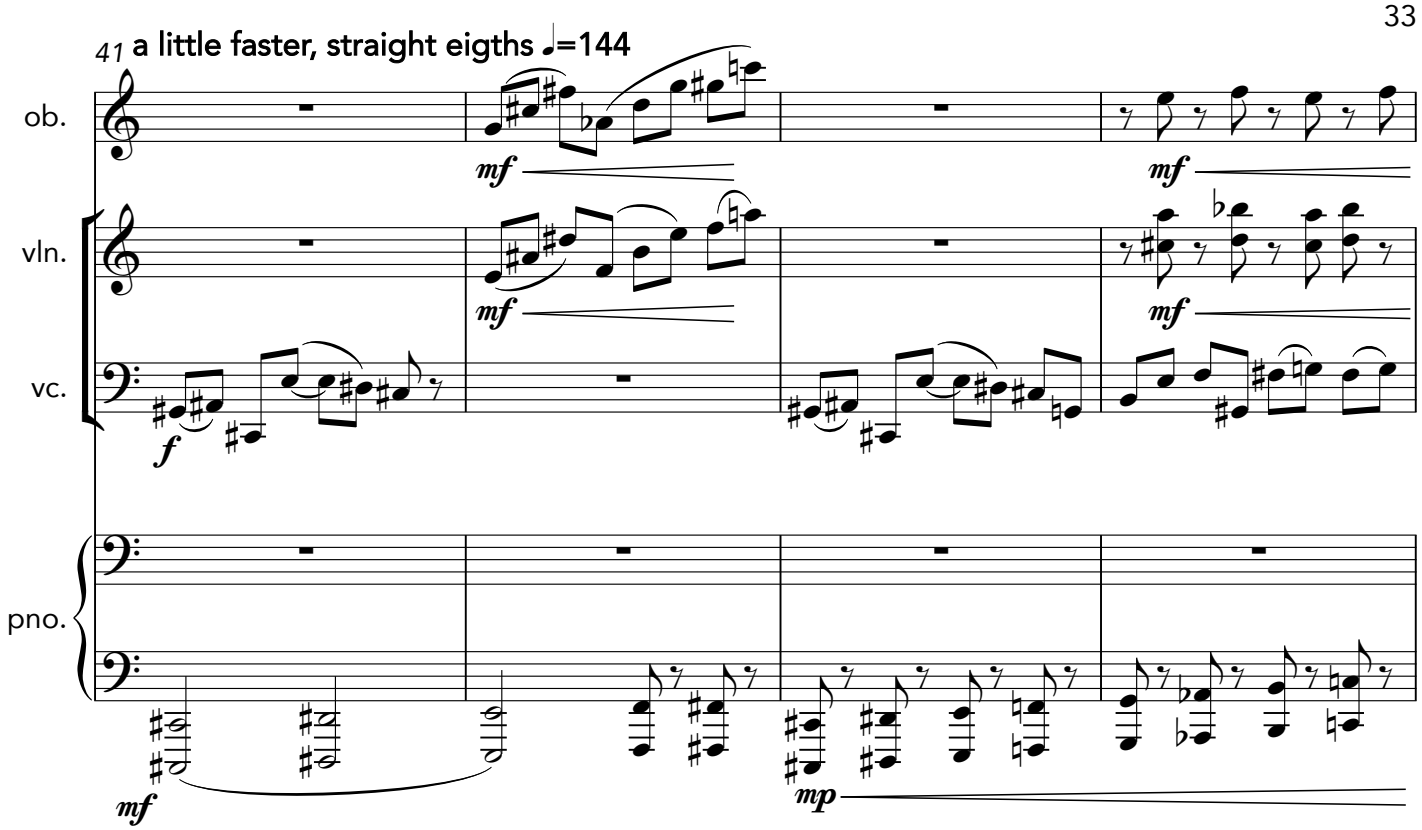
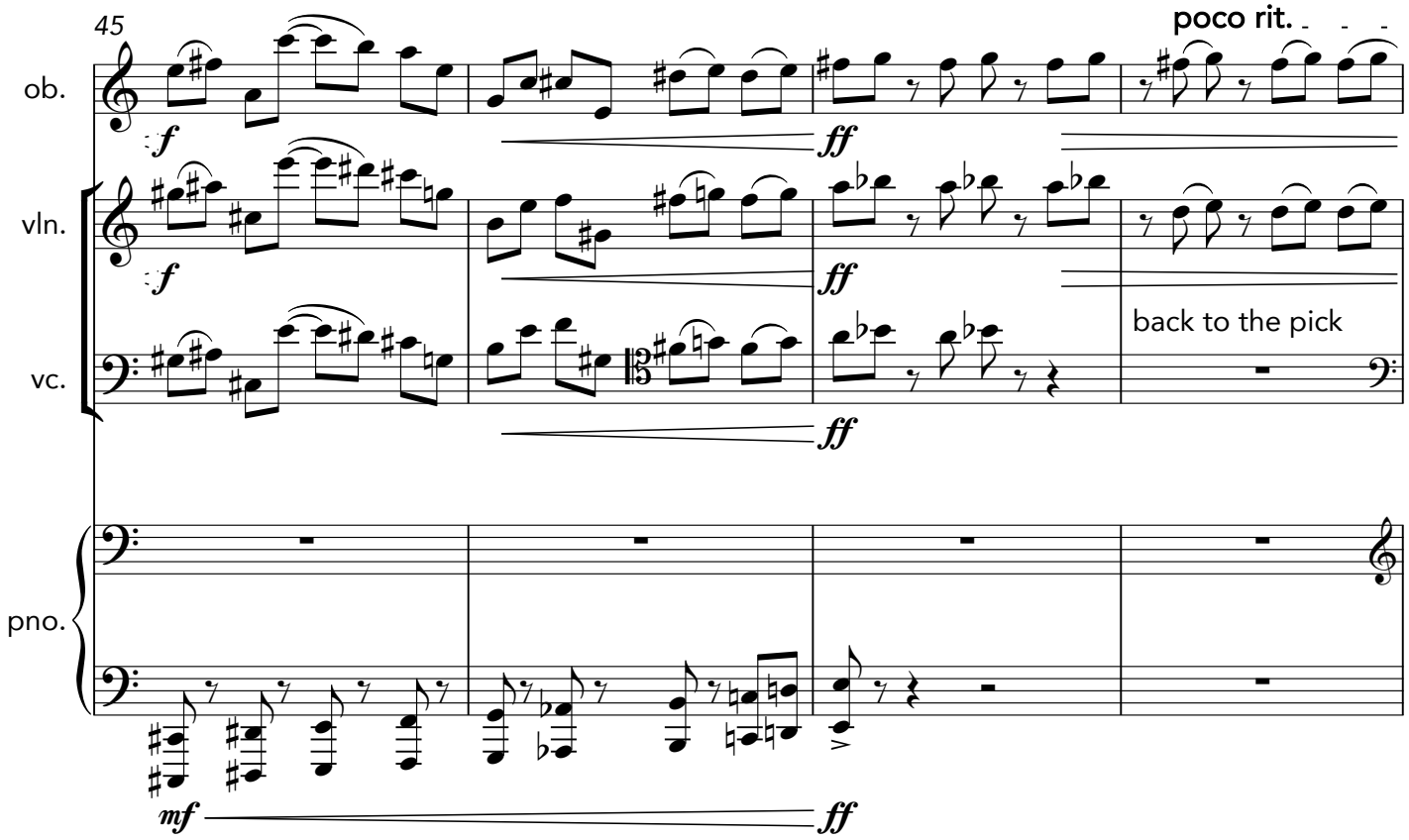
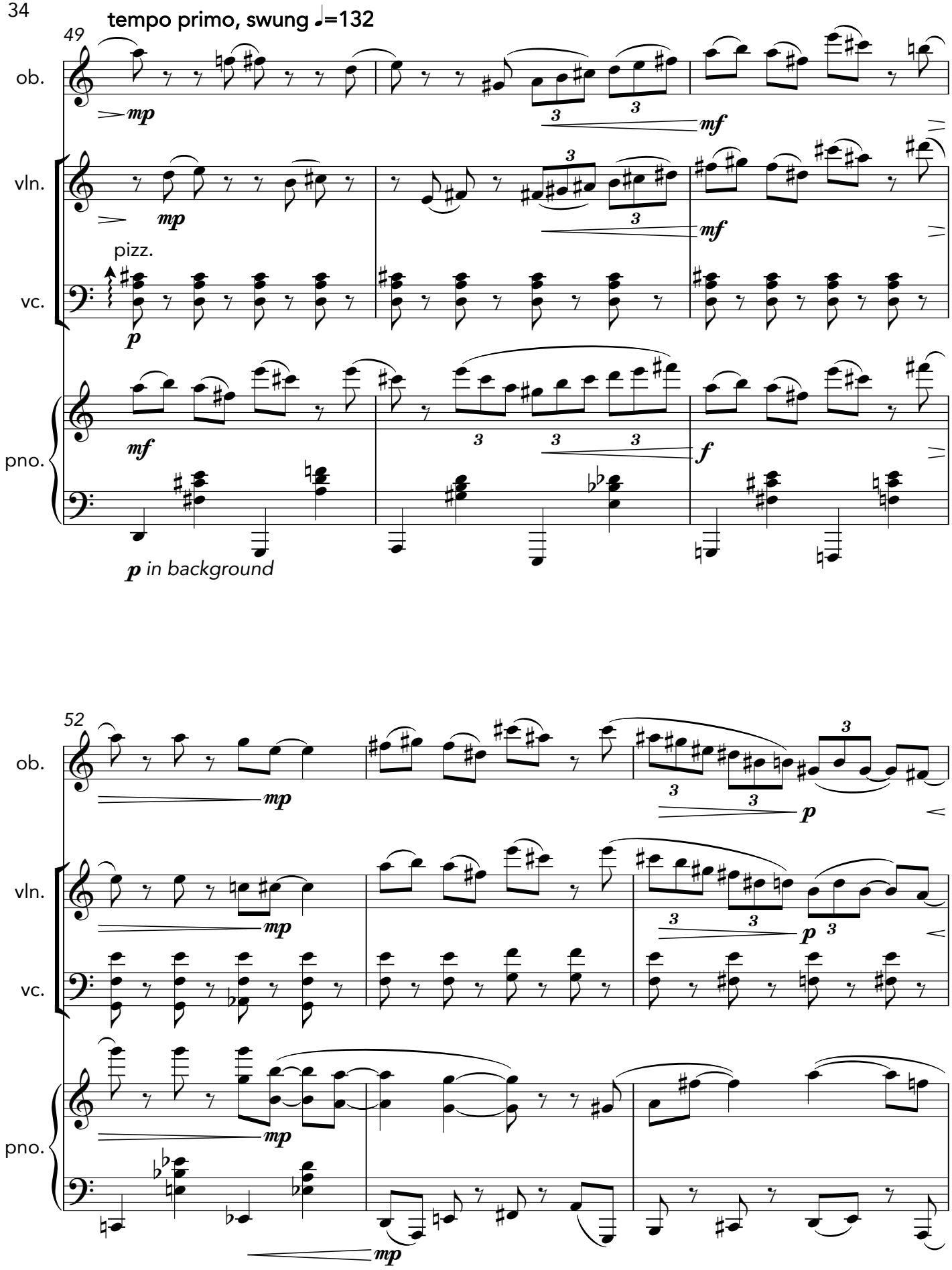
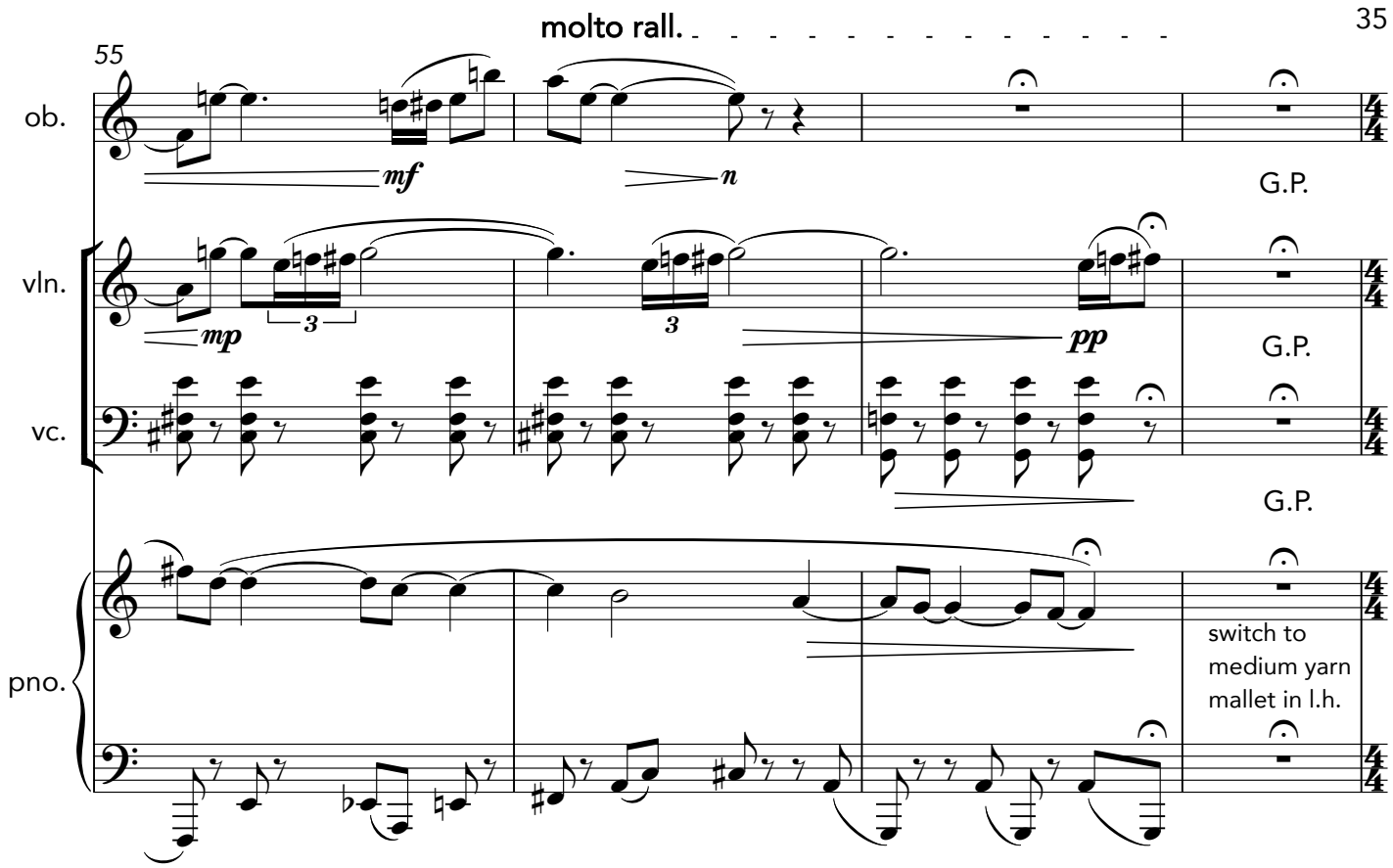

9
3+2
ob.
vln.
vc.
pno.
pp
p
3

11
ob.
vln.
vc.
pno.
13
molto
molto
molto

15
ob.
vln.
pno.
p
3
17
pno.
mf poco espress.
mp
Ped.
sim.
20
2+2+2+1
vln.
vc.
pno.
pp
f
pp sub.
p
mf

22
ob.
mf
ff
mf
vln.
gliss.
gliss.
sfz
sfz
vc.
ff sempre
pno.
f molto espress.
24
ob.
mf
f
vln.
gliss.
gliss.
sfz
sfz
vc.
pno.

26
ob.
mf
ff sub.
mf
vln.
gliss.
gliss.
f
vc.
3
pno.
poco
28
ob.
f
ff
vln.
gliss.
gliss.
ff
sfz
vc.
gliss.
sfz
pno.
ff boldly
mp

30
ob.
vln.
vc.
pno.
3+2
3
mf
p
p

32
ob.
vln.
vc.
pno.
ppp
pp
p
ppp senza espressione

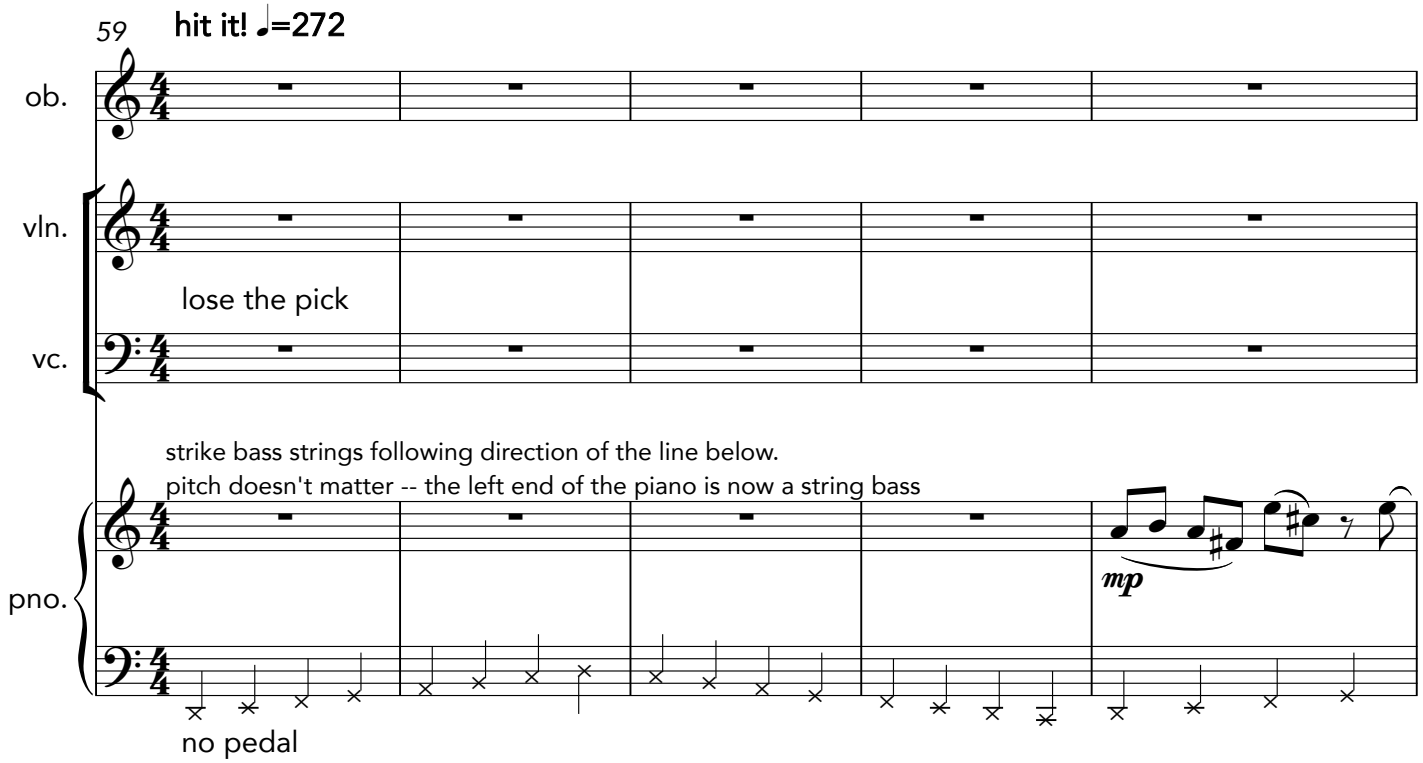
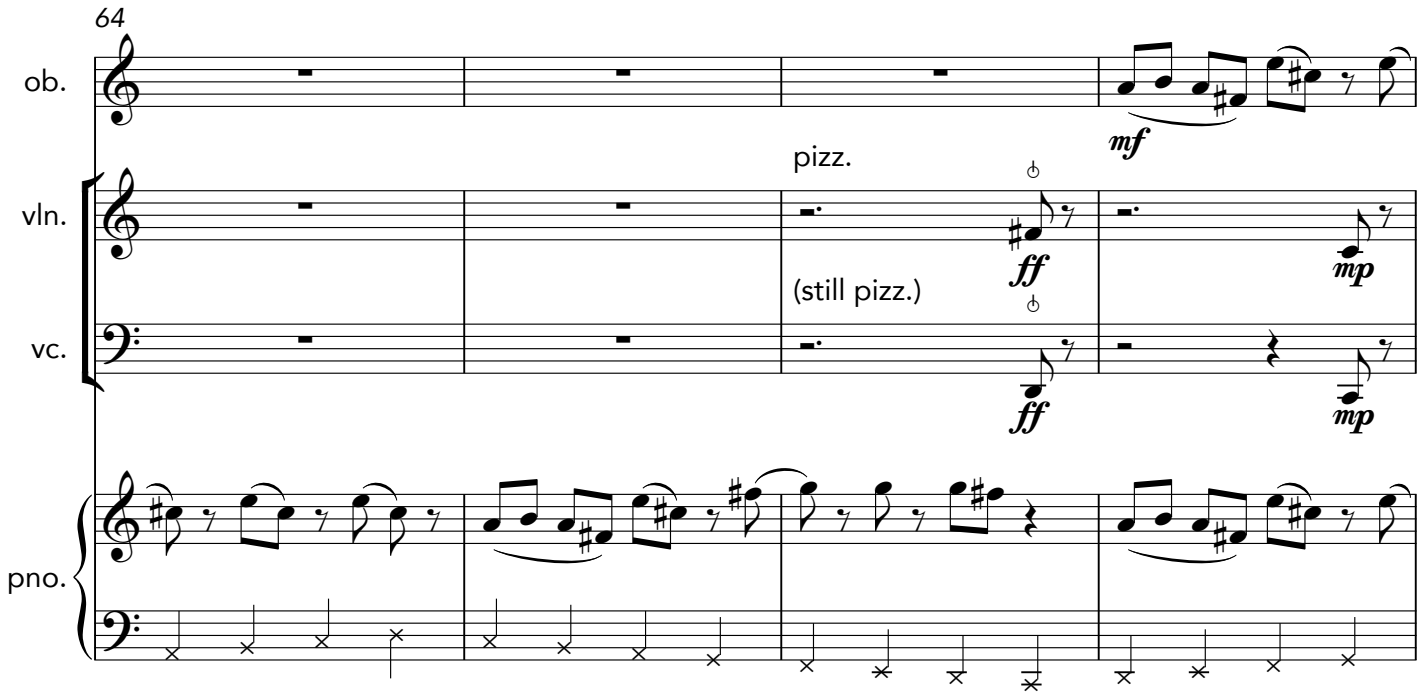
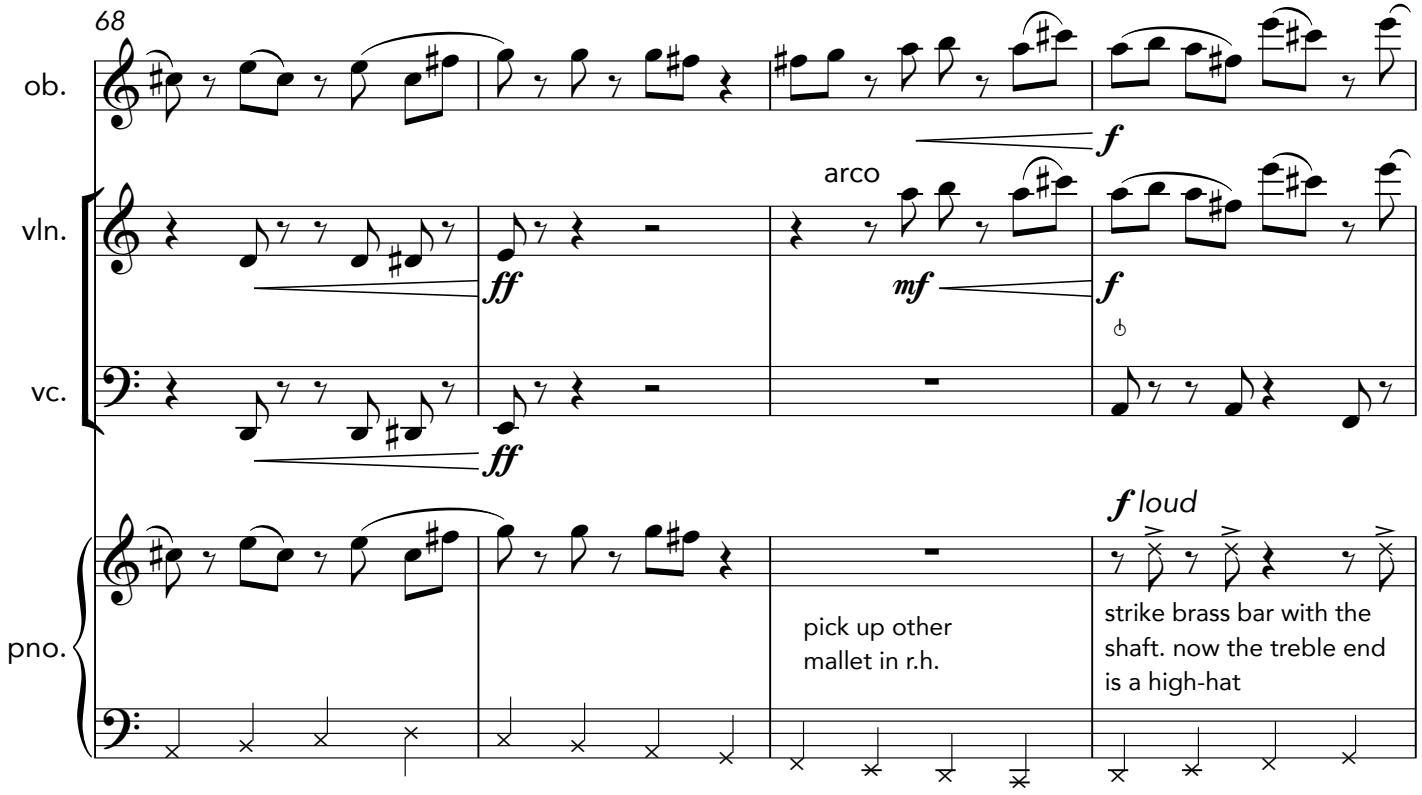
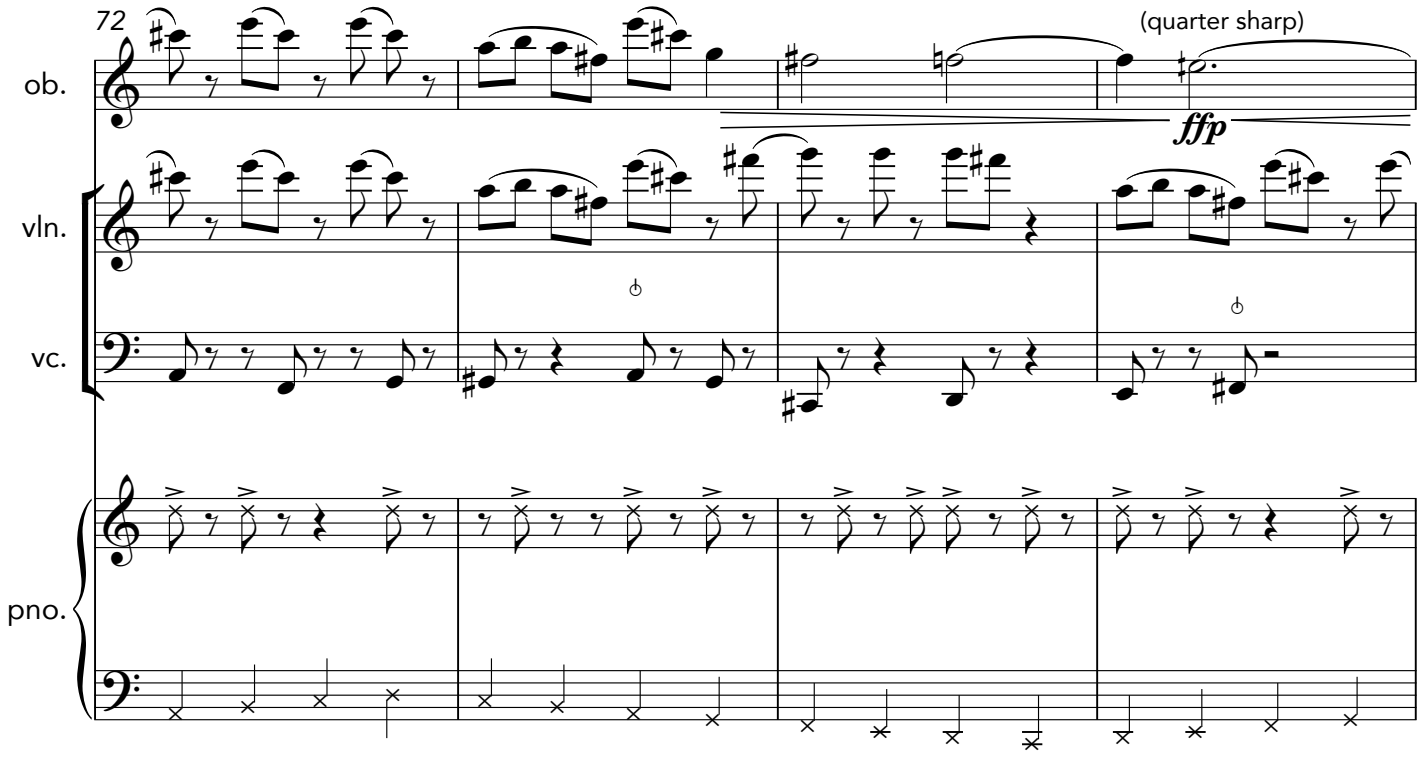
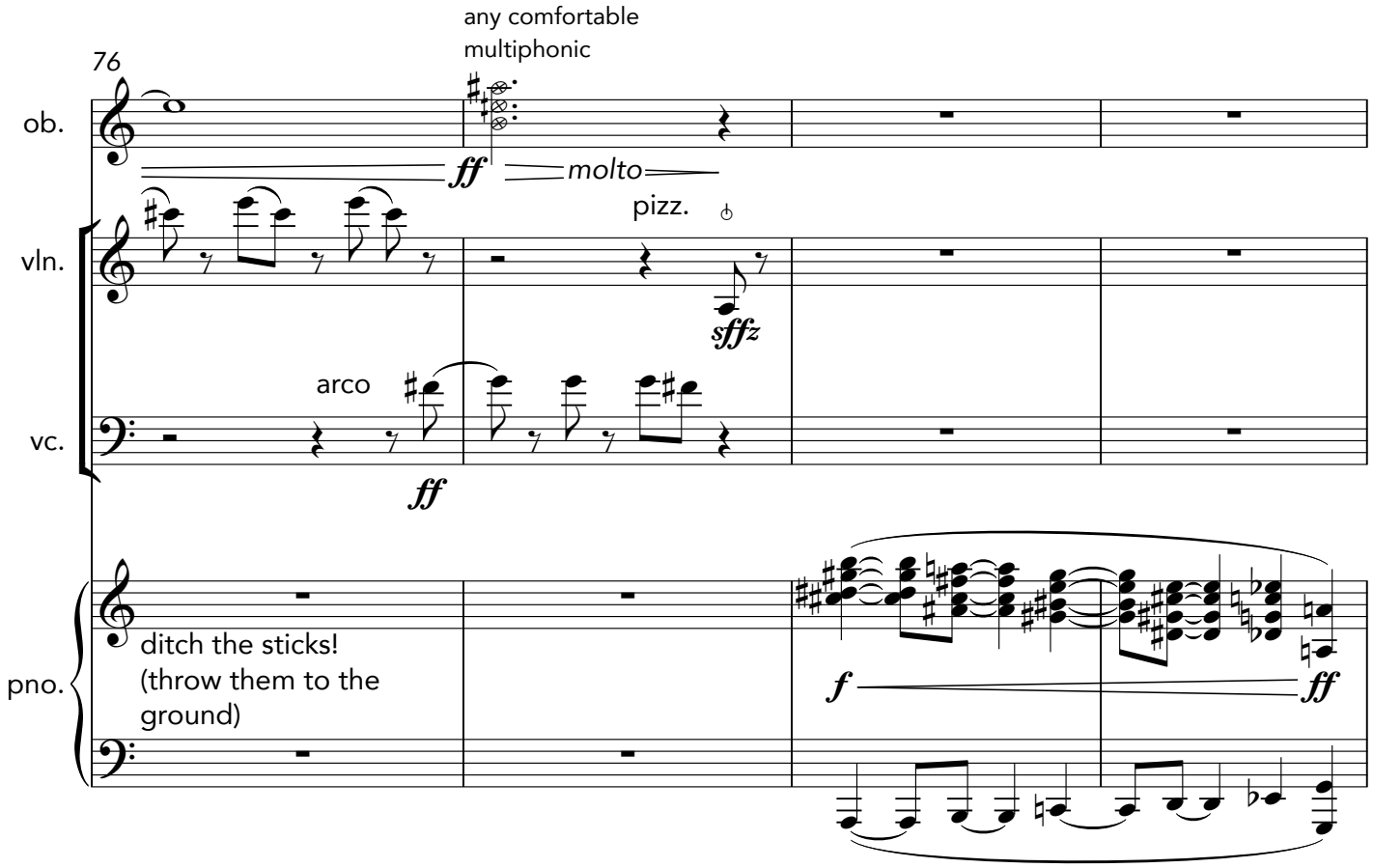
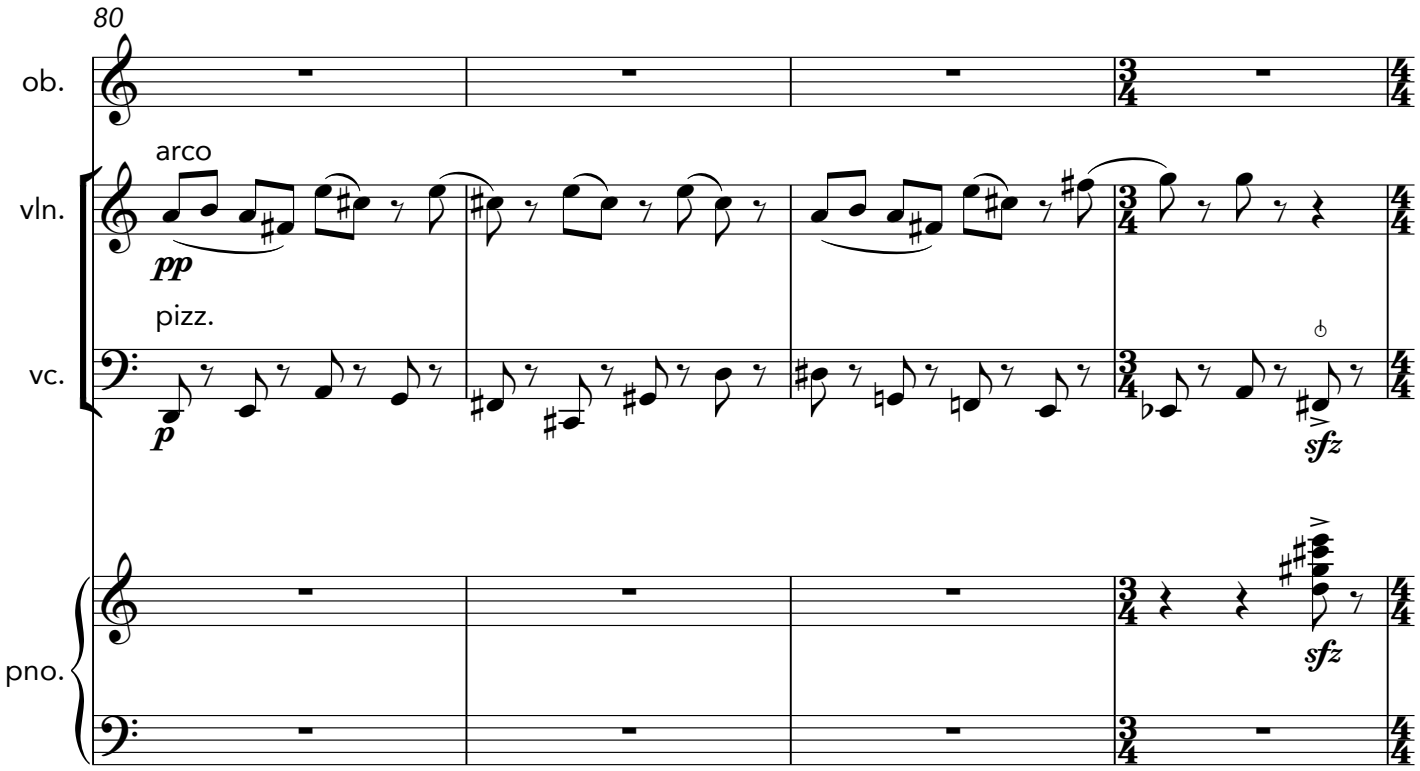
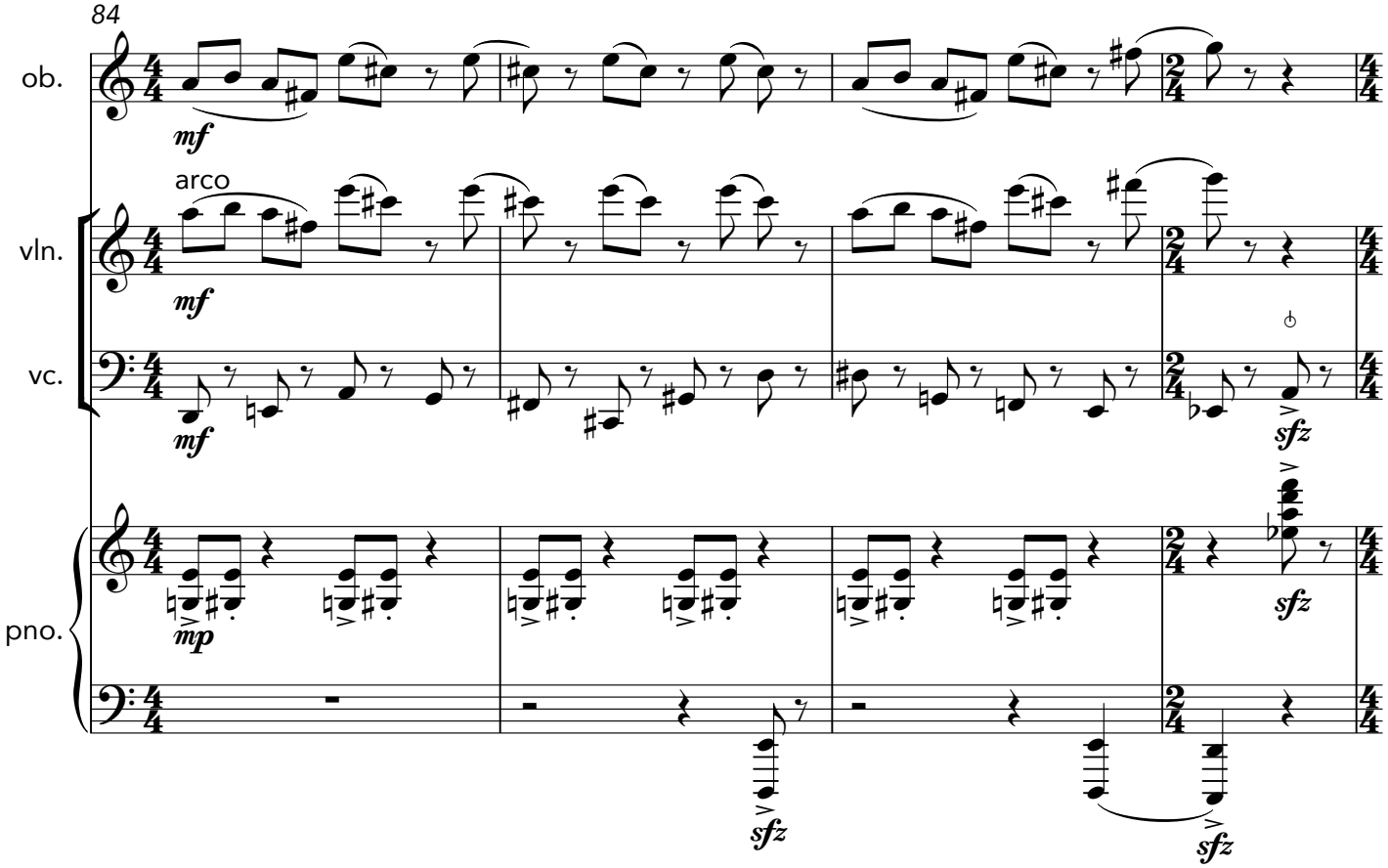
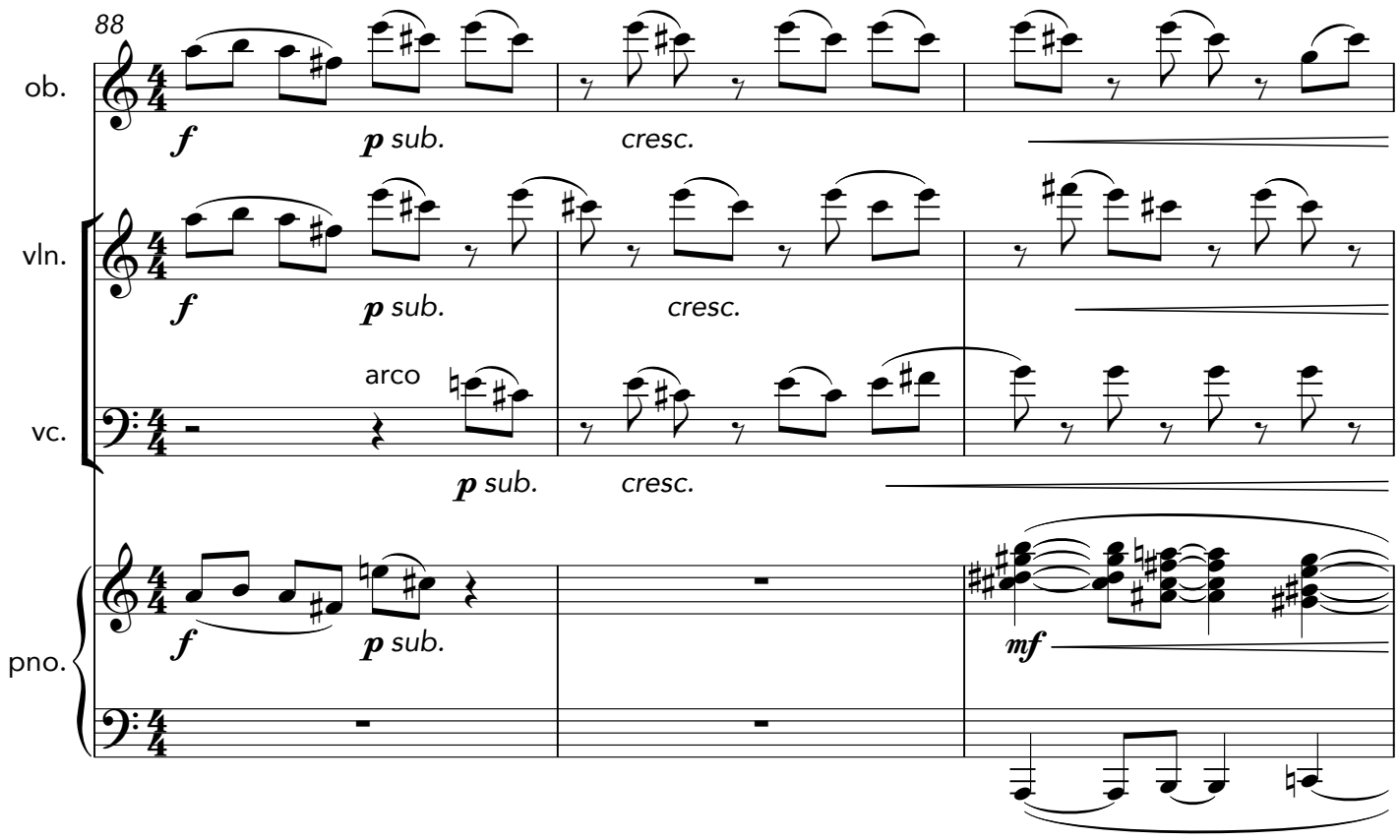


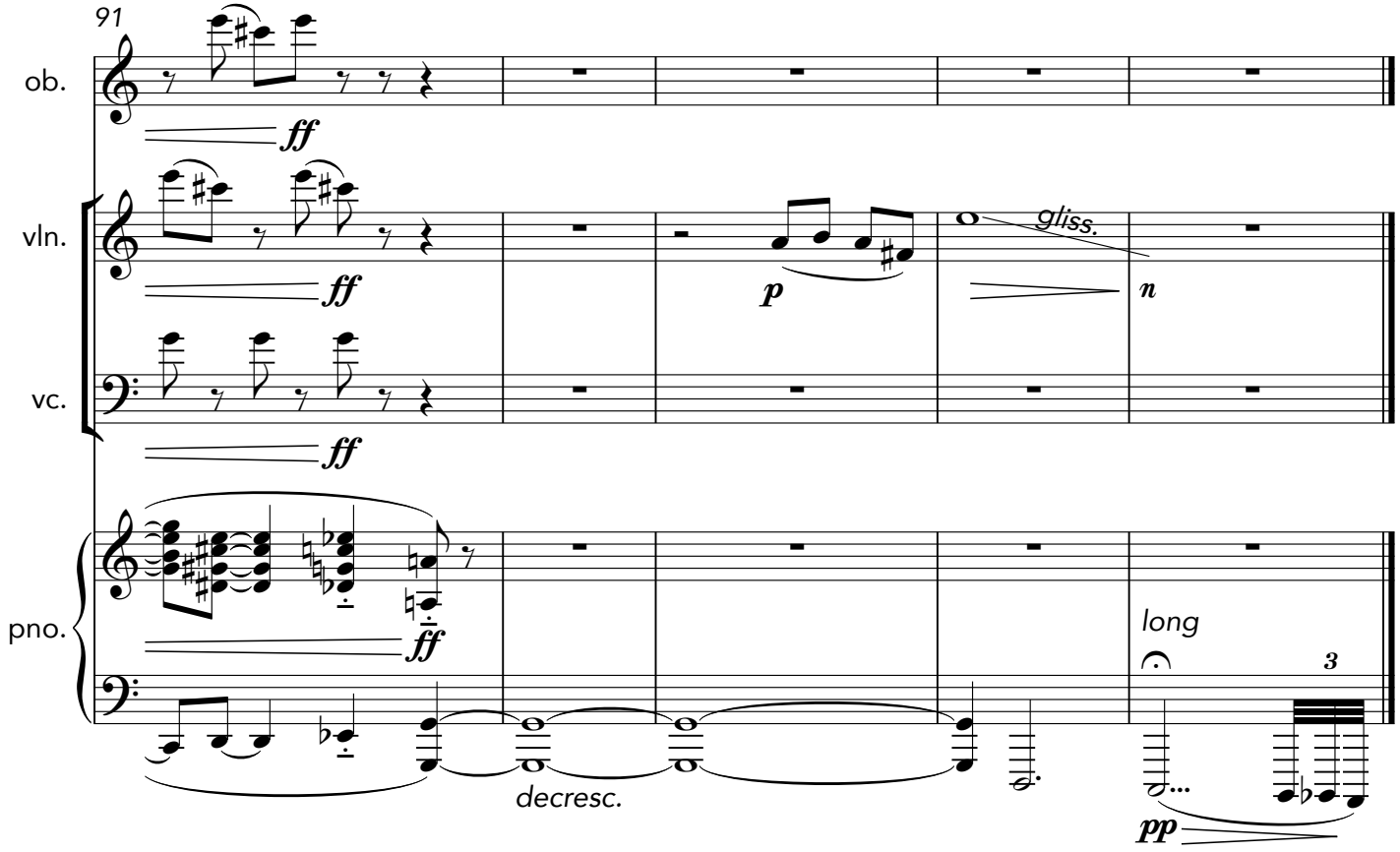
pause between mvts. 2 and 3

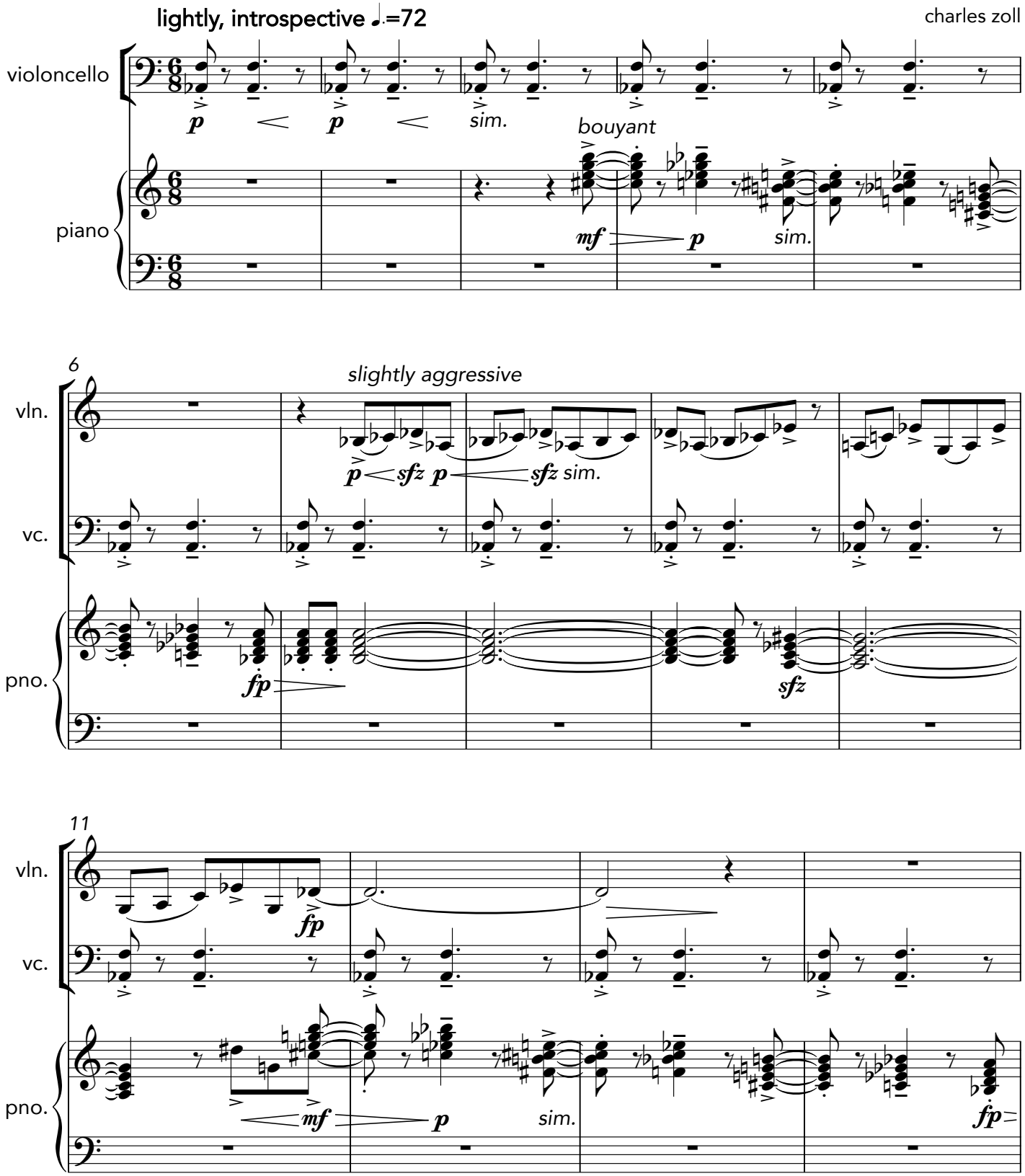
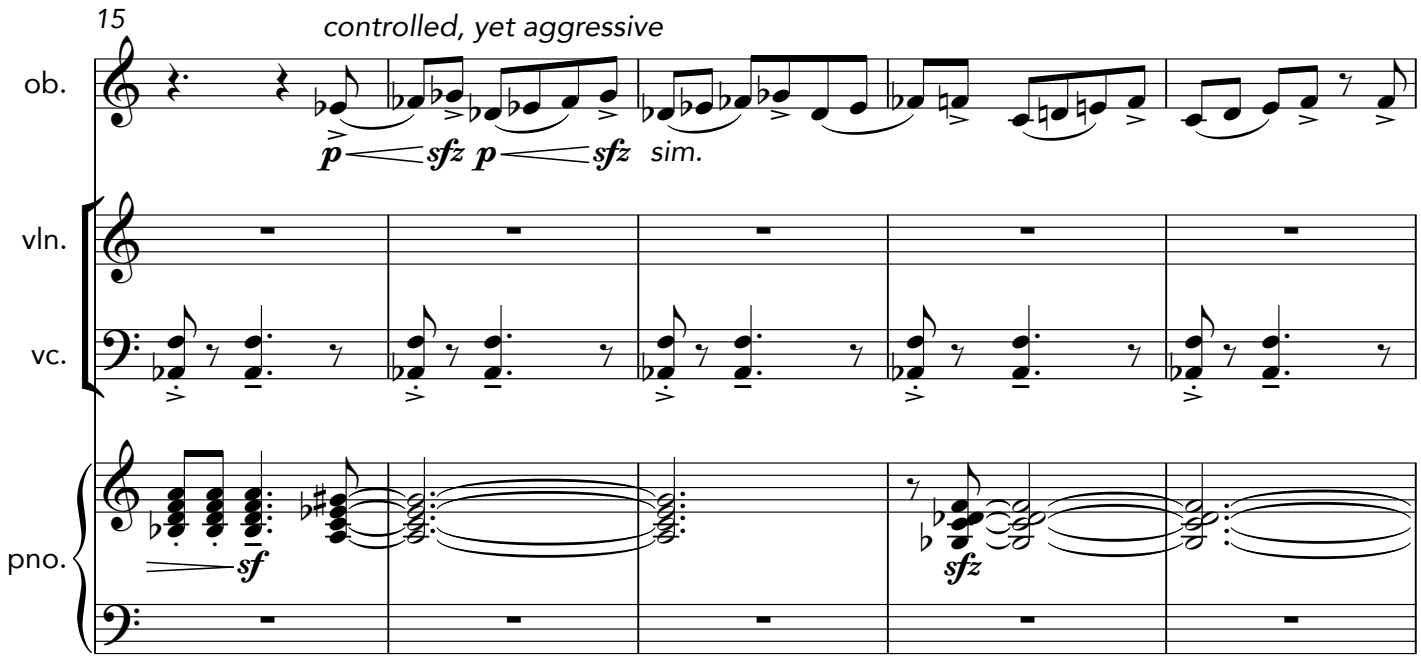
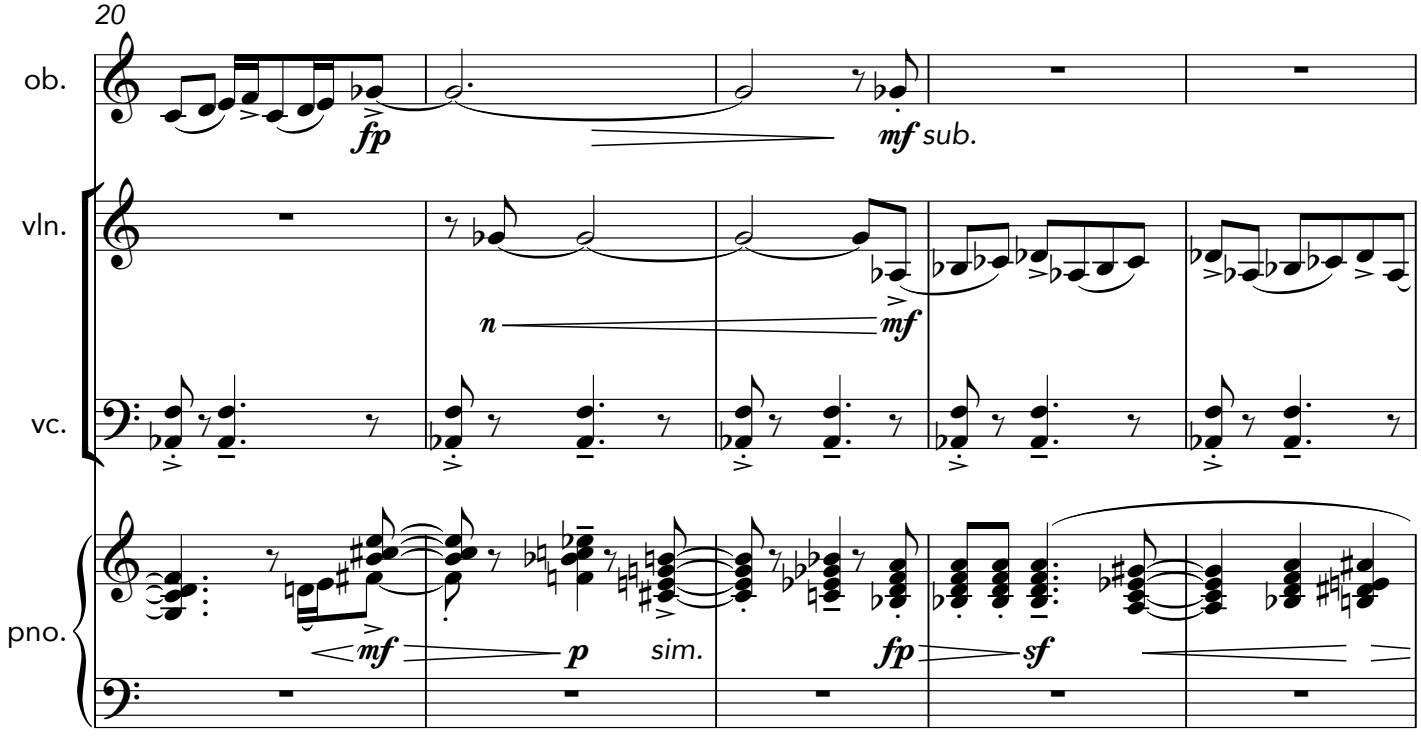
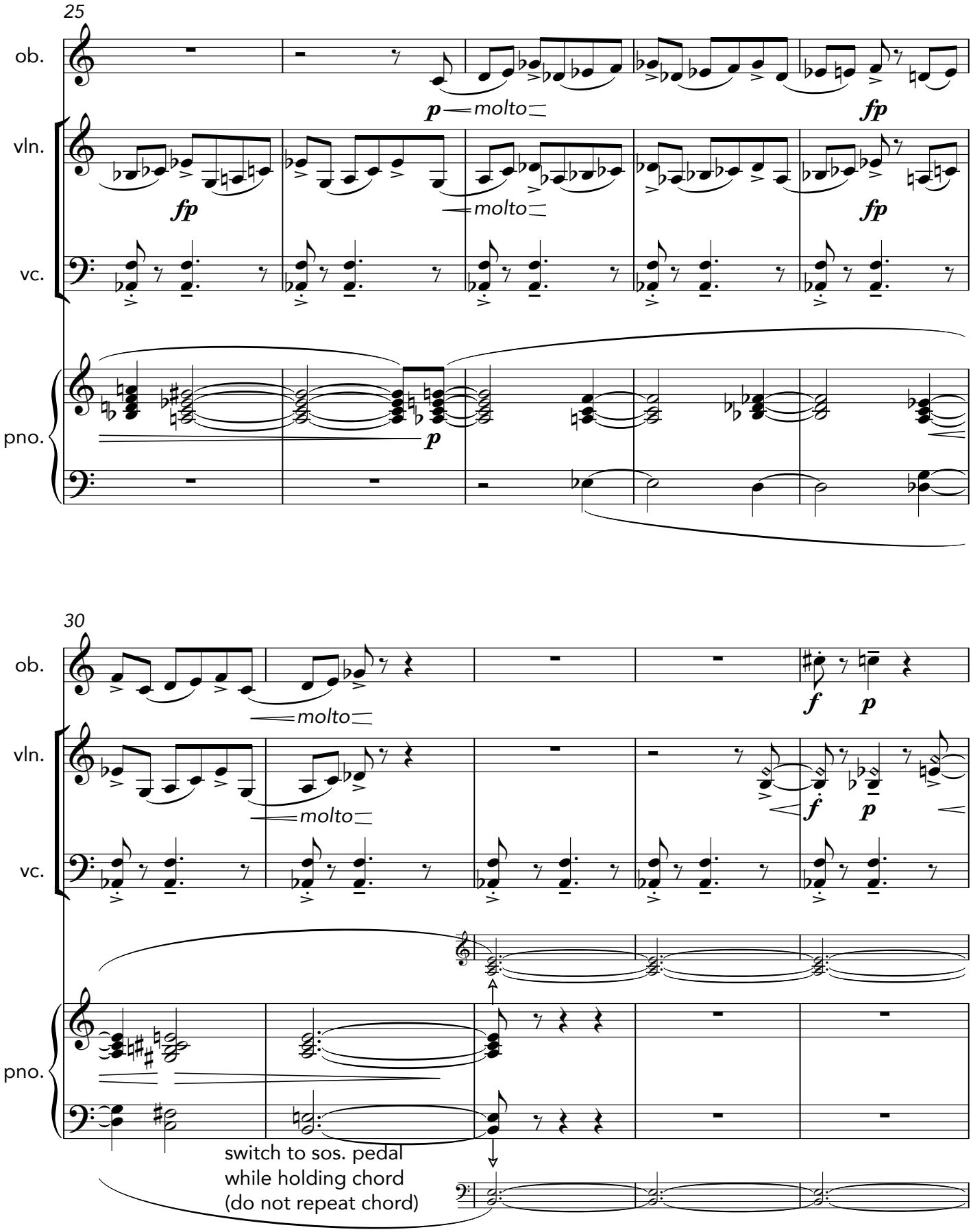
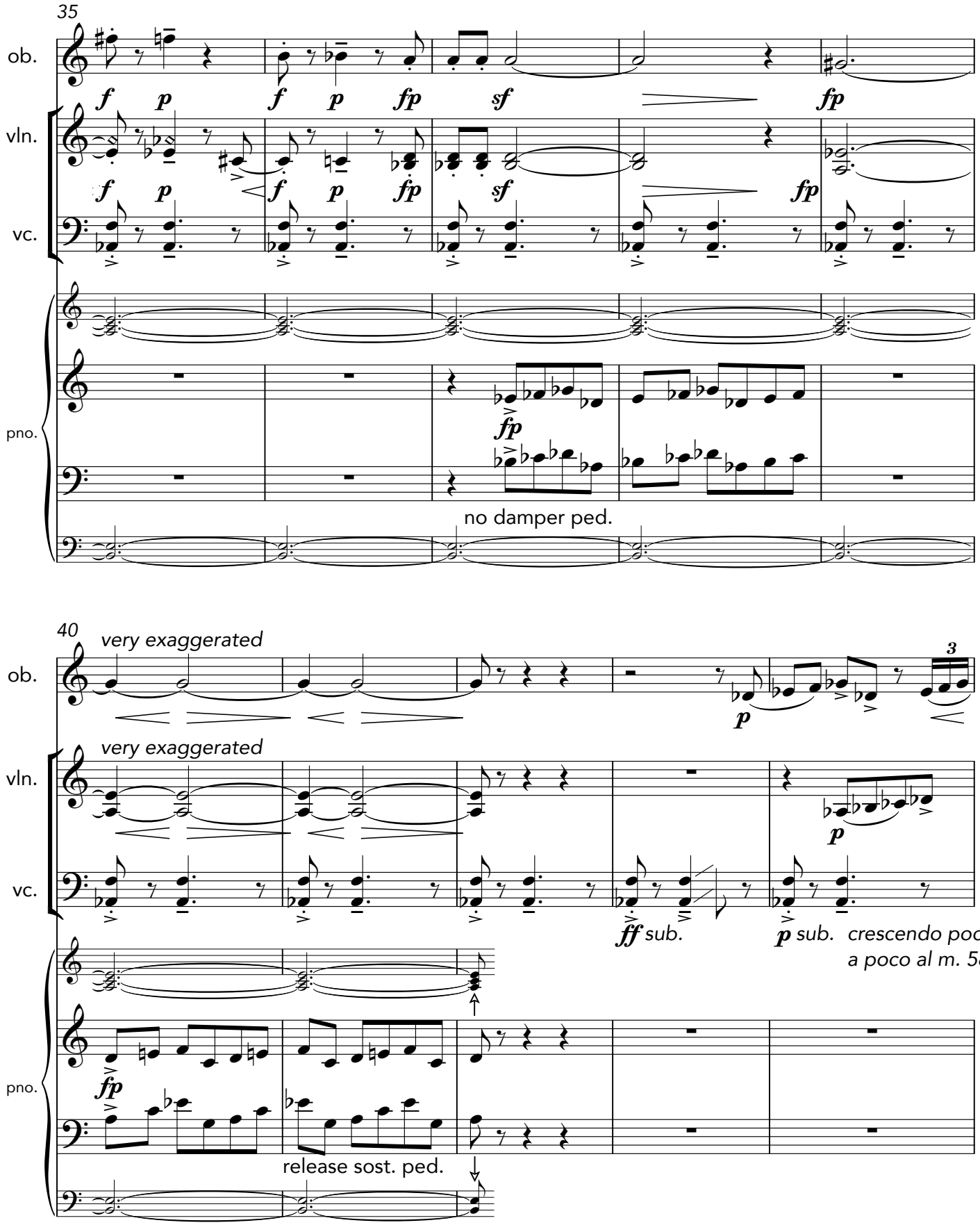
iii. sigue así / as you were

9
ob.
p
mp
3
vln.
mf a little stronger now
vc.
mp comping
pno.
p keep to the background
12
ob.
3
pp
vln.
pp
sub.
vc.
pno.

15
ob.
vln.
vc.
pno.
f
fp
pp sub., with vln. and ob.
f interject
18
mp
cresc.
sfz
p
molto

21
ob.
vln.
vc.
pno.
f
f
mf
mp simply
pizz.
pp
p
3
ff

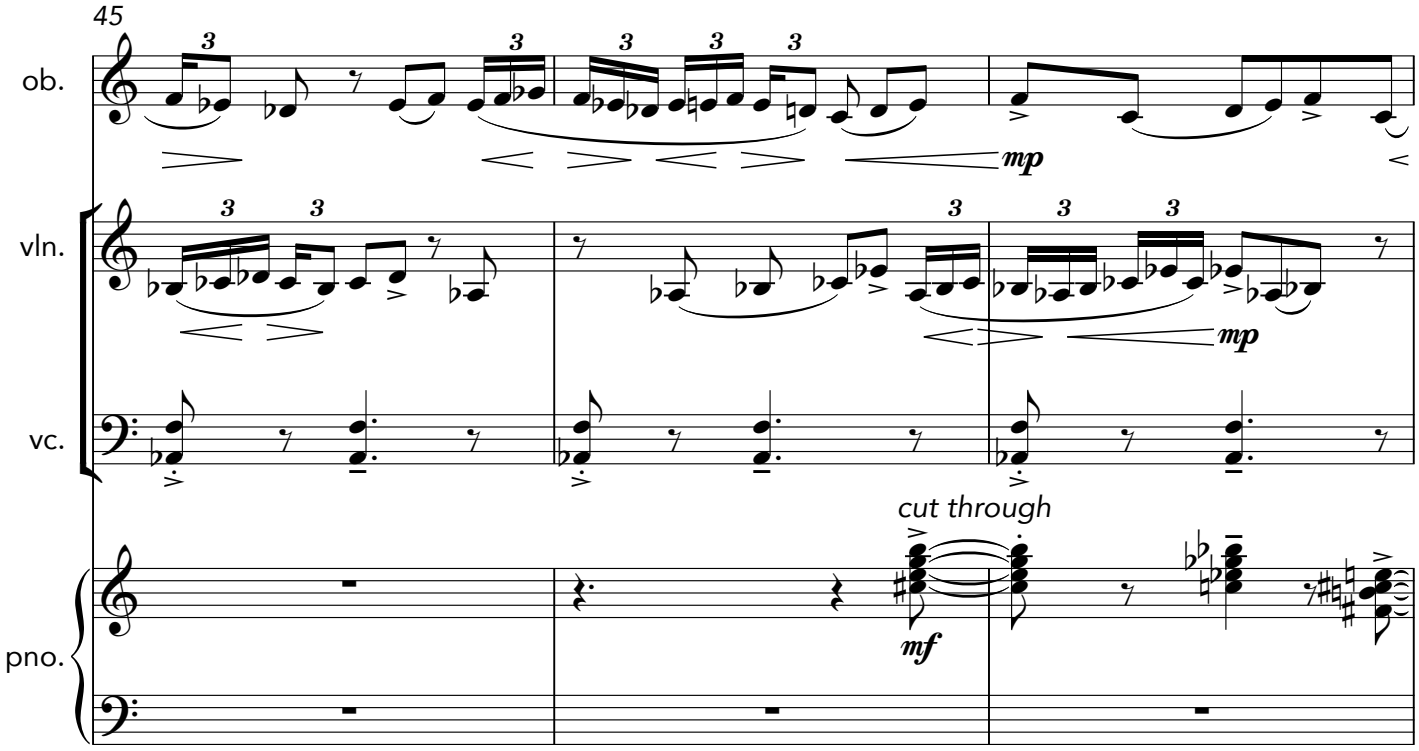
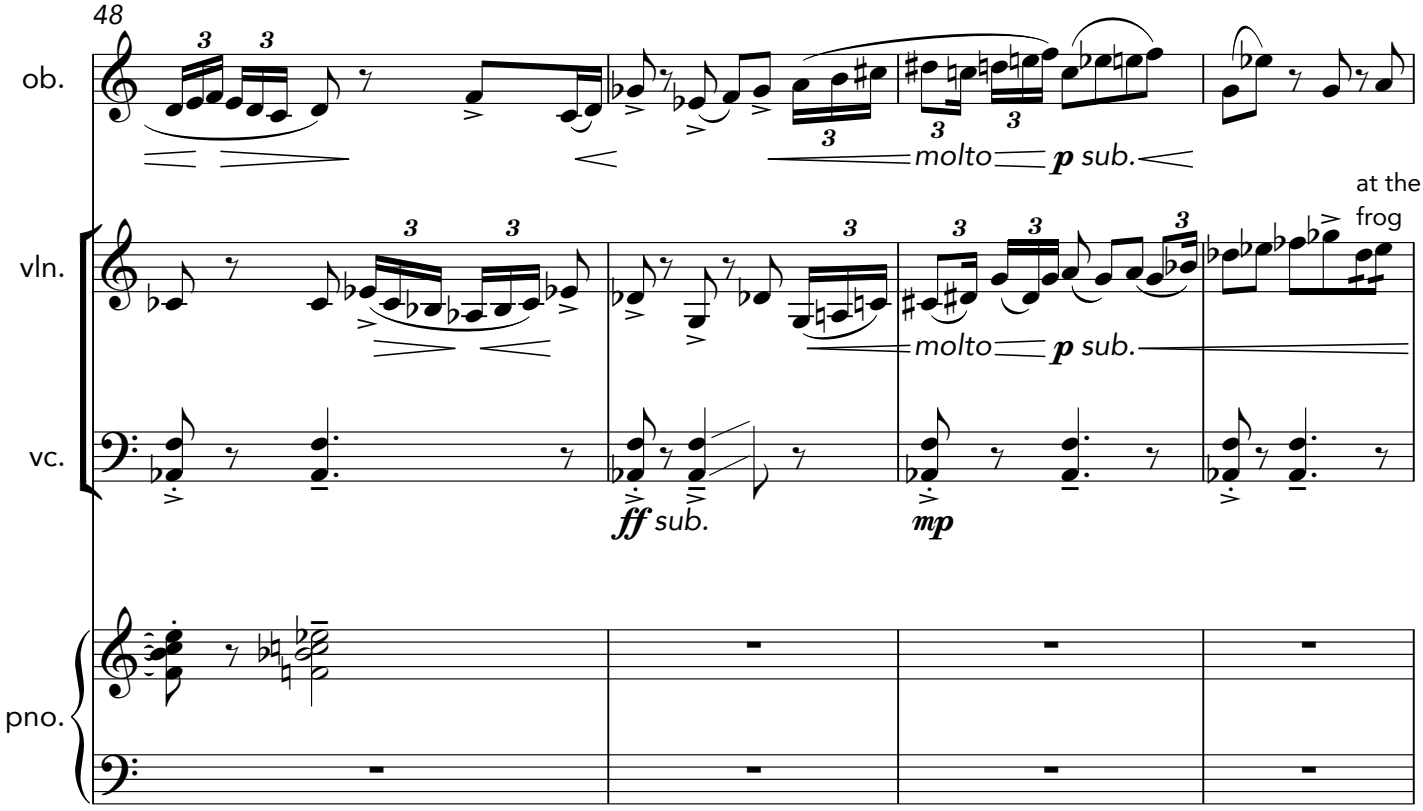
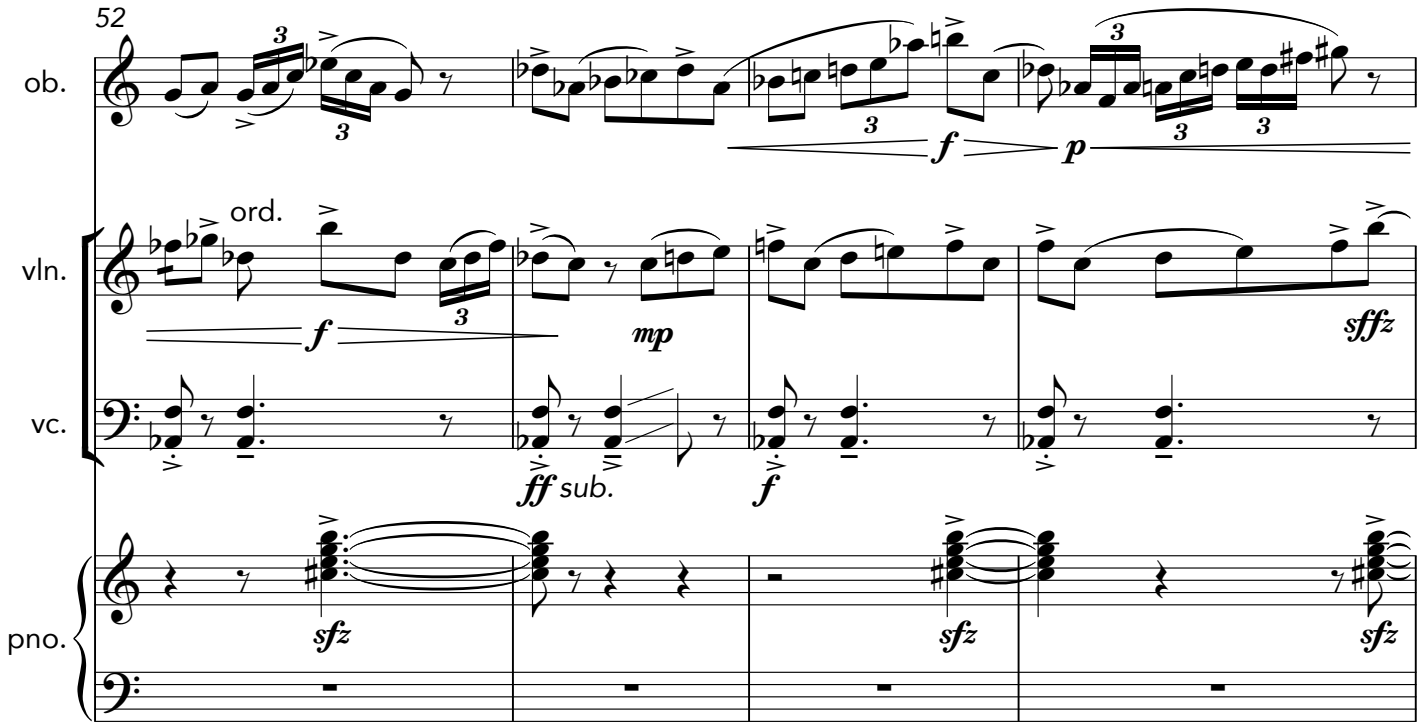
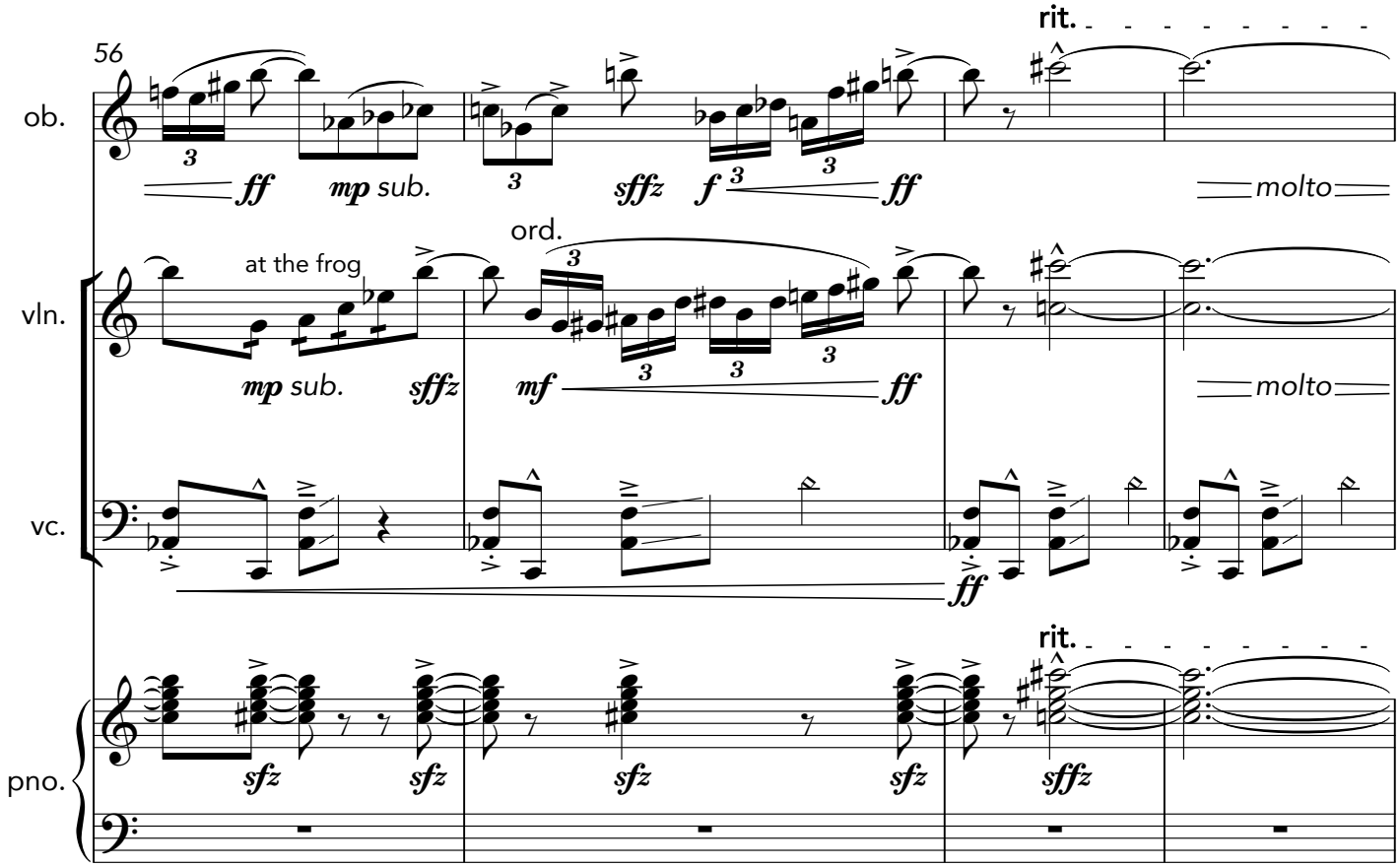
24
ob.
vln.
vc.
pno.
mf sweetly and nostalgic
mp
with finger,
let the notes ring
mp
p delicately

27
ob.
vln.
vc.
pno.
mp
mf

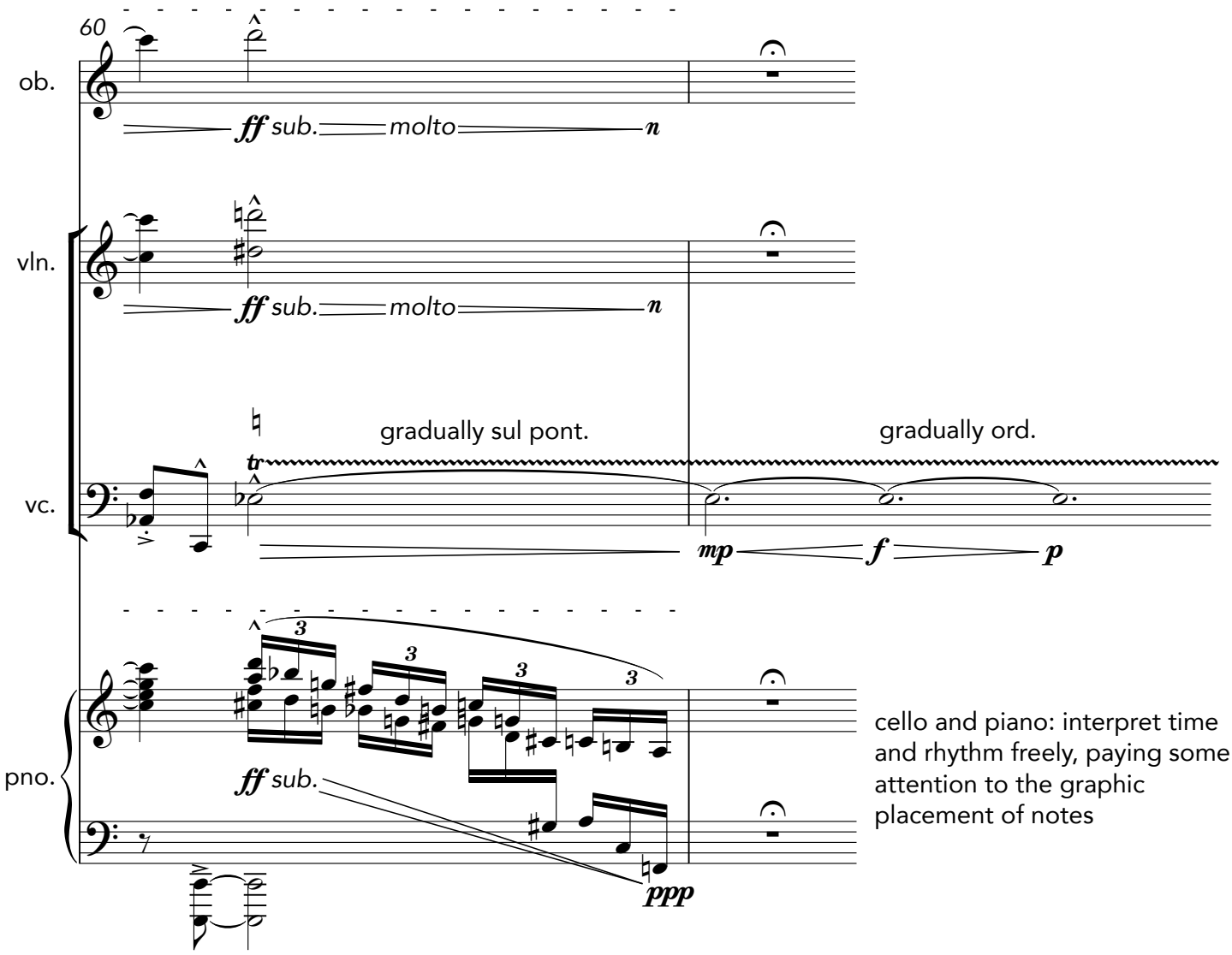

30
ob.
vln.
vc.
pno.
p
switch to bow
arco
mf broad
p sub.
mp

34
ob.
vln.
vc.
pno.
p
arco
pp
37
poco accel.
cresc.
mf
cresc.
mf

41
a little faster, straight eigths ♩=144
ob.
vln.
vc.
pno.
mf
mf
mf
f
mf
mp

45
poco rit.
ob.
vln.
vc.
pno.
f
f
ff
ff
back to the pick
ff
mf
ff

tempo primo, swung ♩=132
49
ob.
vln.
vc.
pno.
mp
mf
pizz.
p
f
p in background
52
ob.
vln.
vc.
pno.
mp
p
mp

molto rall.
55
ob.
mf
n
G.P.
vln.
mp
3
3
pp
G.P.
vc.
G.P.
pno.
switch to
medium yarn
mallet in l.h.


59
hit it! ♩=272
ob.
vln.
lose the pick
vc.
strike bass strings following direction of the line below.
pitch doesn't matter -- the left end of the piano is now a string bass
pno.
mp
no pedal

64
ob.
vln.
vc.
pno.
mf
pizz.
ff
mp
(still pizz.)
ff
mp

68
ob.
vln.
vc.
pno.
f
arco
ff
mf
f
ff
f loud
pick up other
mallet in r.h.
strike brass bar with the
shaft. now the treble end
is a high-hat

72
ob.
vln.
vc.
pno.
(quarter sharp)
ffp

76
ob.
vln.
vc.
pno.
any comfortable
multiphonic
ff
molto
pizz.
sffz
arco
ff
ditch the sticks!
(throw them to the
ground)
f
ff

80
ob.
arco
vln.
pp
pizz.
vc.
p
sfz
pno.
sfz

84
ob.
mf
arco
vln.
mf
vc.
mf
sfz
pno.
mp
sfz
sfz
sfz

88
ob.
vln.
vc.
pno.
f
p sub.
cresc.
arco
mf

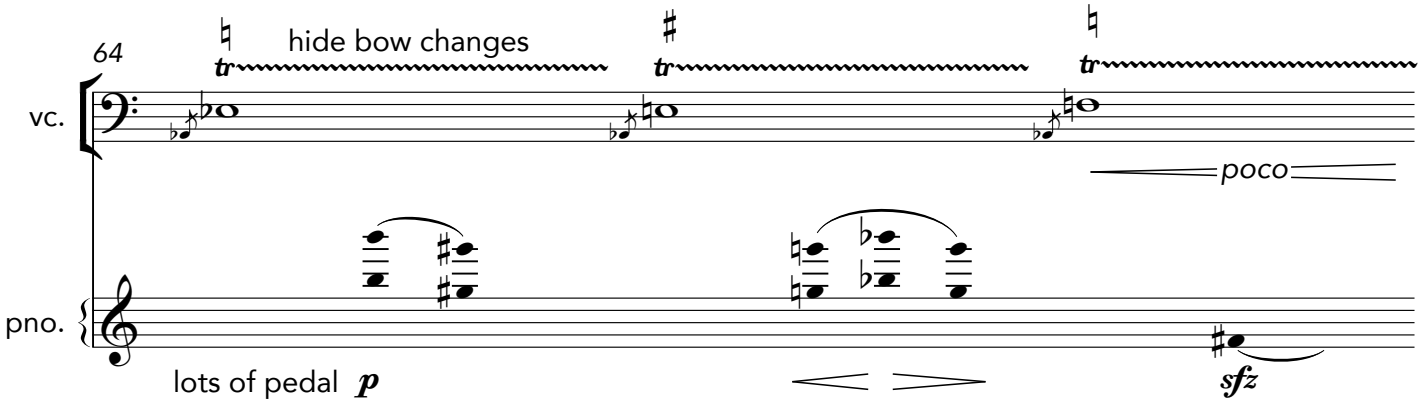
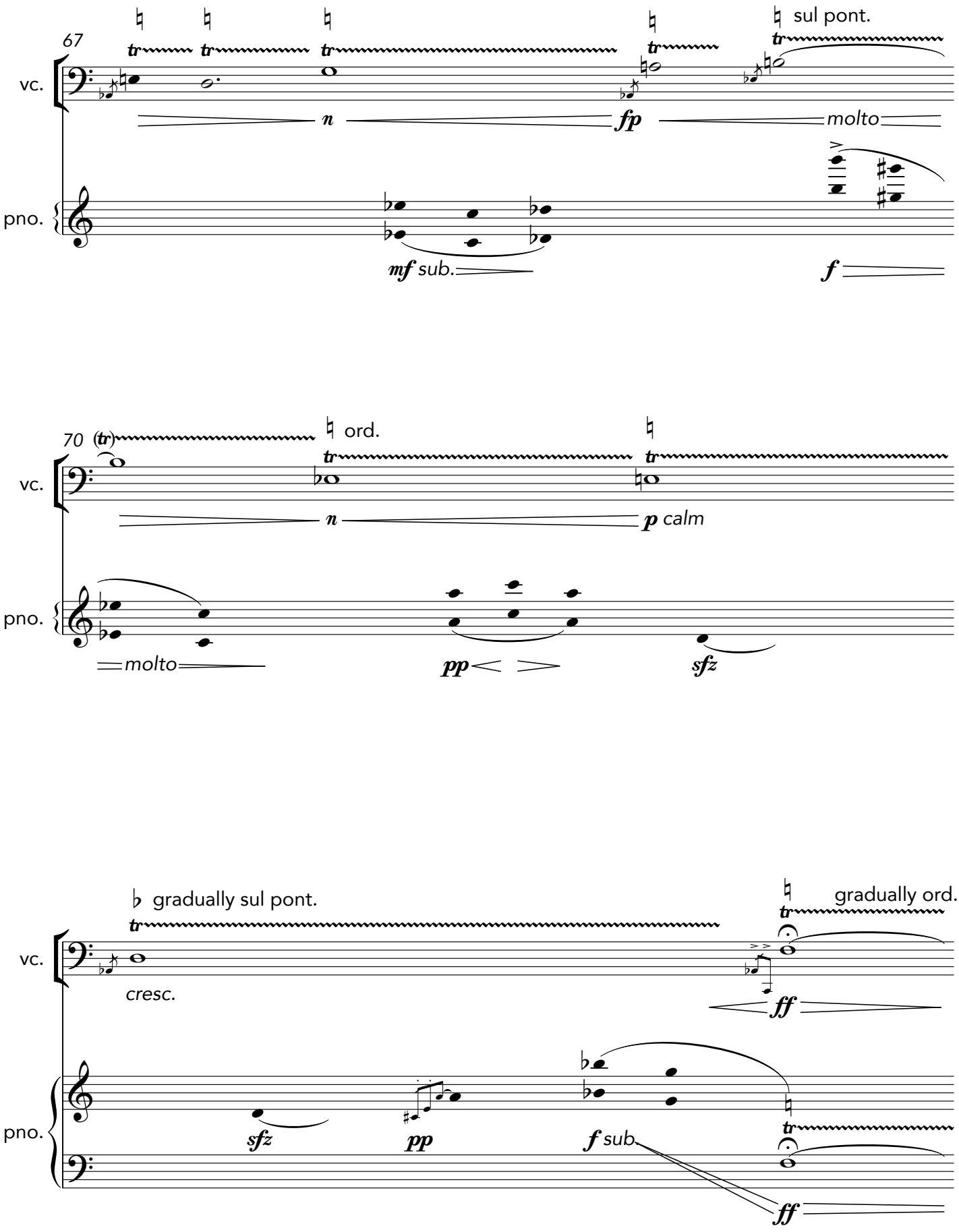

91
ob.
vln.
vc.
pno.
ff
p
gliss.
n
long
3
decresc.
pp

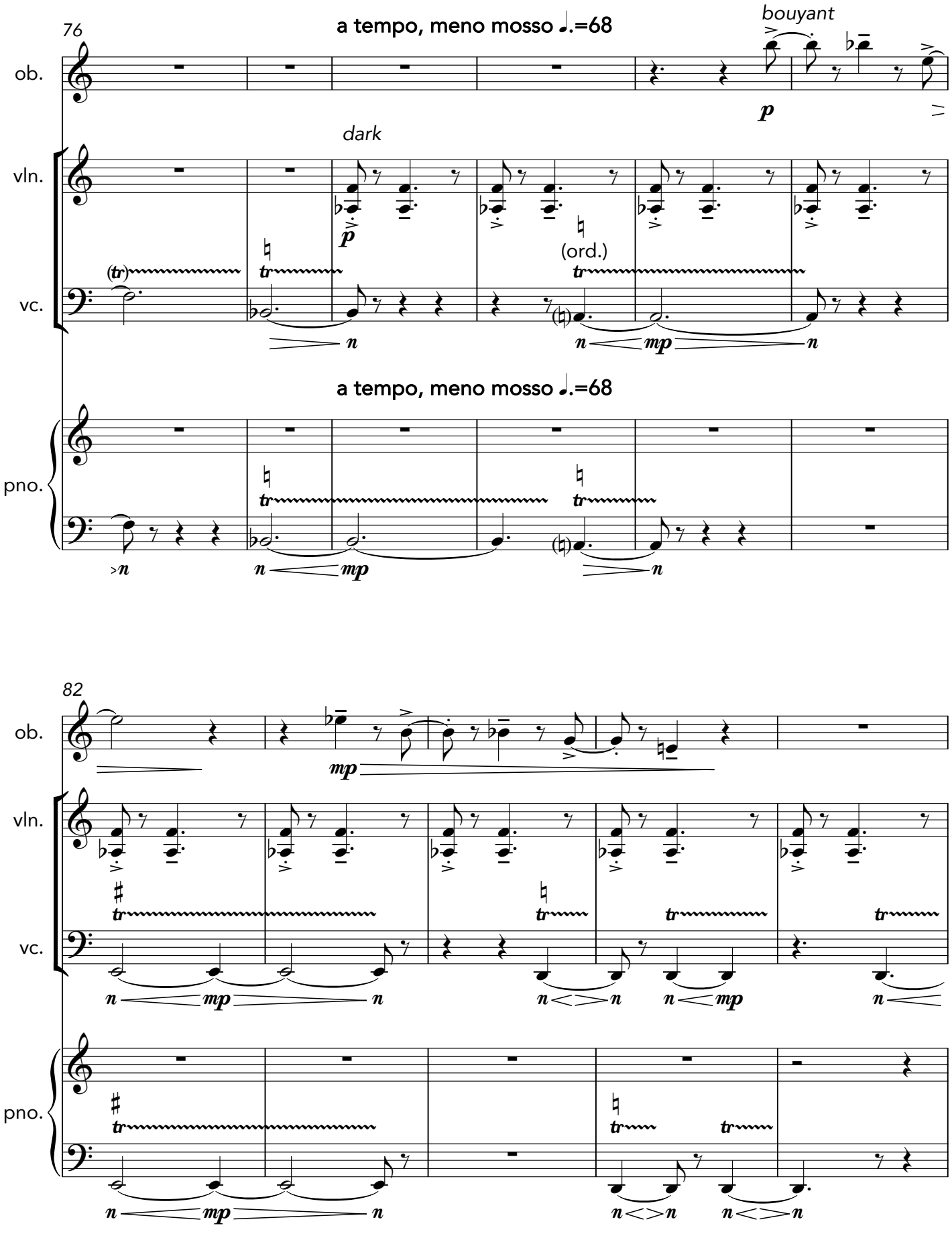
iv. zapateado pensativo / pensive zapateado


15
controlled, yet aggressive
ob.
p sfz p sfz sim.
vln.
vc.
pno.
sf
sfz

20
ob.
fp
mf sub.
vln.
n
mf
vc.
pno.
mf
p
sim.
fp
sf

25
ob.
vln.
vc.
pno.
p
molto
fp
fp
molto
fp
p
30
ob.
vln.
vc.
pno.
molto
molto
f
p
f
p
switch to sos. pedal
while holding chord
(do not repeat chord)

35
ob.
vln.
vc.
pno.
f p
f p fp
sf
fp
fp
no damper ped.
40
very exaggerated
very exaggerated
3
p
p
ff sub.
p sub. crescendo poco
a poco al m. 58
fp
release sost. ped.

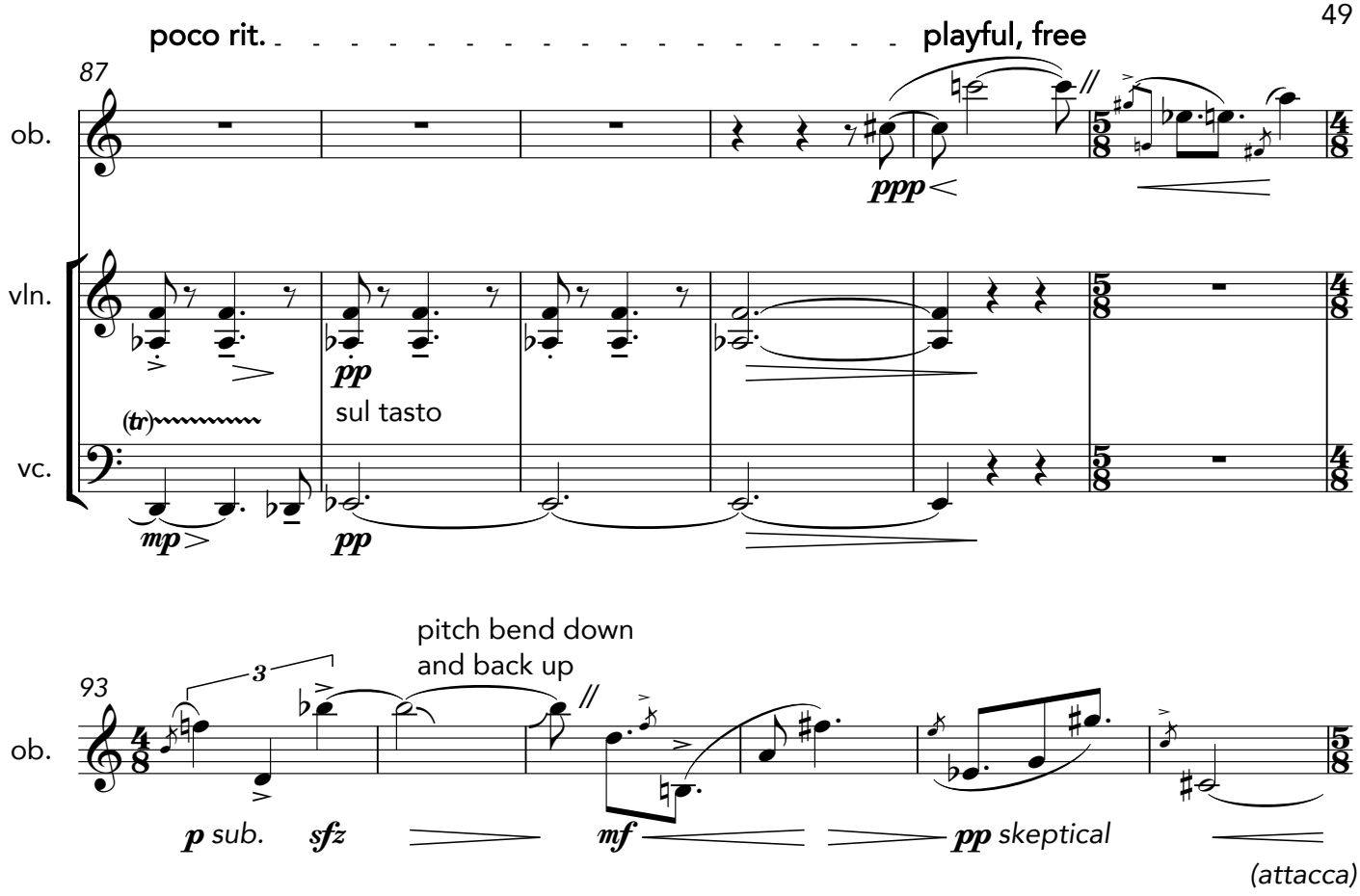

45
ob.
vln.
vc.
pno.
mp
mp
cut through
mf

48
ob.
molto p sub.
at the frog
vln.
molto p sub.
vc.
ff sub.
mp
pno.

52
ob.
vln.
ord.
vc.
pno.
f
p
mp
sffz
ff sub.
f
sfz
sfz
sfz

56
rit.
ob.
ff
mp sub.
sffz
f
ff
molto
ord.
at the frog
vln.
mp sub.
sffz
mf
ff
molto
vc.
ff
rit.
pno.
sfz
sfz
sfz
sfz
sffz

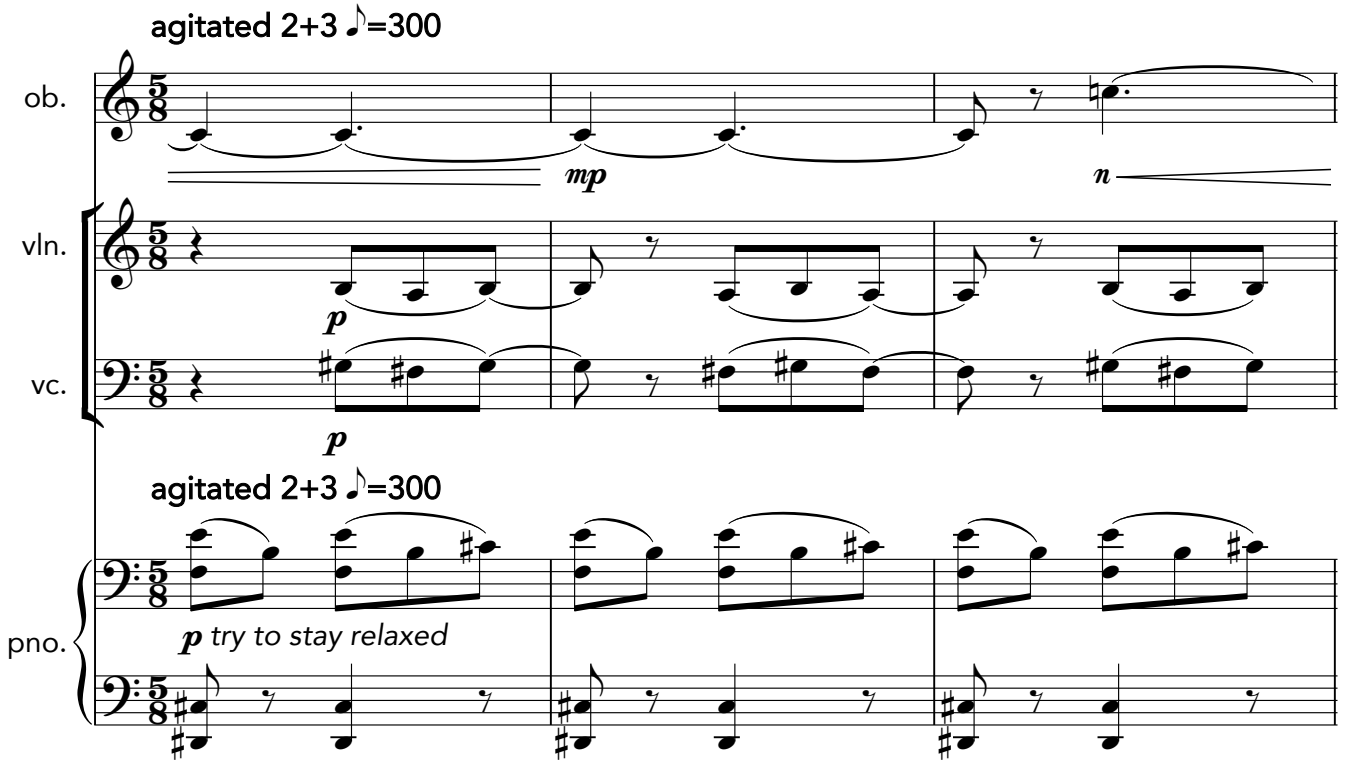
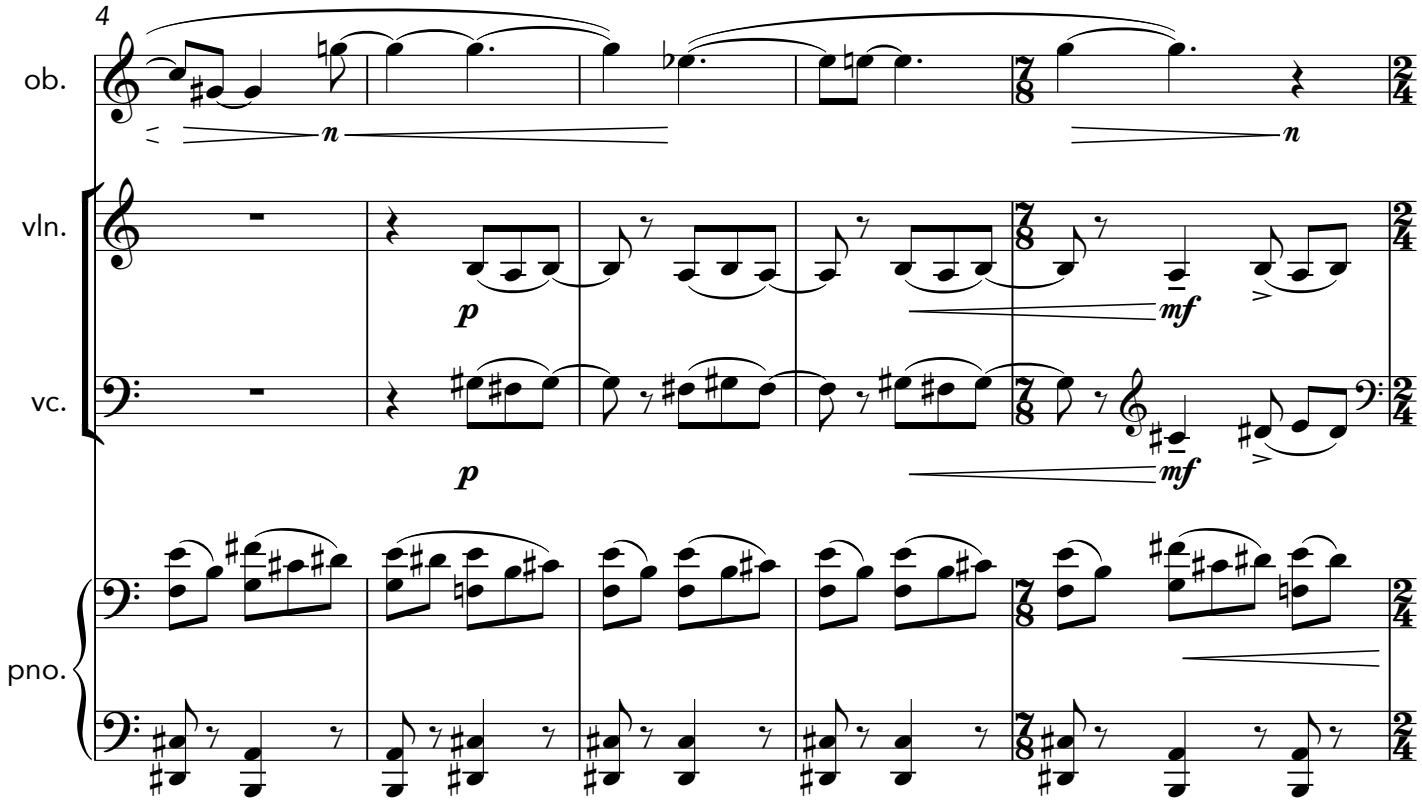
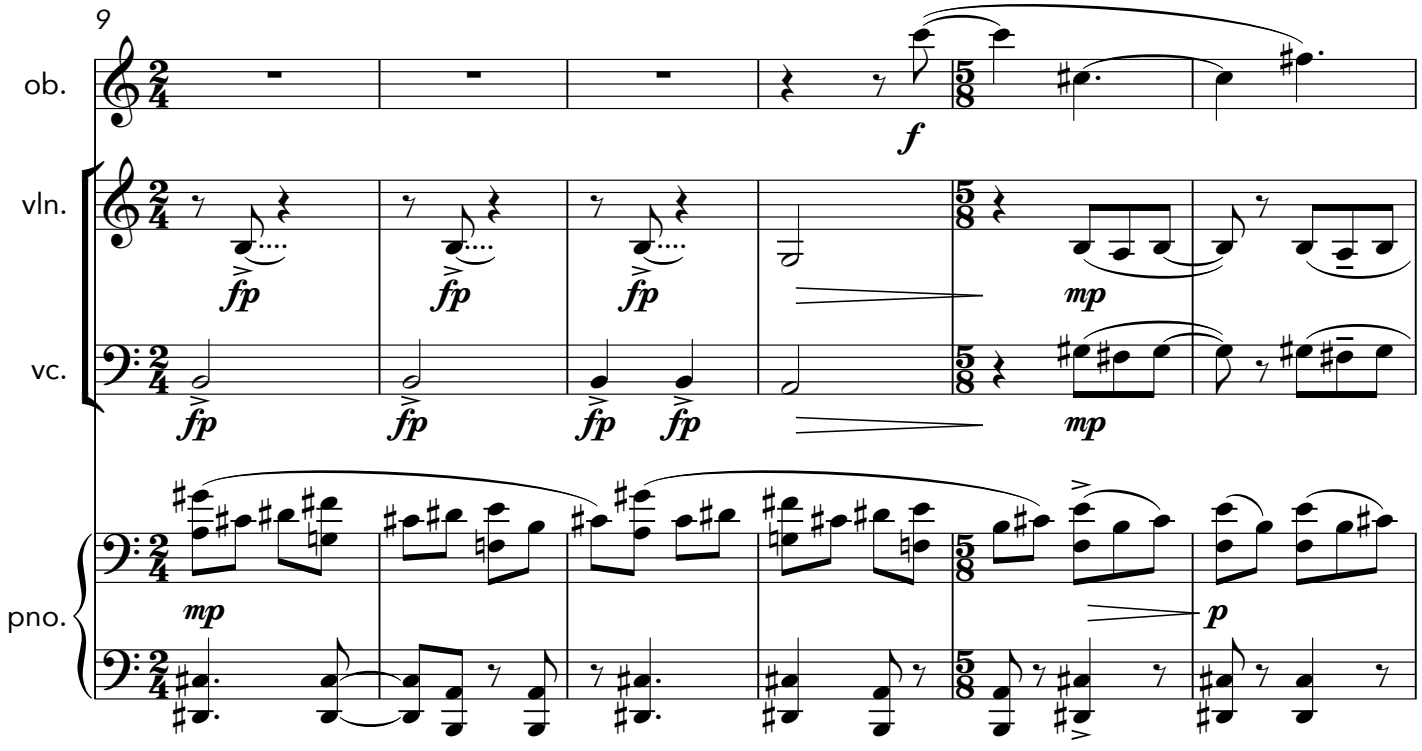
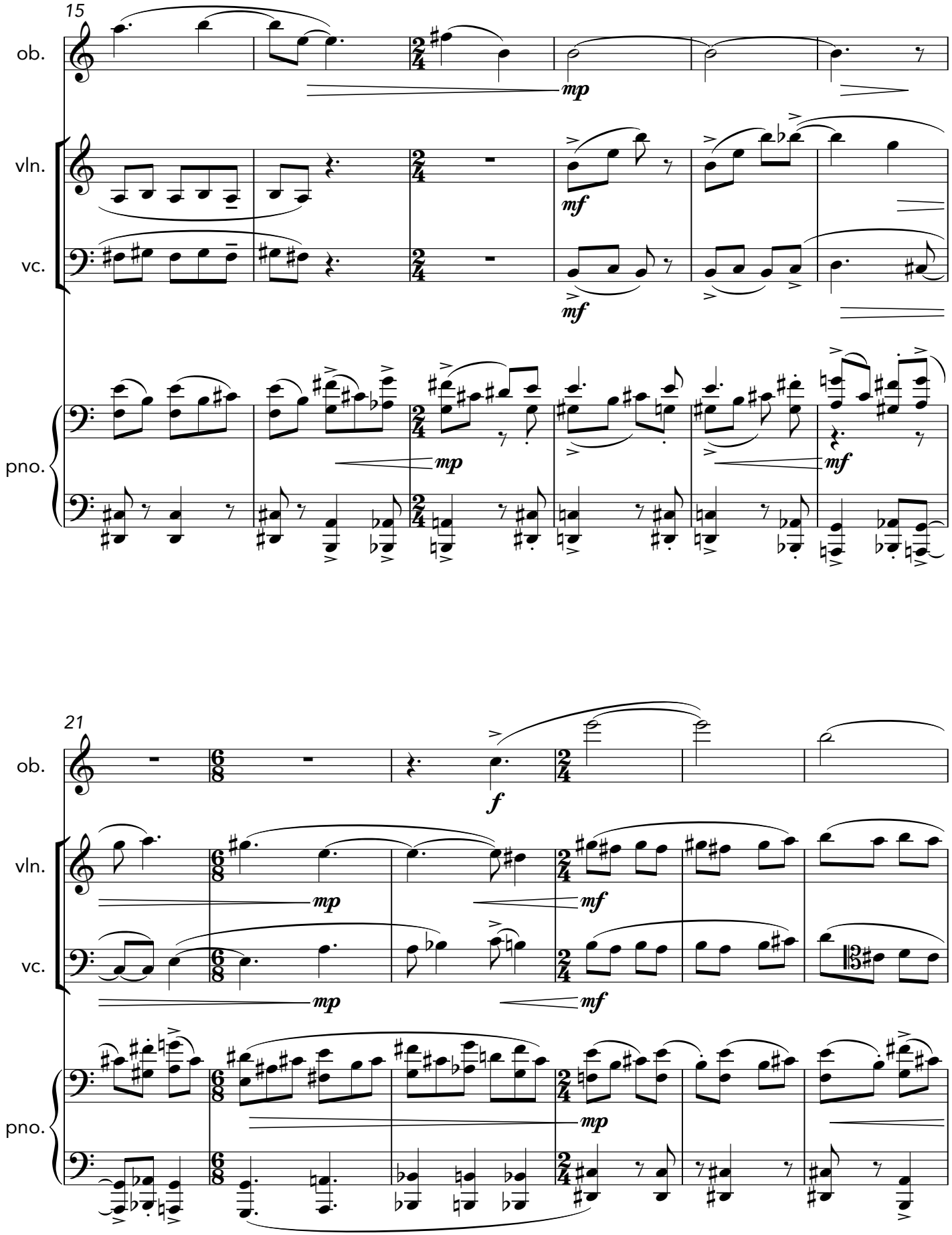
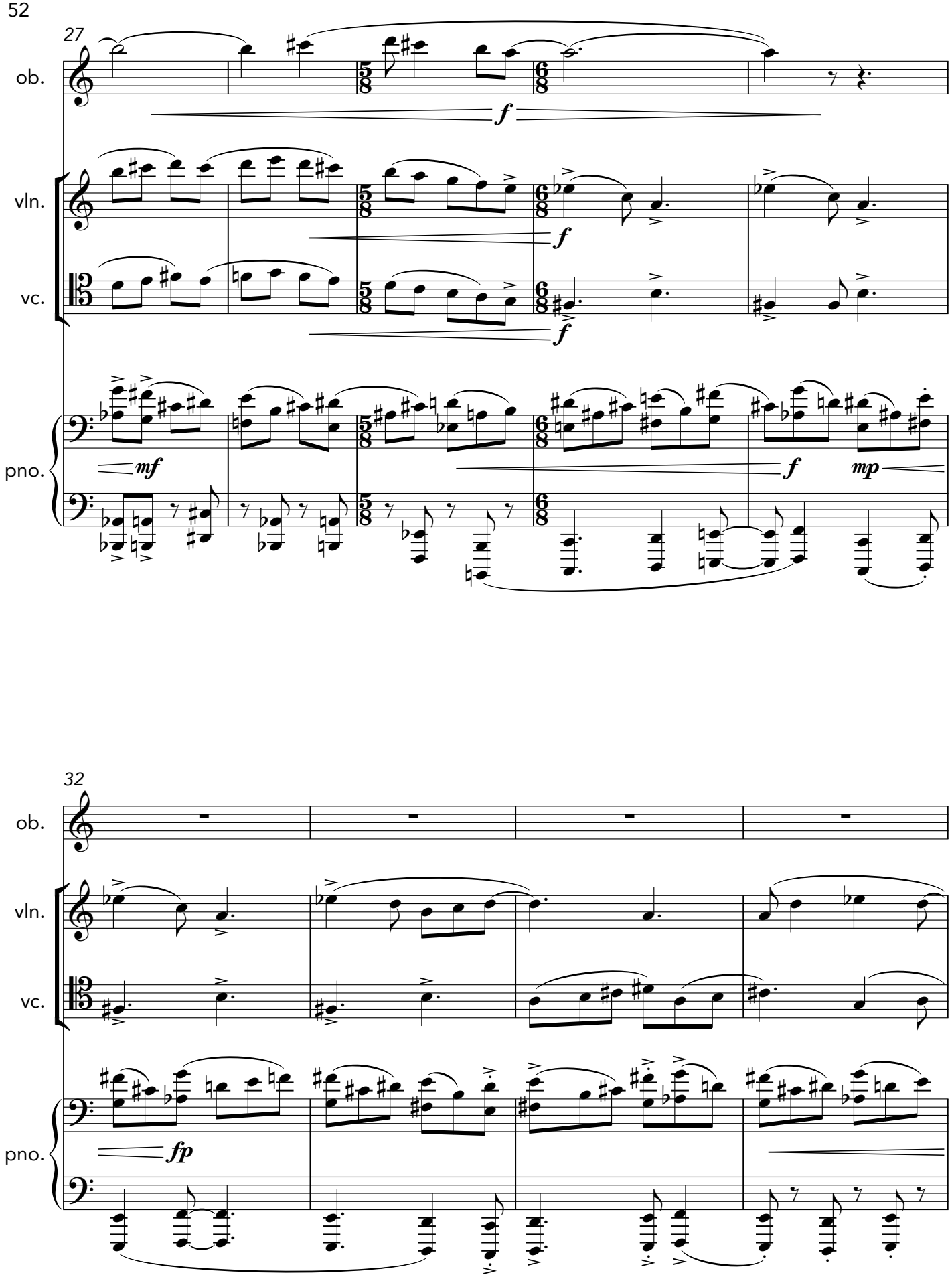
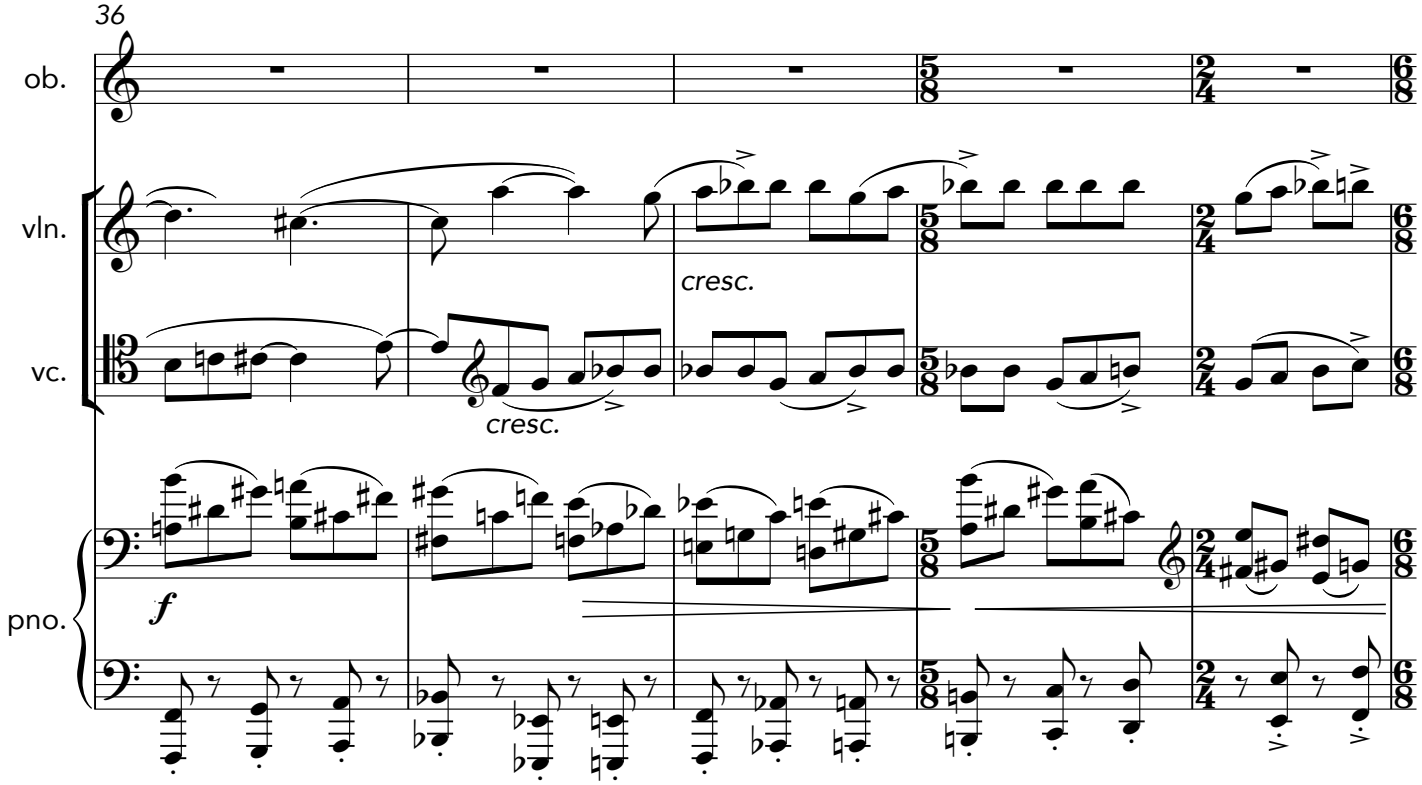
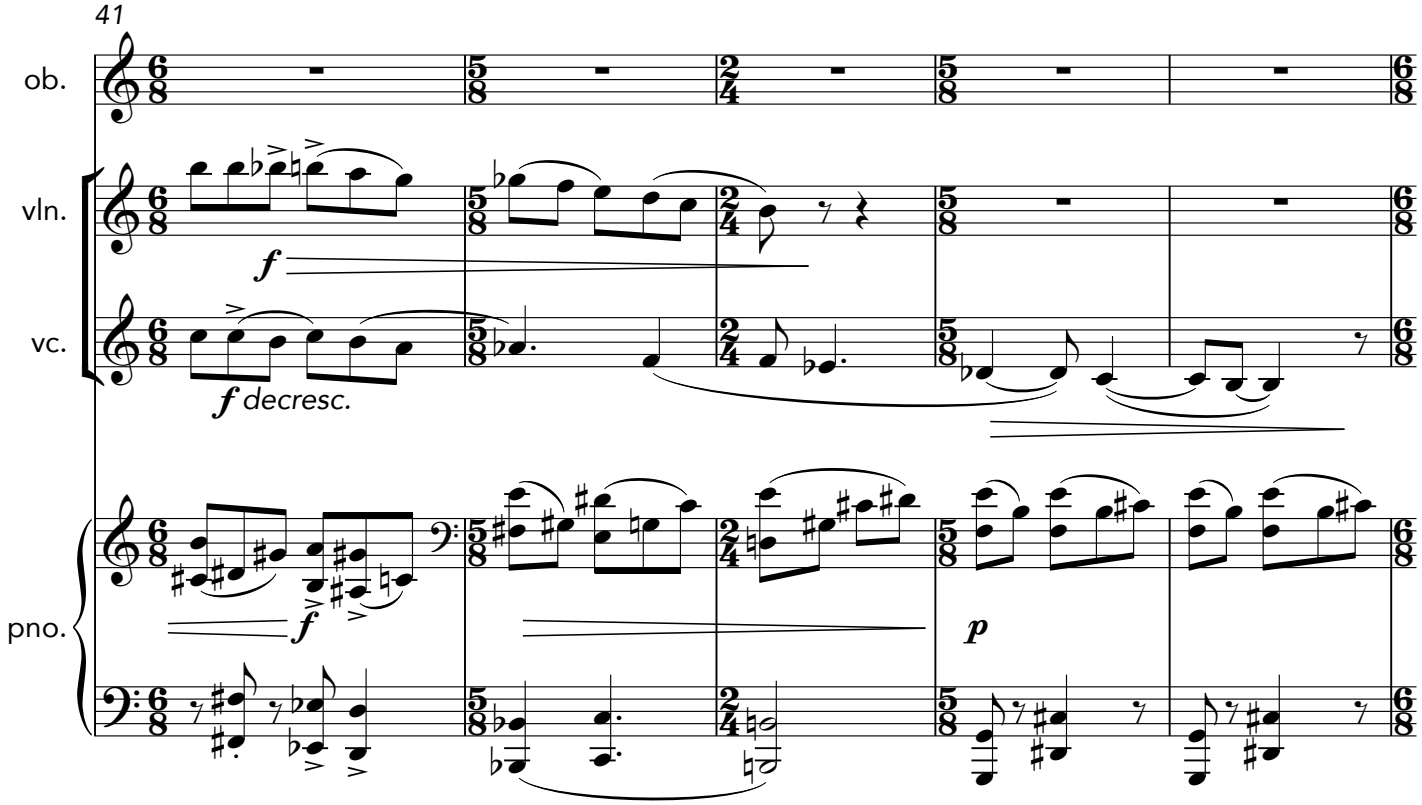
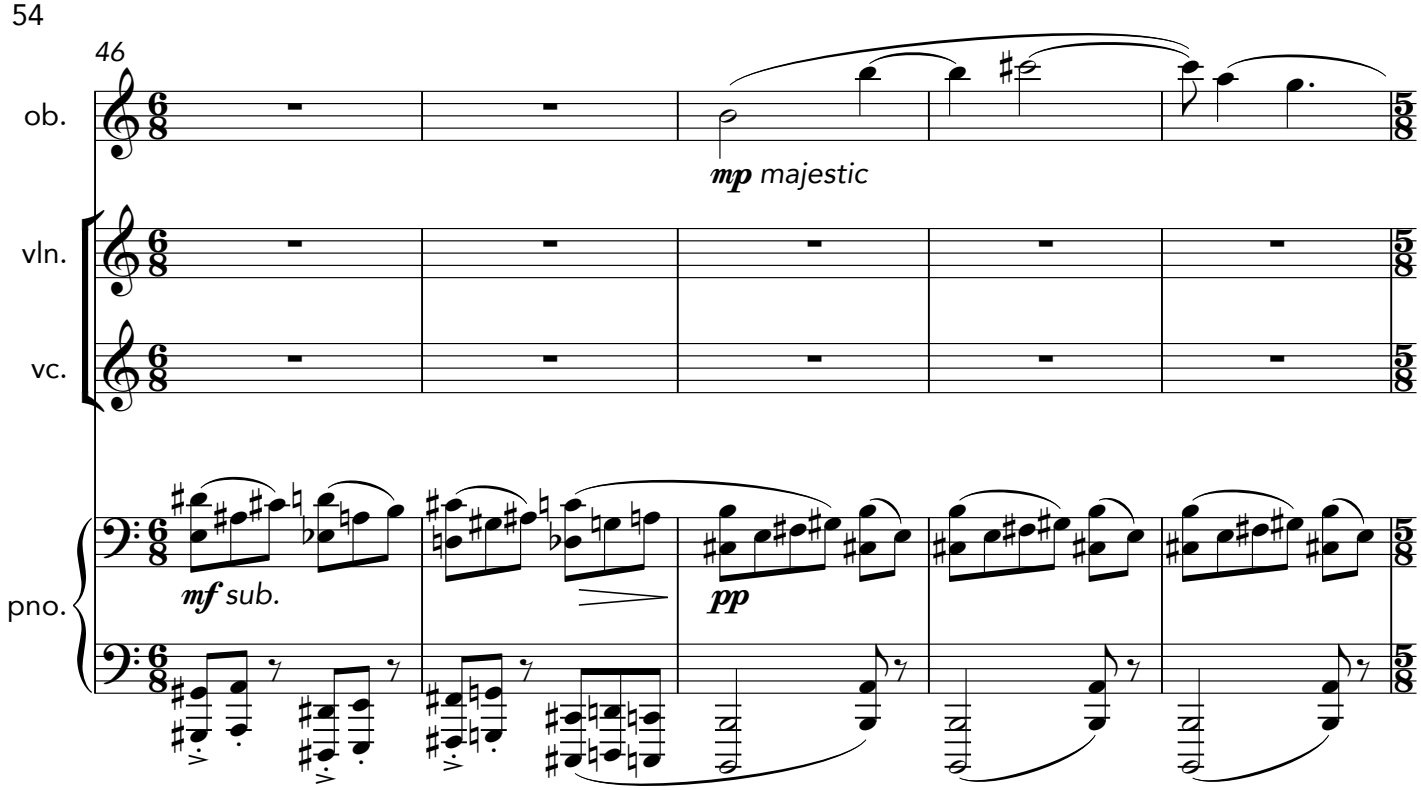
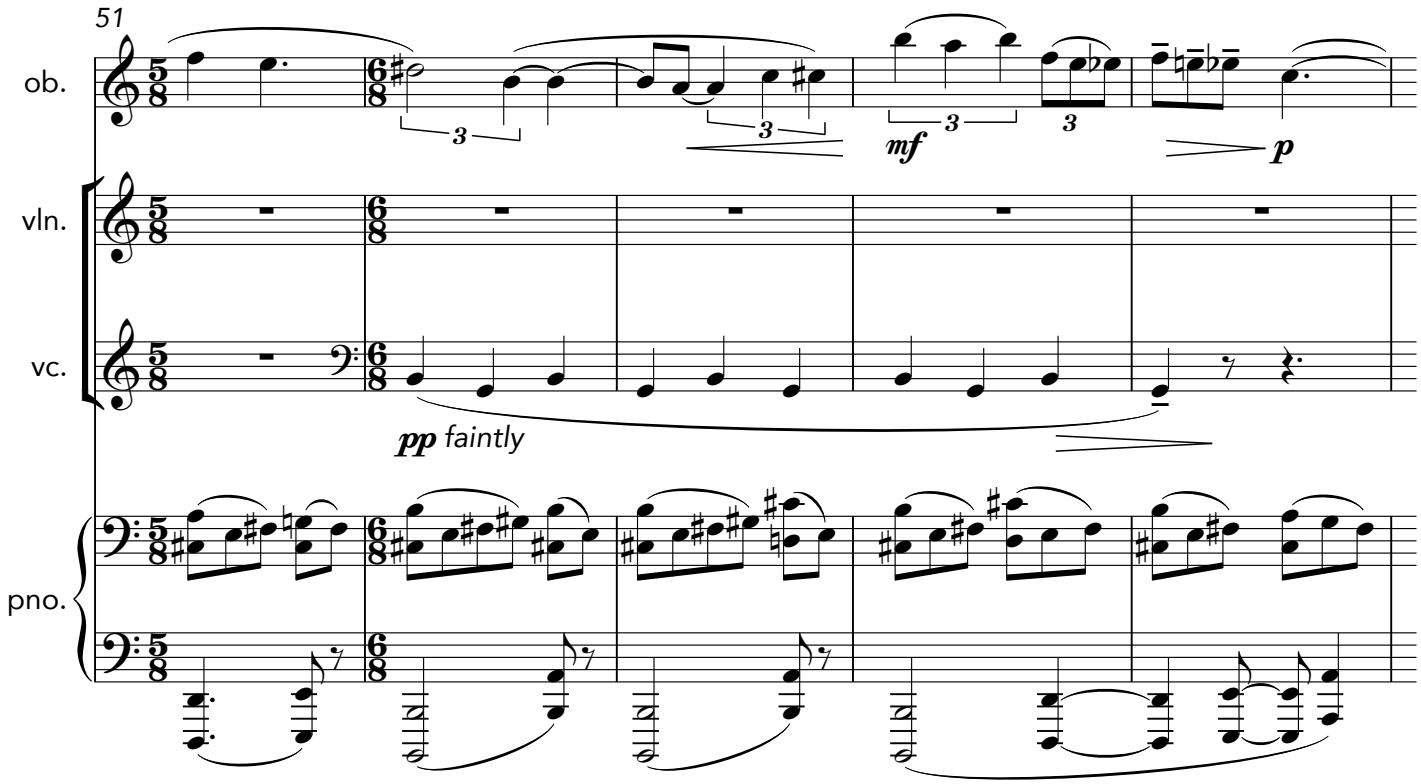
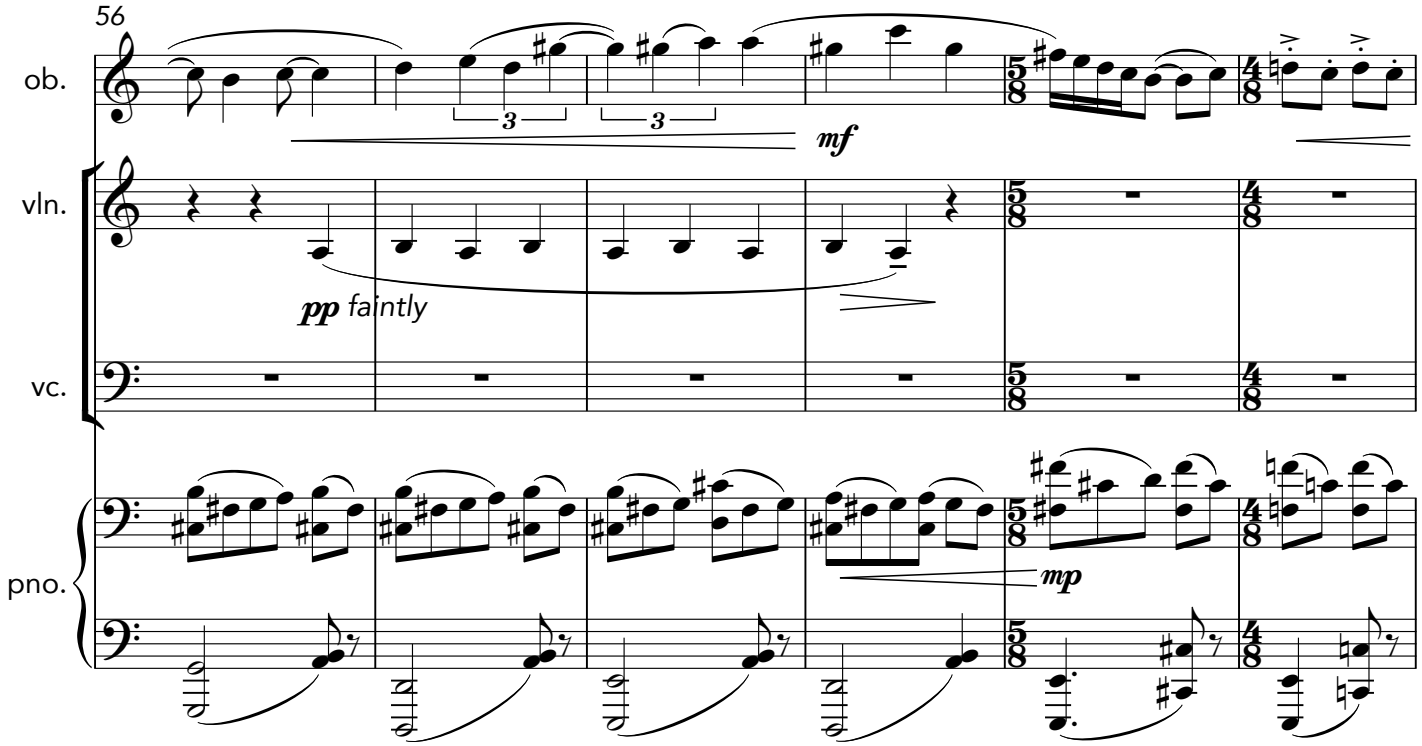
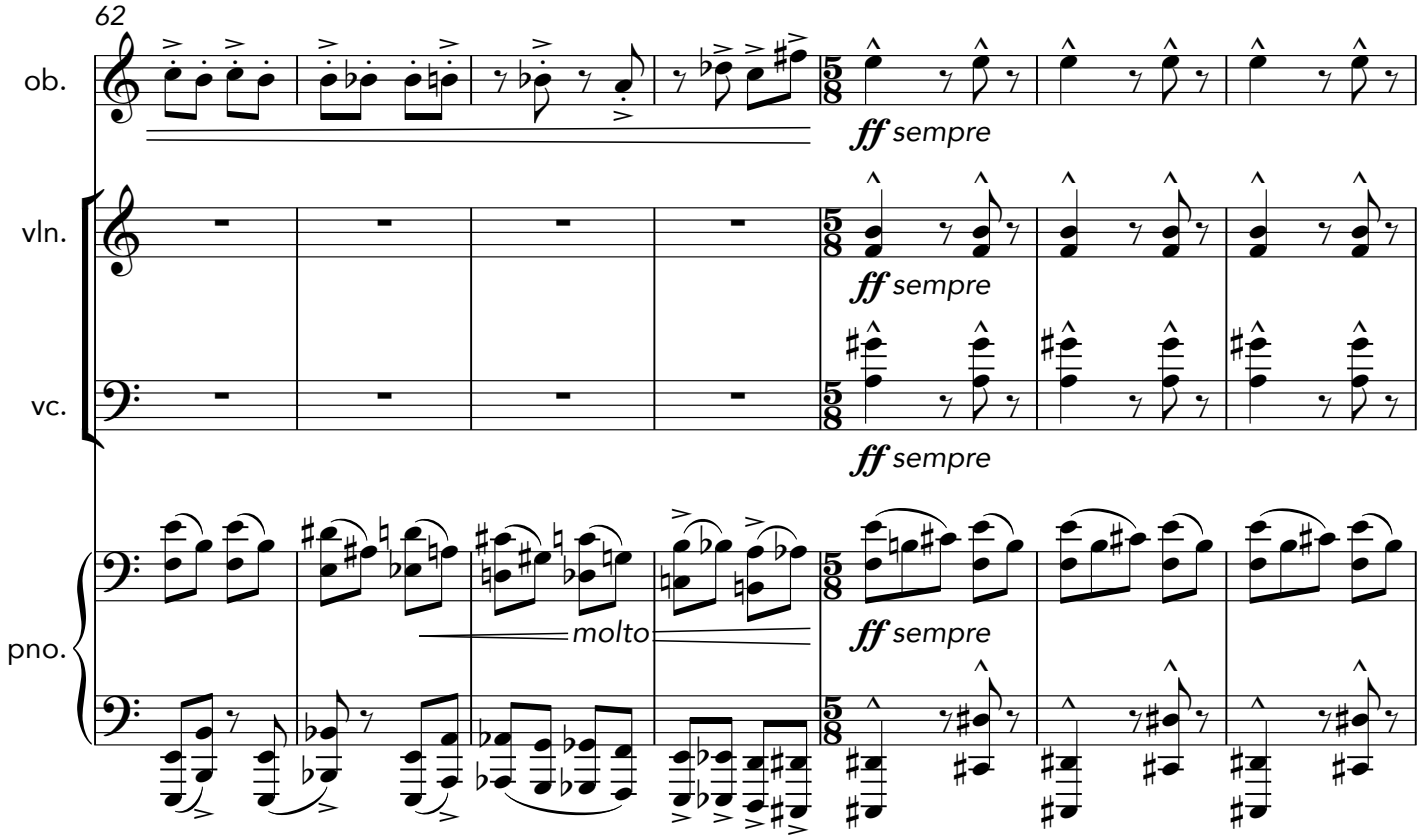
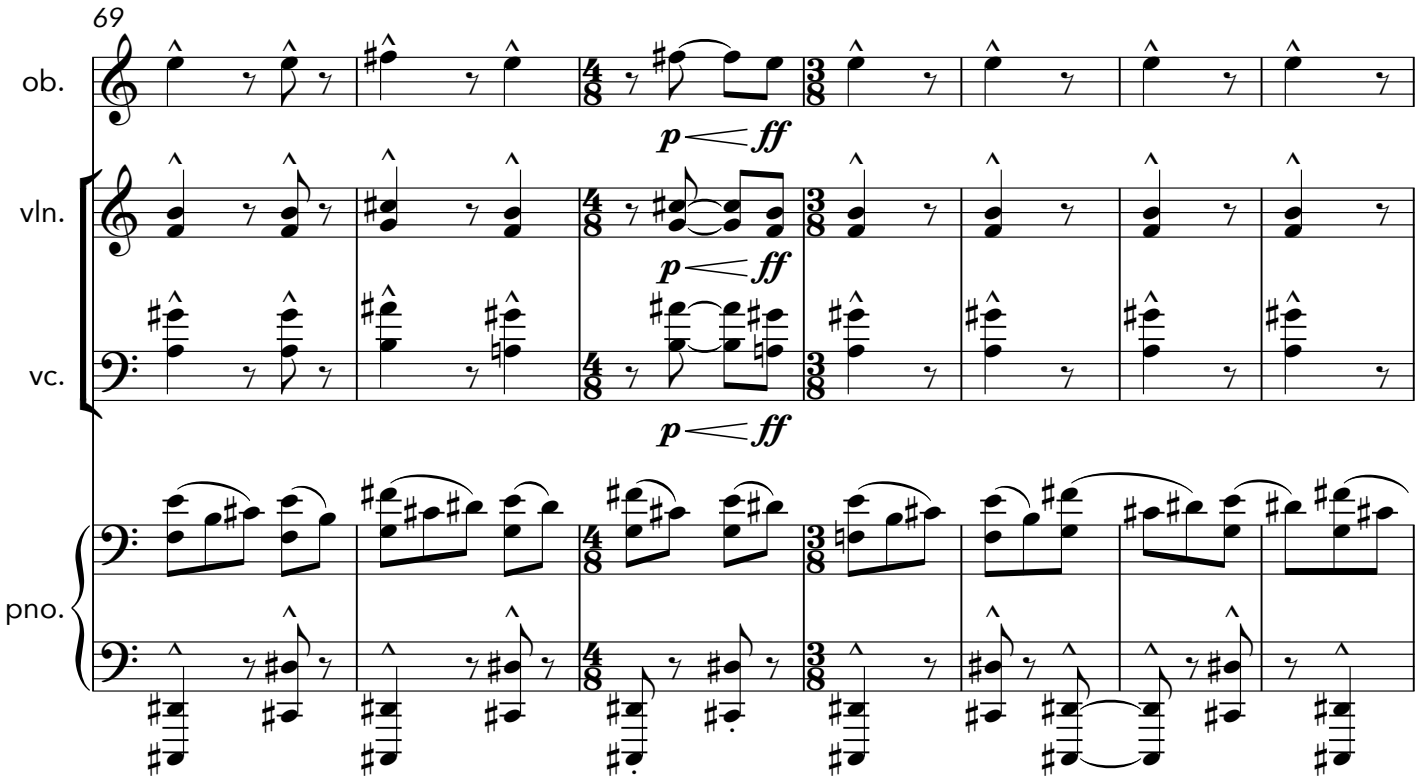


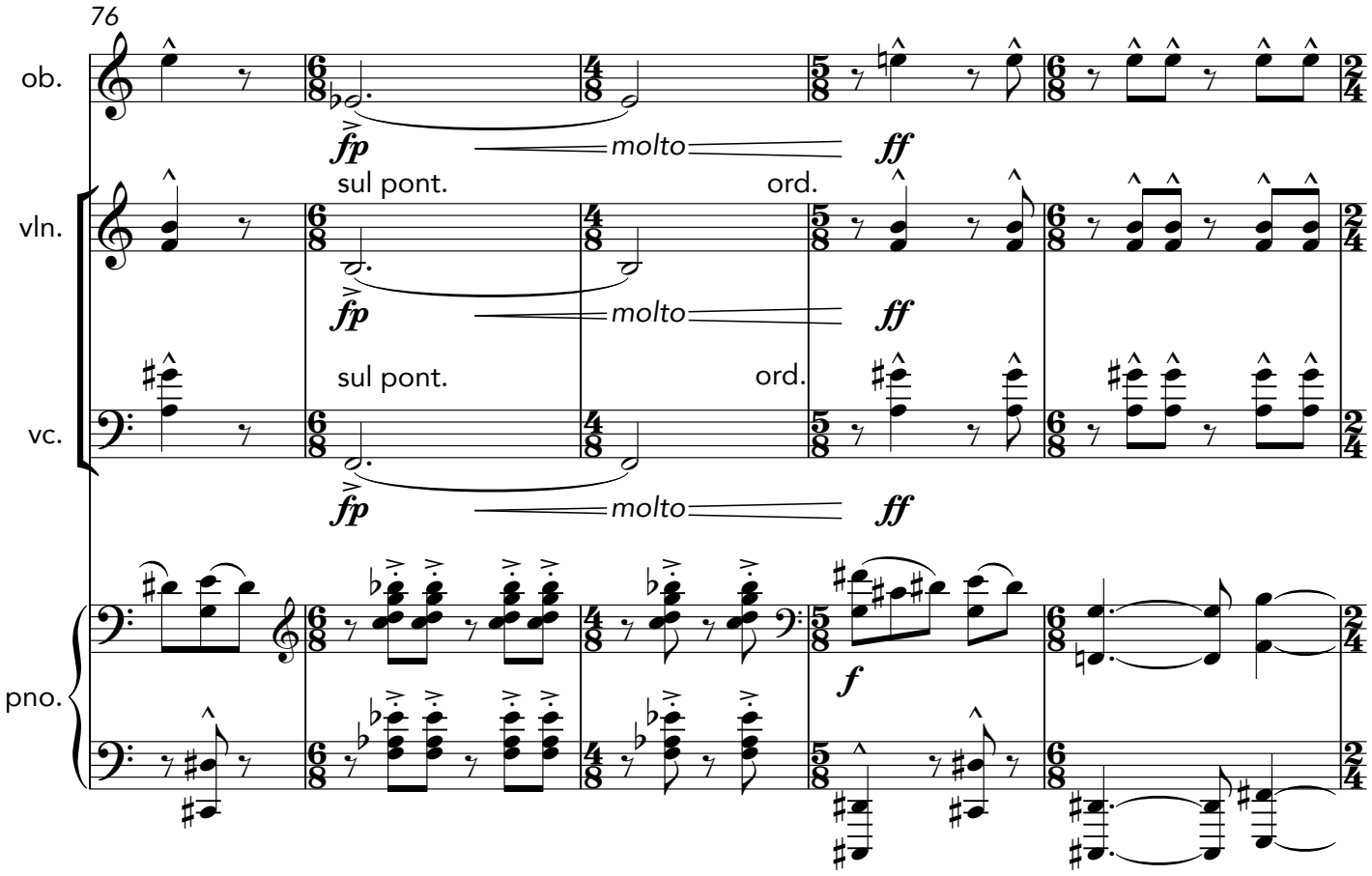
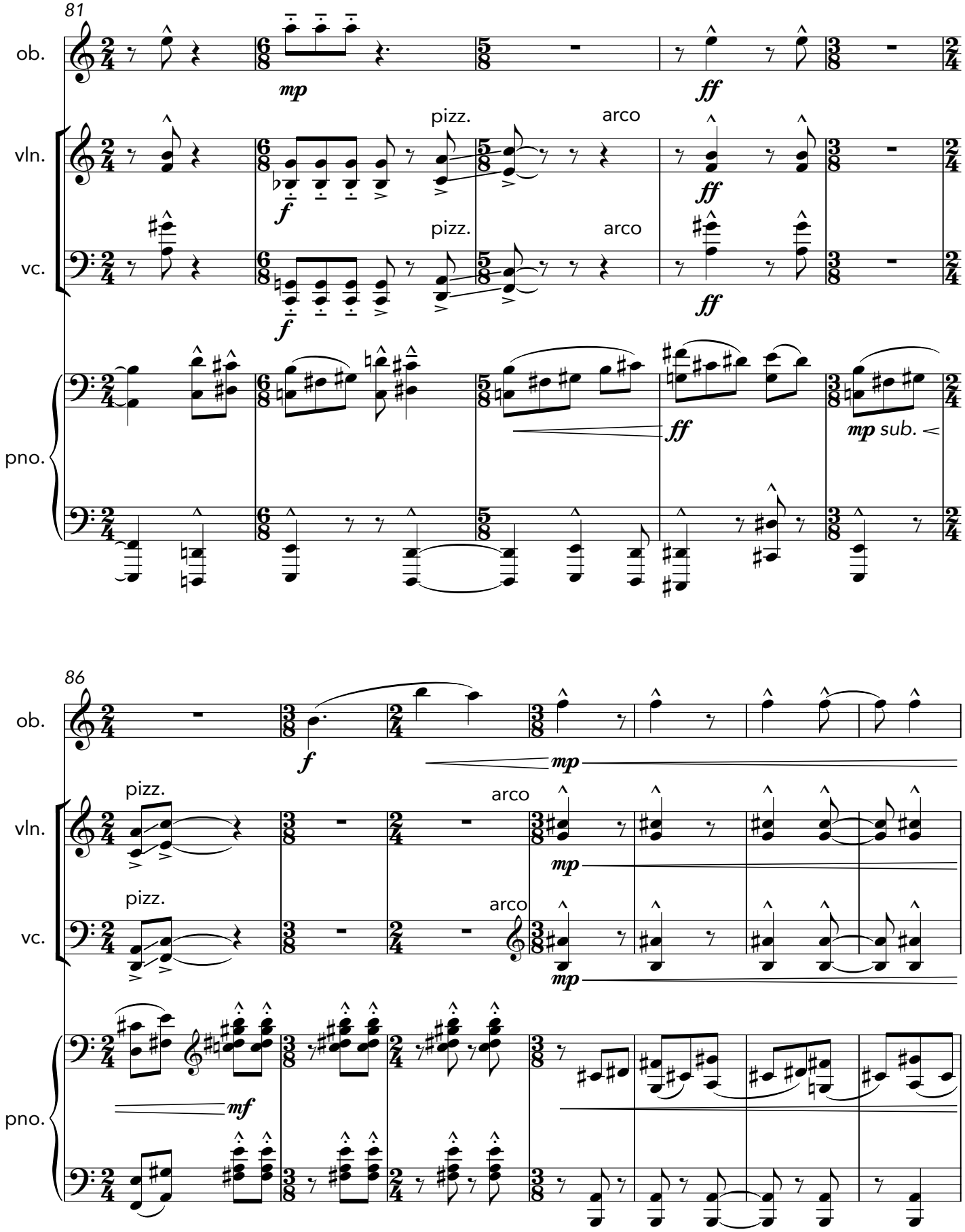
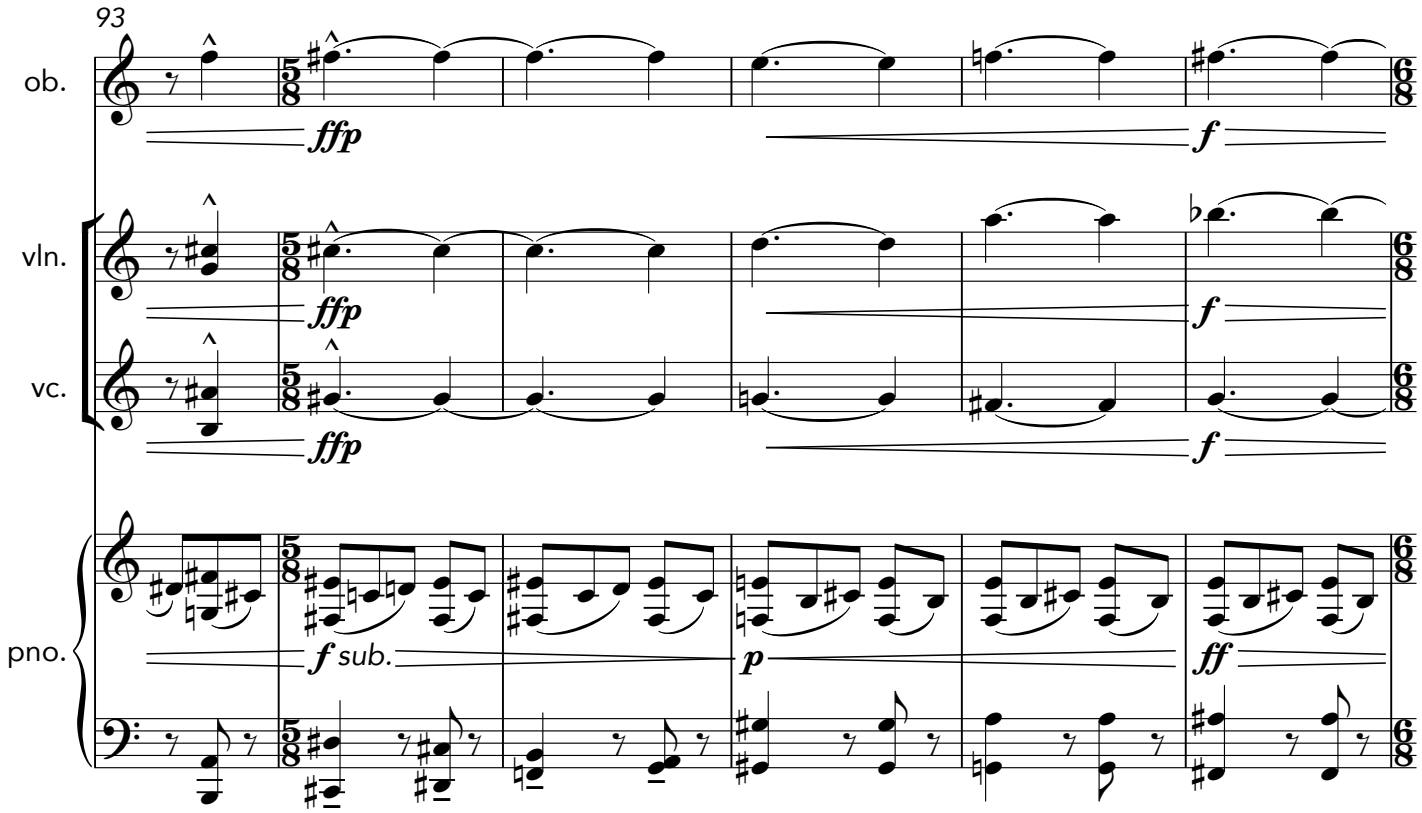
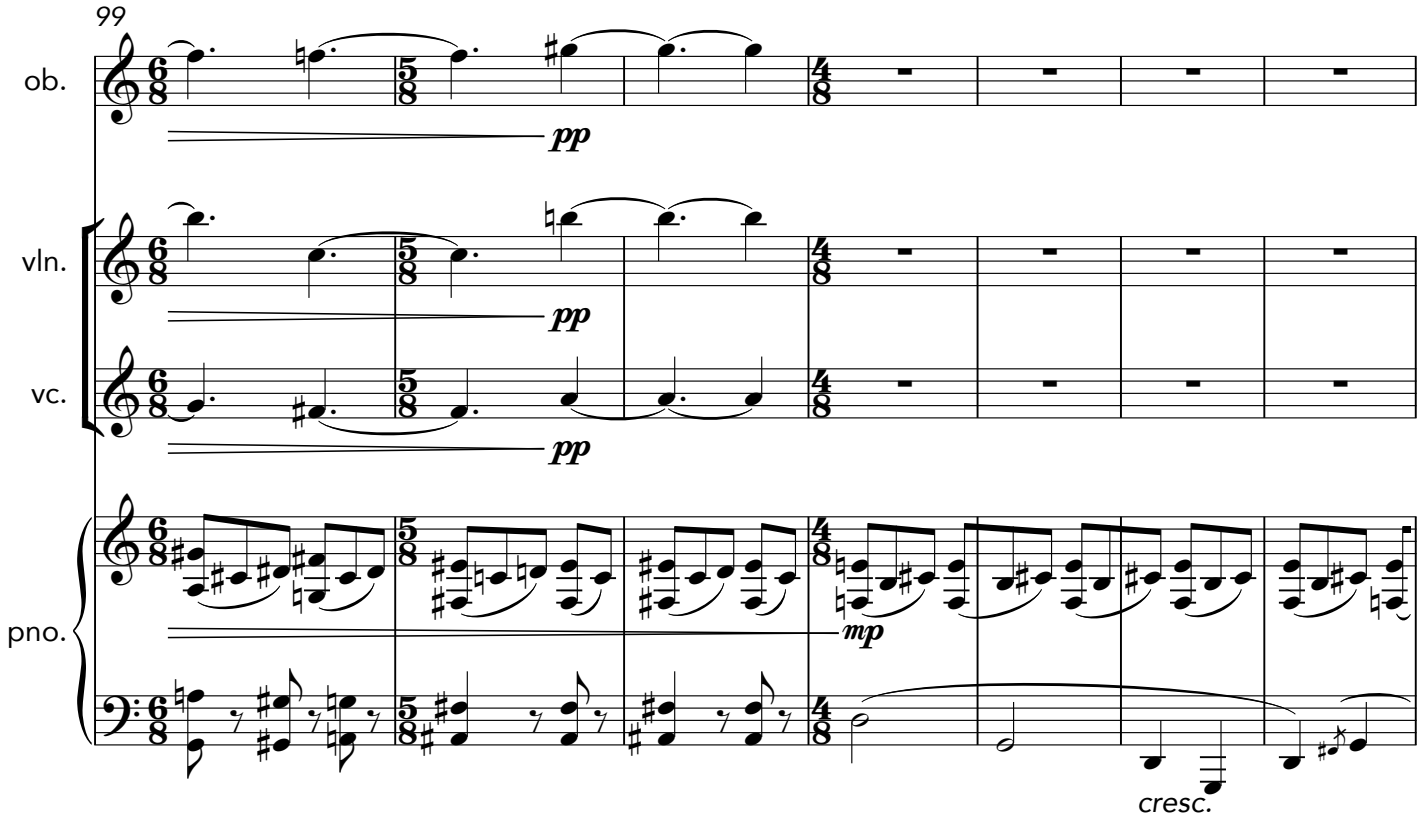
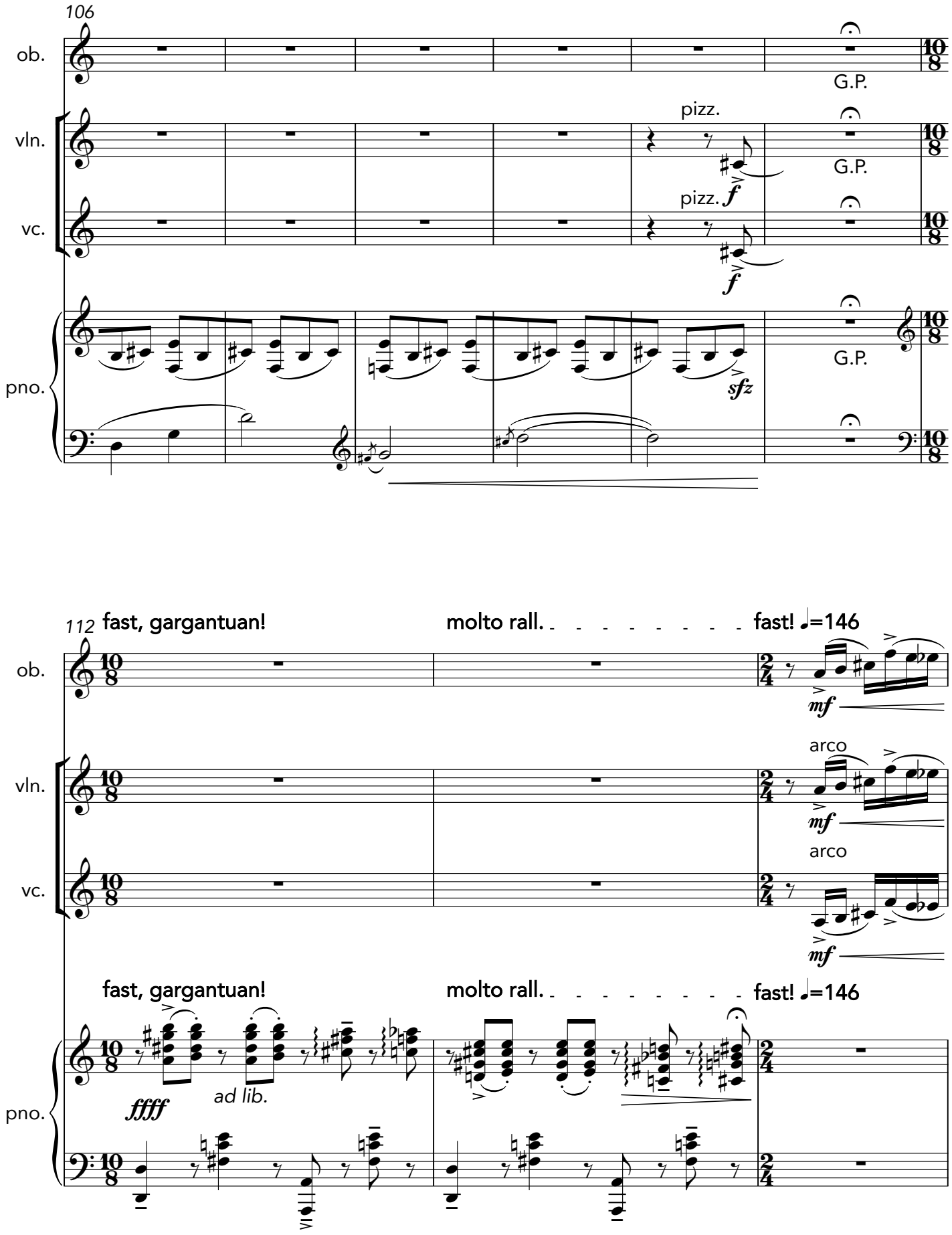
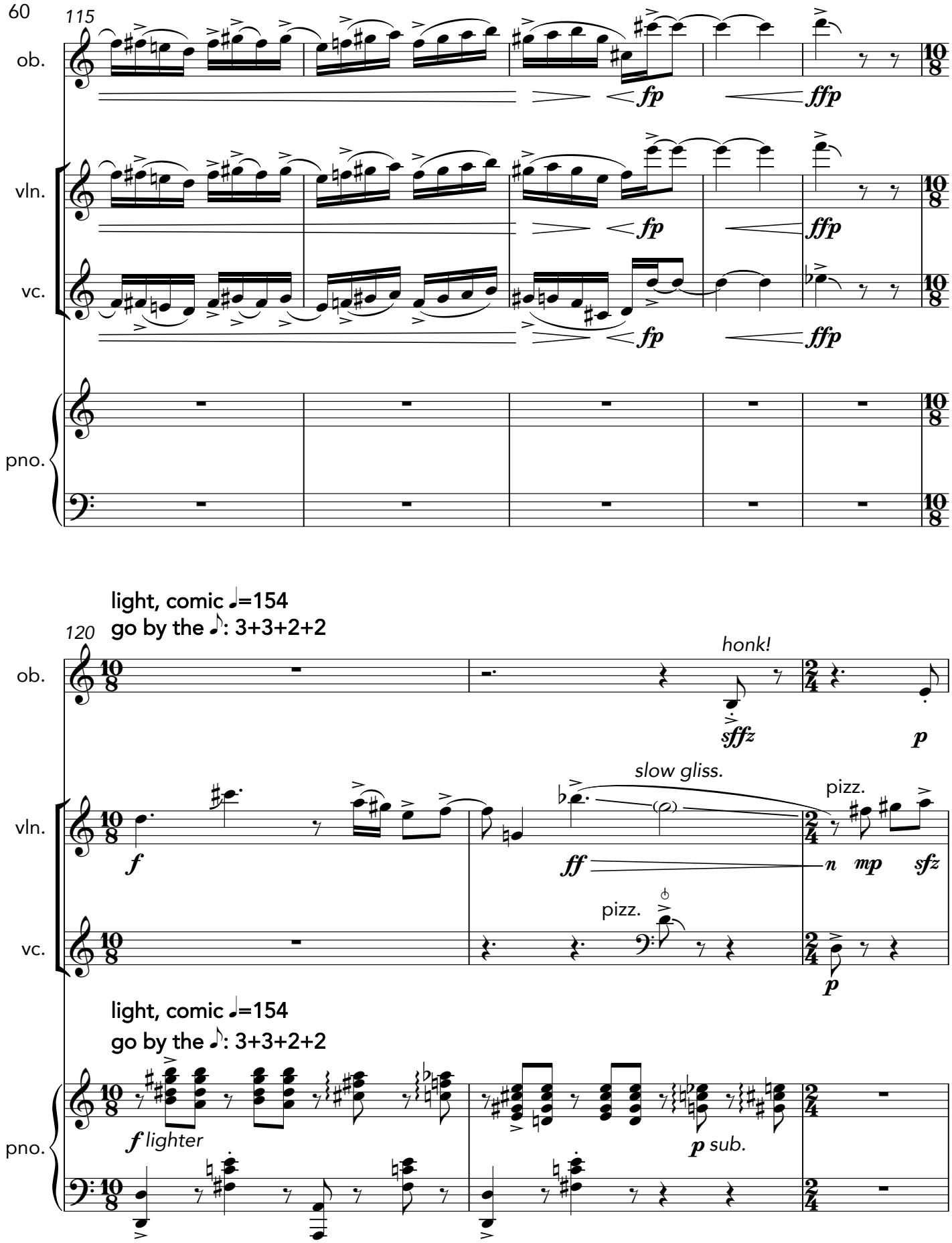
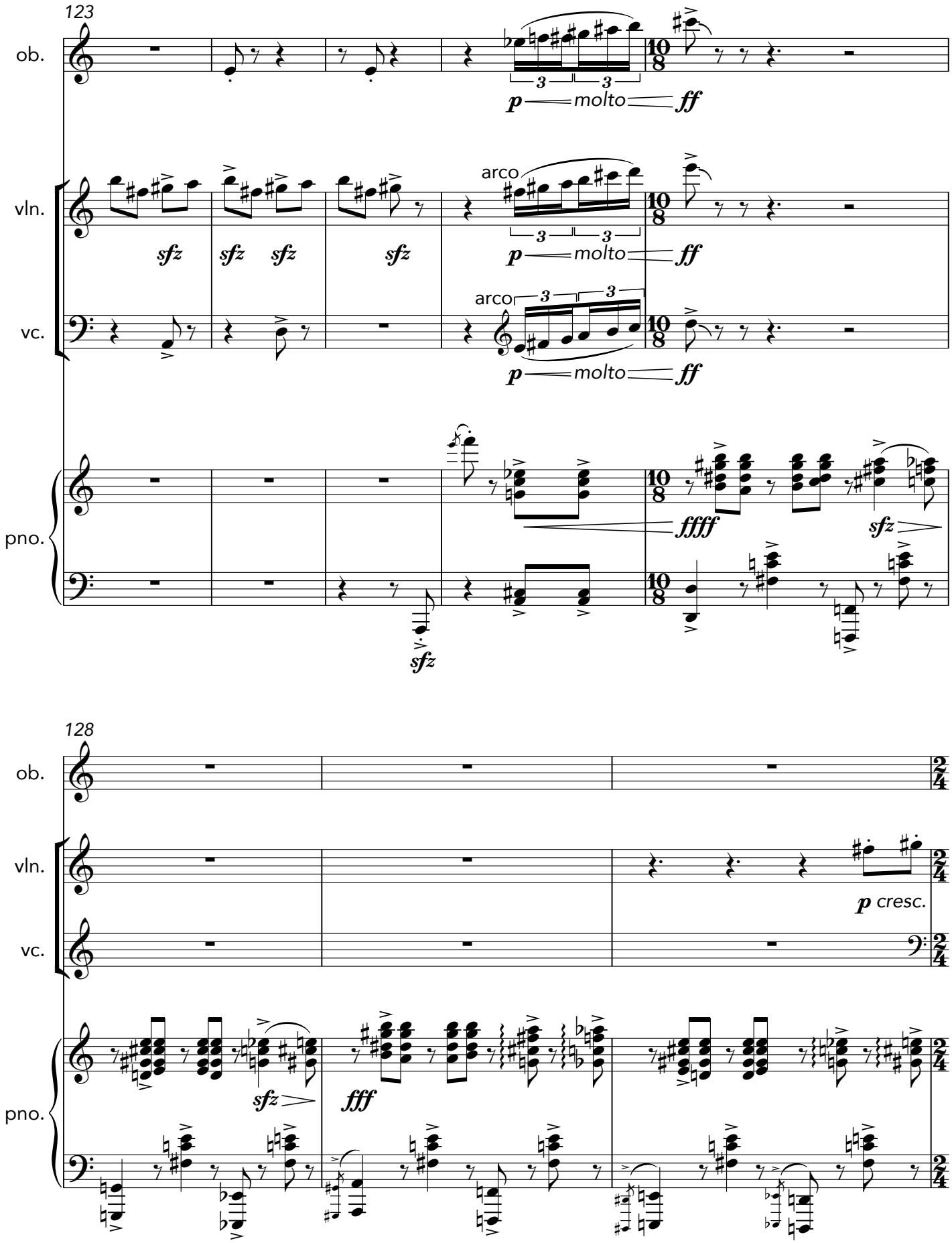
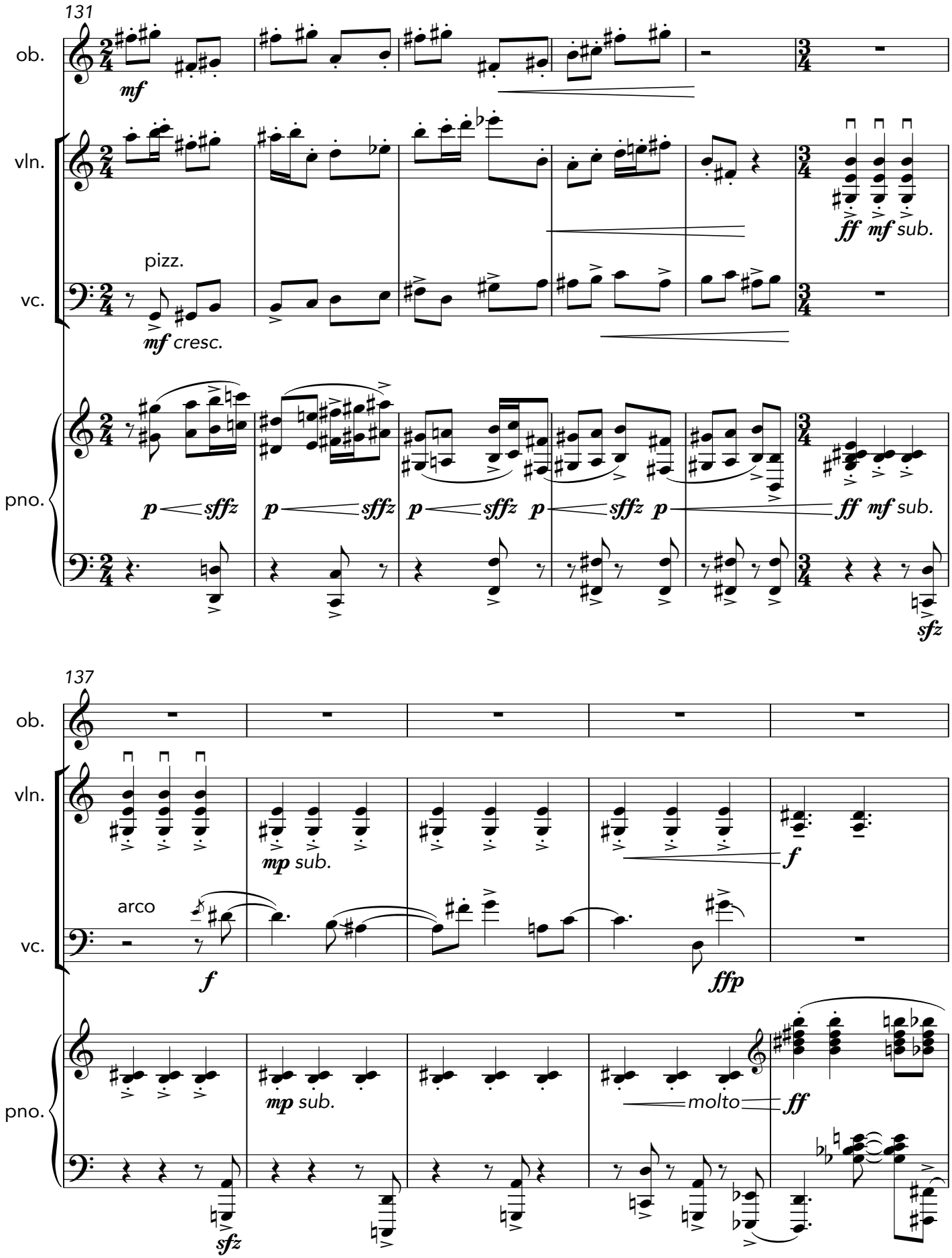
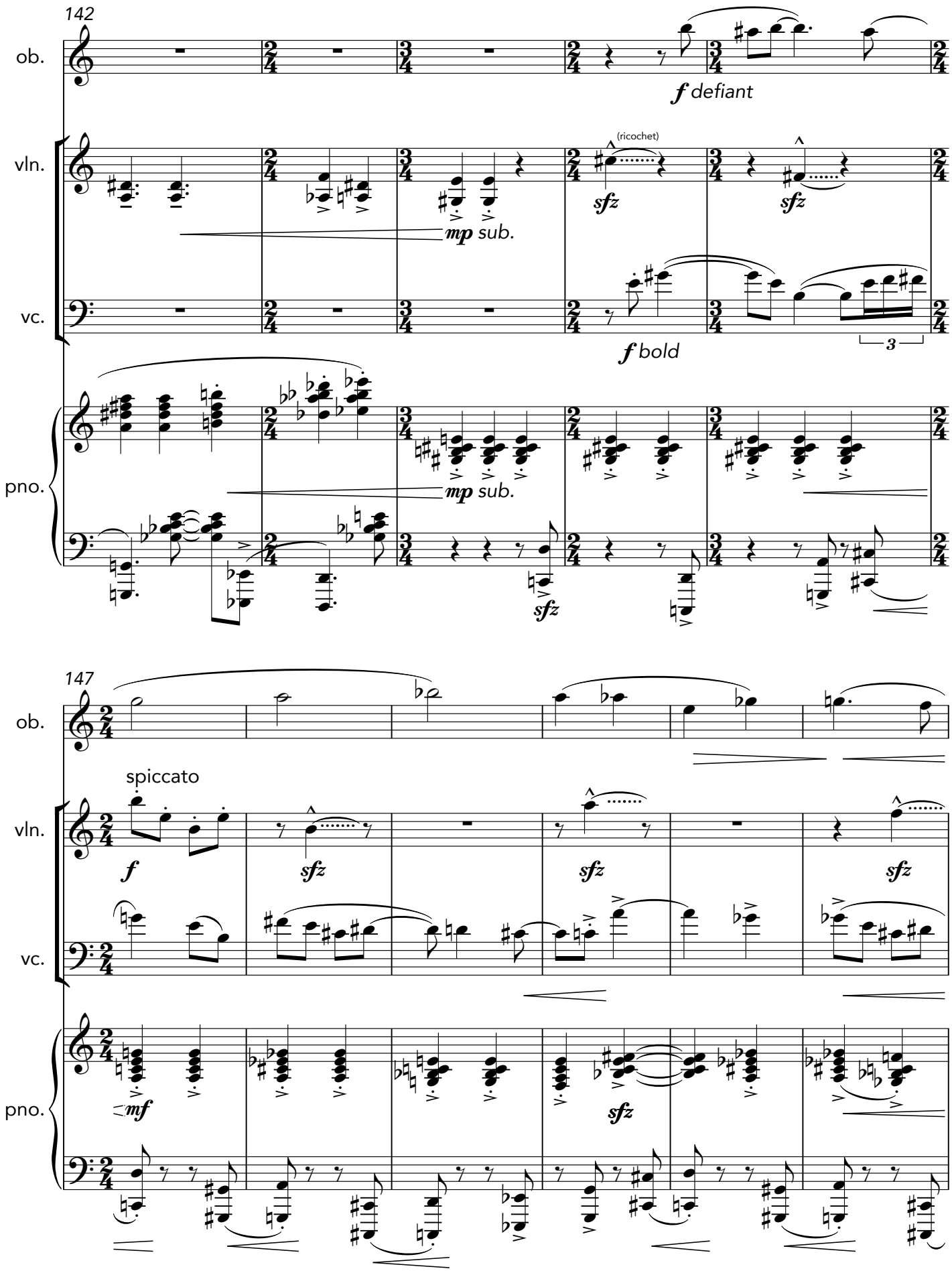
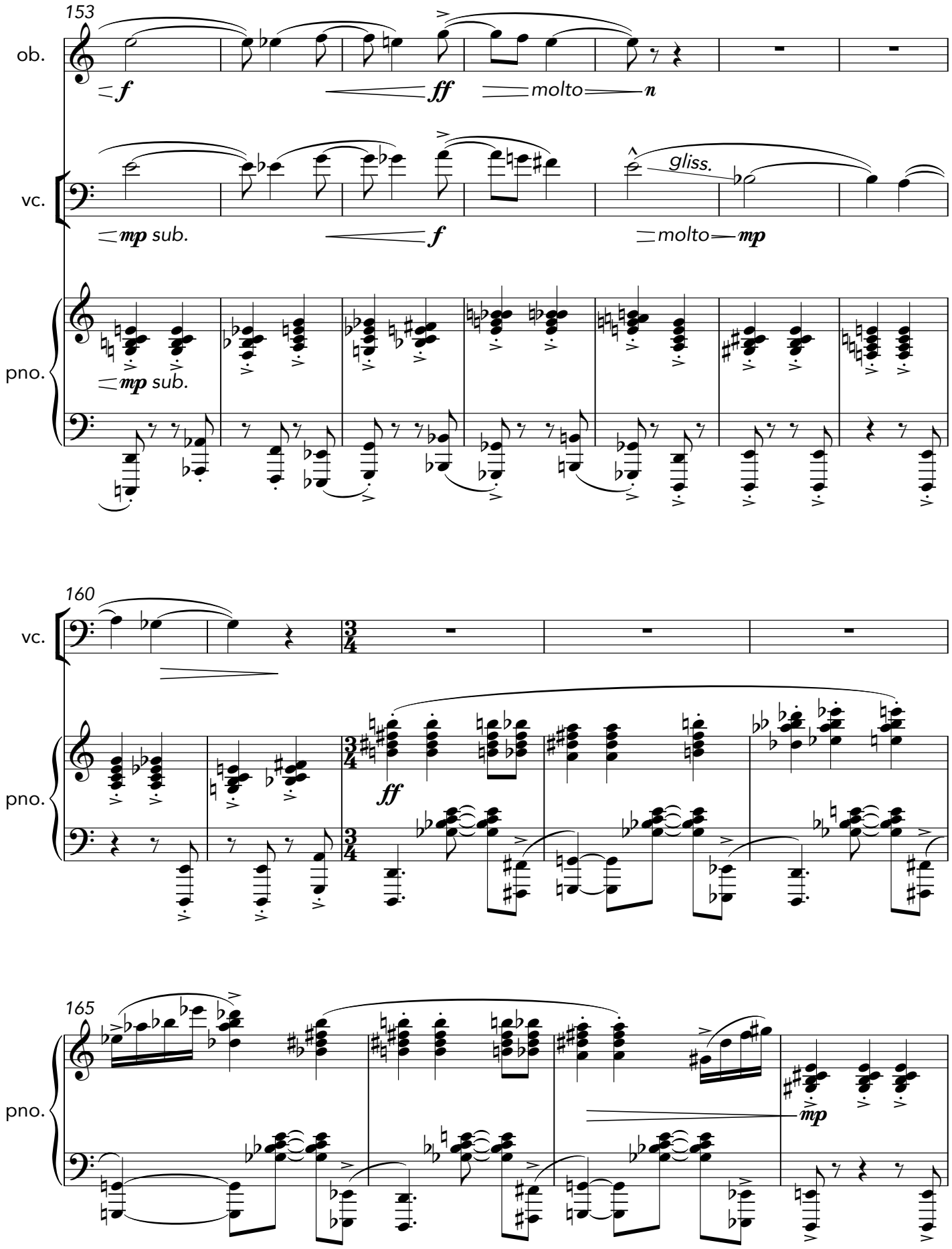
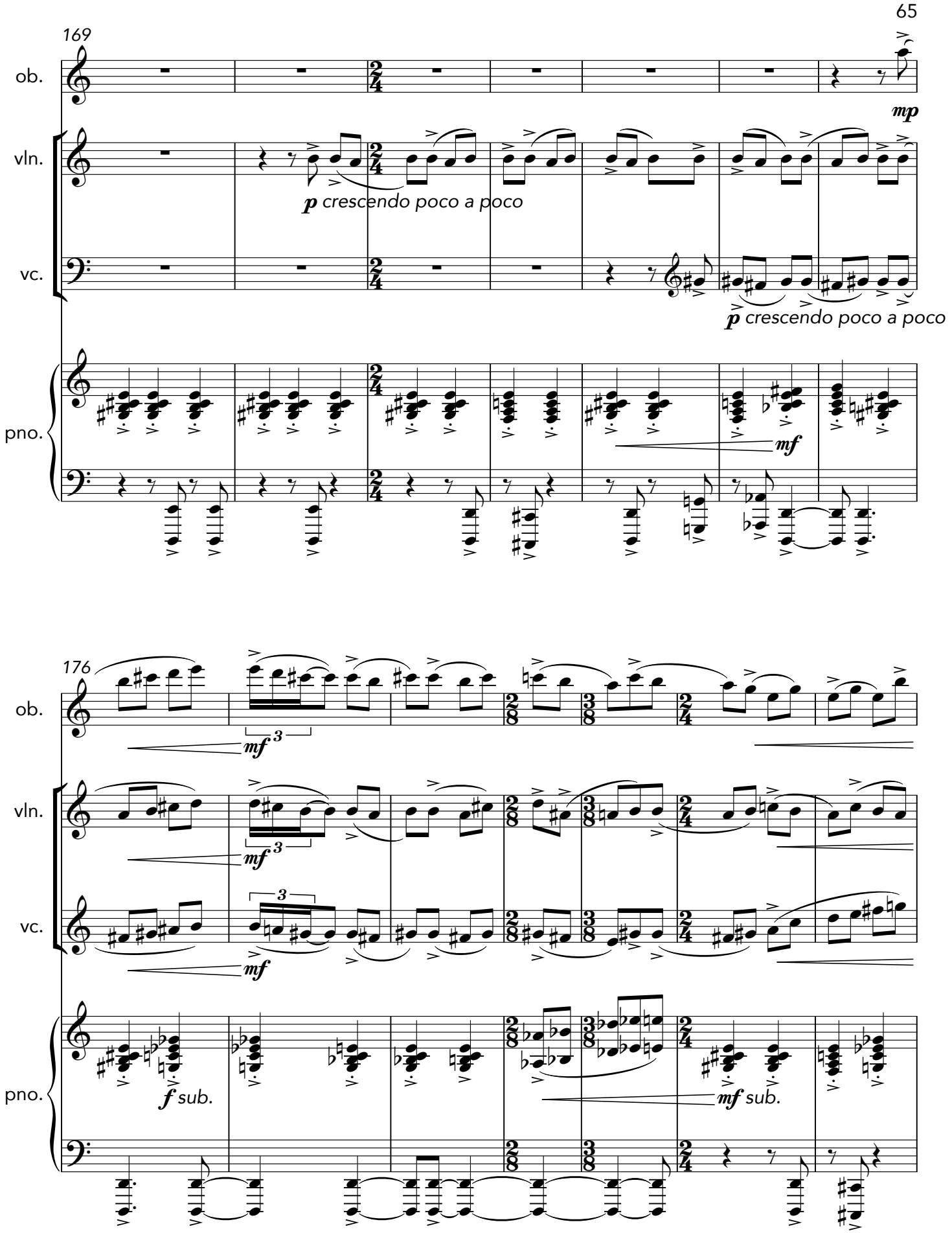
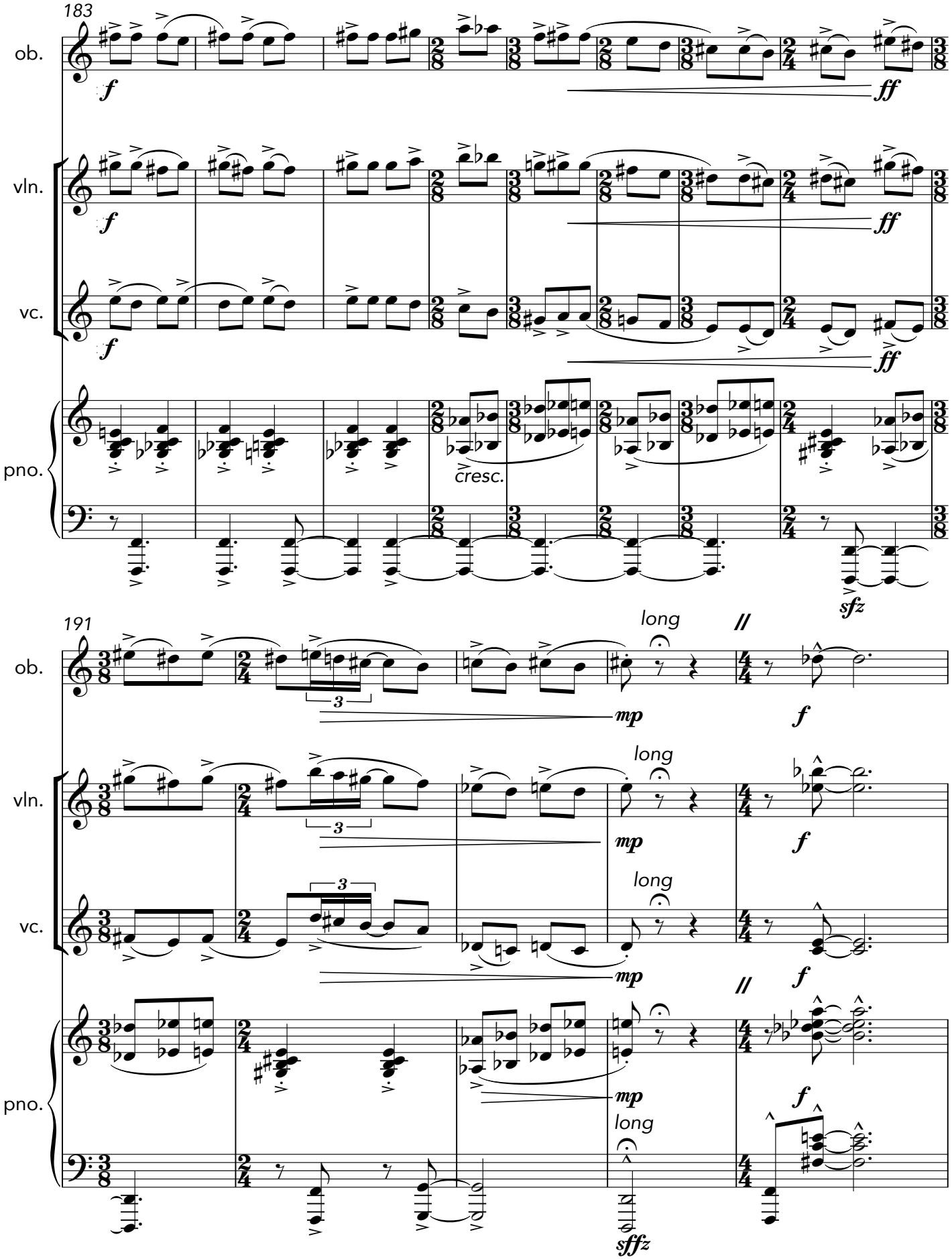
cello and piano: interpret time and rhythm freely, paying some attention to the graphic placement of notes



67
vc.
pno.
sul pont.
n
fp
molto
mf sub.
f
70
ord.
n
p calm
molto
pp
sfz
gradually sul pont.
cresc.
gradually ord.
ff
sfz
pp
f sub.
ff

76
a tempo, meno mosso ♩.=68
bouyant
ob.
dark
vln.
(ord.)
vc.
a tempo, meno mosso ♩.=68
pno.
82
ob.
vln.
vc.
pno.



v. ¡cálmate! / calm down!

4
ob.
vln.
vc.
pno.
n
p
mf

9
ob.
vln.
vc.
pno.
f
fp
mp
p

15
ob.
vln.
vc.
pno.
mp
mf
mp
mf
21
ob.
vln.
vc.
pno.
f
mp
mf
mp
mf
mp

27
ob.
vln.
vc.
pno.
f
f
f
mf
f
mp
32
ob.
vln.
vc.
pno.
fp

36
ob.
vln.
vc.
pno.
cresc.
cresc.
f

41
ob.
vln.
vc.
pno.
f
f decresc.
f
p

46
ob.
mp majestic
vln.
vc.
pno.
mf sub.
pp

51
ob.
3
3
mf
3
3
p
vln.
vc.
pp faintly
pno.

56
ob.
vln.
vc.
pno.
3
3
mf
pp faintly
mp

62
ob.
vln.
vc.
pno.
ff sempre
ff sempre
ff sempre
molto
ff sempre

69
ob.
vln.
vc.
pno.
p ff
p ff
p ff


76
ob.
vln.
vc.
pno.
fp
molto
ff
sul pont.
ord.
fp
molto
ff
sul pont.
ord.
fp
molto
ff
f

81
ob.
vln.
vc.
pno.
mp
ff
pizz.
arco
f
mp sub.
86
mf

93
ob.
vln.
vc.
pno.
ffp
f
f sub.
p
ff

99
ob.
vln.
vc.
pno.
pp
mp
cresc.

106
ob.
vln.
vc.
pno.
G.P.
pizz.
f
sfz
112
fast, gargantuan!
molto rall.
fast! ♩=146
mf
arco
ffff
ad lib.

115
ob.
vln.
vc.
pno.
fp
ffp
10/8
light, comic ♩=154
go by the ♪: 3+3+2+2
120
honk!
sffz
p
slow gliss.
pizz.
f
ff
n
mp
sfz
pizz.
p
light, comic ♩=154
go by the ♪: 3+3+2+2
f lighter
p sub.
2/4

123
ob.
vln.
vc.
pno.
arco
p molto ff
sfz
ffff
128
p cresc.
fff

131
ob.
mf
vln.
ff mf sub.
pizz.
vc.
mf cresc.
pno.
p sffz
ff mf sub.
sfz
137
ob.
vln.
mp sub.
f
arco
vc.
f
ffp
pno.
mp sub.
molto
ff
sfz

142
ob.
vln.
vc.
pno.
f defiant
(ricochet)
sfz
sfz
mp sub.
f bold
3
mp sub.
sfz
147
ob.
vln.
vc.
pno.
spiccato
f
sfz
sfz
sfz
mf
sfz

153
ob.
f
ff
molto
n
vc.
mp sub.
f
gliss.
molto
mp
pno.
mp sub.
160
vc.
pno.
ff
165
pno.
mp

169
ob.
vln.
vc.
pno.
mp
p crescendo poco a poco
p crescendo poco a poco
mf
176
ob.
vln.
vc.
pno.
mf 3
mf 3
3
mf
f sub.
mf sub.

183
ob.
vln.
vc.
pno.
f
ff
cresc.
sfz
191
long
mp
f
sffz

196

rall.

ob.

vln.

vc.

pno.

ff molto

f molto

fff

sffz

rall.

201

slow, gargantuan!

rit.

a tempo

rit.

ob.

vln.

vc.

pno.

slow, gargantuan!

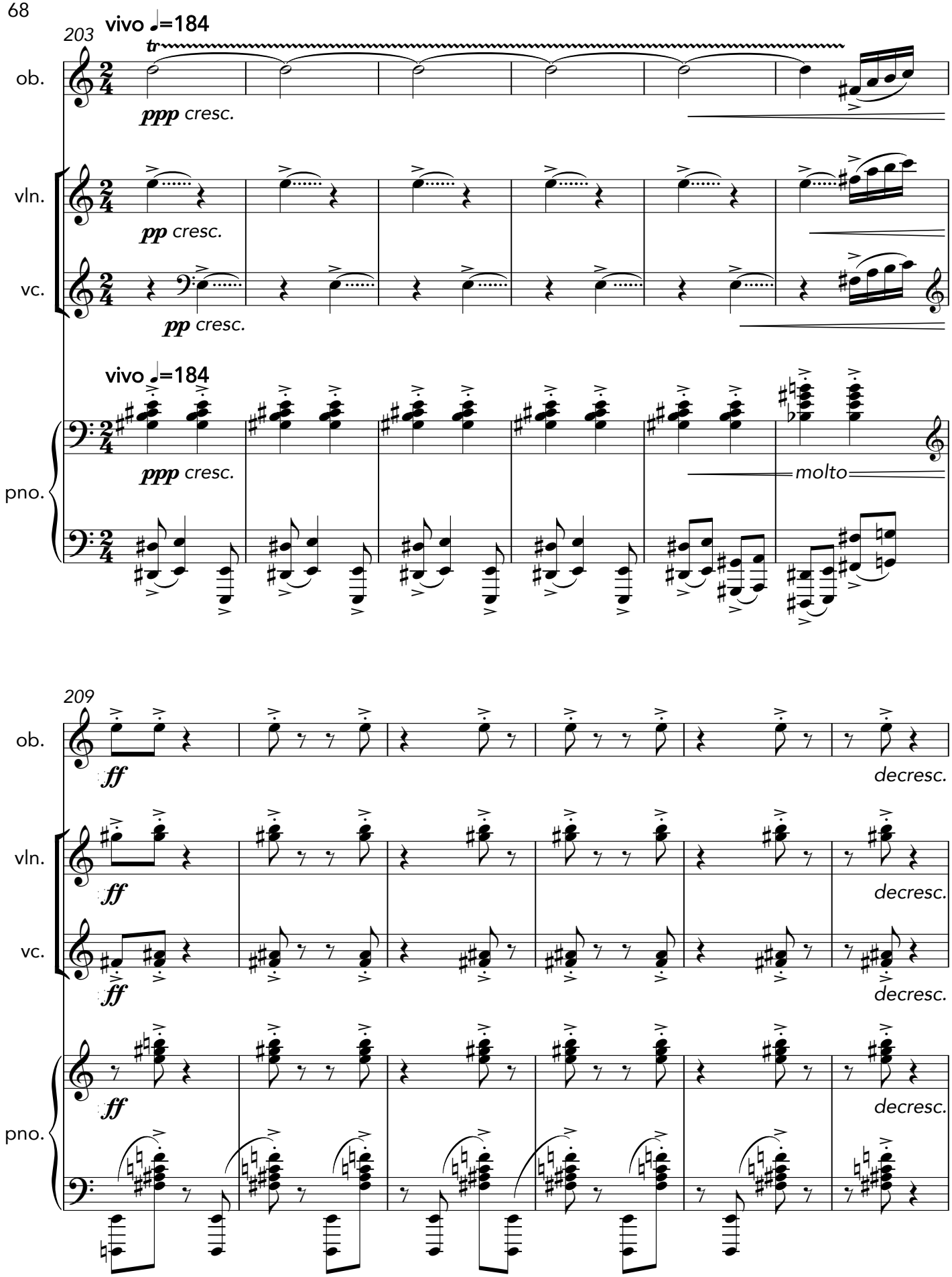
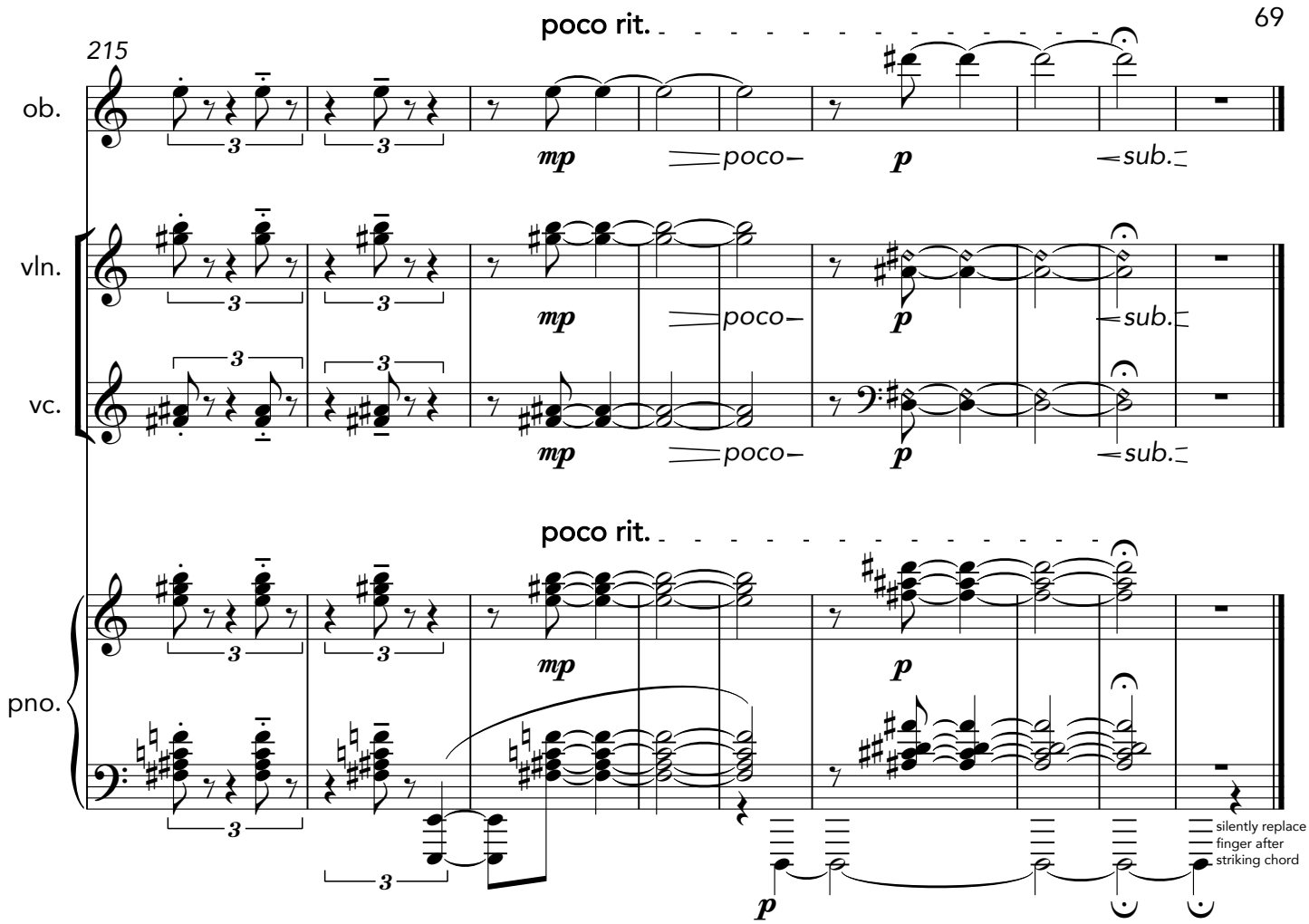
rit.

a tempo

rit.

ffff

p

lots of pedal

203
vivo ♩=184
tr
ob.
ppp cresc.
vln.
pp cresc.
vc.
pp cresc.
vivo ♩=184
pno.
ppp cresc.
molto
209
ob.
ff
decresc.
vln.
ff
decresc.
vc.
ff
decresc.
pno.
ff
decresc.

poco rit.
215
ob.
mp
poco–
p
sub.
vln.
mp
poco–
p
sub.
vc.
mp
poco–
p
sub.
poco rit.
pno.
mp
p
p
silently replace
finger after
striking chord